

# Parlophone



1930 / 31



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*For Prices of Complete Works in Albums, see cover page 3.*

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**WARNING.**—*Parlophone Records, being made under patents, must not be sold below current list prices.*

The public are invited to make suggestions of works for recording. They will be welcomed and given every consideration.

**NEW SUPPLEMENTS ARE ISSUED EACH MONTH.**

*Insist on obtaining these from your nearest Dealer or Stores, or write for inclusion on our Mailing List direct to*

**THE PARLOPHONE CO., LTD., 81, City Road, London, E.C. 1.**



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PARLOPHONE  
RECORDS

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Including all Records issued up to 31st July, 1930  
Supplements 1 to 79

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THE PARLOPHONE COMPANY LTD.  
*Directors: W. E. Mortimer and W. H. Stentiford.*  
81, CITY ROAD, LONDON, E.C.1.



# PARLOPHONE RECORDS.

## Complete Catalogue, 1930-1931.

This Catalogue includes all Parlophone Records issued up to 31st July, 1930. Subsequent issues are to be found in the Monthly Supplements which will be forwarded regularly on application.

All Works and Artistes are listed in alphabetical order.

Excerpts from Operas are listed only under the name of the Opera from which they are taken.

Dance Records are listed in alphabetical order under the general heading "Dance Records."

Titles are indexed in alphabetical order. Each separate side of a Record being indexed in its correct alphabetical position.

Under the heading of the Artiste responsible for a Record will be found details as to both sides of the Record.

### PARLOPHONE ELECTRICAL RECORDINGS.

The vast majority of Records in the Parlophone Complete Catalogue are new Electrical Recordings, and the Numbers of such Electrical Recordings are shown in heavy type, so:  
**E 10508**

A certain number of non-Electrical Recordings are retained, as they are still in demand either for their musical perfection or on account of the artistes whose art they perpetuate; the Numbers of such non-Electrical Records are shown in light type, so:  
E 10311

*\*NOTE.—Records marked \* are selections taken from the various International Companies associated with the Parlophone Company, and these Records are only and exclusively available for supply in the United Kingdom.*





SOME FAMOUS PARLOPHONE ARTISTES AND  
ORCHESTRAS FEATURED IN THIS CATALOGUE

## ORCHESTRAS.

Orchestra of the  
Berlin State Opera House

Opéra-Comique Orchestra

Dajos Bela Orchestra

Orchestra Mascotte

Orchestra of the  
Concerts Colonne, Paris

Grand Symphony Orchestra

Edith Lorand Orchestra

Frank Westfield's Orchestra

Barnabas von Géczy's Orchestra

## BANDS.

Massed Military Bands

Band of H.M. Irish Guards

## INSTRUMENTAL.

### ACCORDEON

Emile Vacher  
Marceau  
William Hannah

### BAGPIPES

Pipe-Major William Ross  
W. N. Andrews (Irish)

### BANJO

Gabriel Lordy

### 'CELLO

Emanuel Feuermann  
Gregor Piatigorsky

### GUITAR

Ed Lang  
Ferera and Franchini  
Ferera and Paaluhi

### HARPSICHORD

Anna Linde  
Alice Ehlers

### MOUTH ORGAN

George Maxwell  
Mouth Organ Orchestra

### ORGAN

Paul Mania  
Philip Dore  
Sigmund Krungold  
Grand Cinema Organ  
Edward d'Evry

### PIANO

Emil von Sauer  
Alfred Höhn  
Josef Peinbaur  
Karol Szreter  
Claudio Arrau  
Victor Staub  
Léon Kartun  
Raie da Costa  
Conrad Ansonge  
Leslie Hutchinson

### PIANO TRIO

Kotanyi Trio

### QUARTETS & QUINTETS

Roth String Quartet  
Rosé Quintet

### SAXOPHONE

Rene Namont  
Ben Davis





## INSTRUMENTAL—*cont.*

### SEXTETS

Victor Olof Sextet

### TRIOS

Rosé Trio  
Major Bowes Trio  
Dajos Bela Trio  
Edith Lorand Trio

### VIOLIN

Tossy Spiwakowsky  
Andreas Weissgerber  
Dajos Bela  
Edith Lorand

### XYLOPHONE

Frank Foster  
The Six Nite Lights

## VOCAL.

### SOPRANOS

Lotte Lehmann  
Emmy Bettendorf  
Meta Seinemeyer  
Barbara Kemp  
Minghini Cattaneo  
Gitta Alpar  
Margherita Salvi  
Ninon Vallin  
Fritzi Jokl  
Lotte Schöne  
Conchita Supervia  
Rosetta Pampanini  
Helene Cals  
Else Knepel  
Helene Jung  
Adele Kern  
Elizabeth Gero  
Grete Merrem-Nikisch  
Louise Heletsgrüber  
Ines Ferraris  
Kate Winter

### TENORS

Richard Tauber  
Aureliano Pertile  
Tino Pattiera  
Enrico di Mazzei  
Jan Kiepura  
Lauritz Melchior  
Carl Martin Oehman  
Costa Milona  
Nino Piccaluga  
Emilio Vendrell  
Björn Tälén  
Giuseppe Garuti  
Jaro Dworsky  
Sigismund Pilinsky  
Gothelf Pistor  
Murray Stewart  
David Miller  
Micheletti  
Giuseppi Nessi  
Emilio Venturini

### CONTRALTOS

Karin Branzell  
Maria von Basilides

Dorothy Lebish  
Phyllis Hudson



### VOCAL—*cont.*

#### BARITONES

George Baklanoff  
Giovanni Inghilleri  
Mariano Stabile  
Fausto Ricci  
Eduard Habich  
Willy Fassbänder  
Gerhard Hüsch  
Joseph Lindlar

#### BARITONES—*contd.*

Robert Burg

#### BASSES

Ivar André sen  
Fernando Autori  
Emanuel List  
Augusto Garavello  
Reginald Whitehead

## CHORAL.

Chorus of the  
Berlin State Opera House

Chorus of the Opéra-Comique

Irmeler Choir

Bruckner Choir

Sistine Vatican Choir of Rome

Chorus of La Scala, Milan

Platoff Don Cossack Choir

Sieber Choir

Berlin Union of Teachers

Boys of the Hofburg Chapel  
Choir, Vienna

Choir of St. William's, Strasbourg

## Some Notable Vaudeville Artistes.

Elsie and Doris Waters  
Ross and Sargent  
Melville Gideon  
Raie da Costa  
Sophie Tucker  
Mistinguett  
Gladdy Sewell  
Mona Grey  
Lily Lapidus

Noble Sissle  
Leslie Hutchinson  
Ronald Frankau  
North and South  
Zaidee Jackson  
A. C. Astor  
Herschel Henlere  
Naughton and Gold  
Annette Hanshaw





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The Electrical Reproduction and Amplification of Gramophone Records is becoming every day more popular—not only in Cinemas, Restaurants, and Large Halls, but also in the Home.

The reason is not far to seek—Electrical reproduction ensures a performance of complete realism, approximating to an original Concert Hall performance.

The special Electrical Recording of Parlophone Records and the patent process by which they are manufactured have already established the pre-eminence of Parlophone Records for Electrical Reproduction—Amazing Realism and Absence of Surface Noise—Parlophone qualities already well known through reproduction on ordinary gramophones.

The Parlophone Company have now turned their attention to the production of Electrical Reproducing Apparatus of all kinds, such as Electrical Pickups and Loud Speakers (Moving Coil and Magnetic Cone), as well as Electric Motors.

For full details with regard to these

### PARLOPHONE—PANTOPHONE ELECTRICAL APPARATUS

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# ALPHABETICAL CATALOGUE OF Parlophone Records

For selections commencing "A" see under next word of title.

<b>A Chazen A Schicker (The Drunken Cantor), Two Parts*</b>	<b>M. Driso</b>	<b>E 10977</b>
<b>A Flower Lei (One Little Kiss Goodbye) (Noble-Carlson)</b>	<b>Kalamas' Quartet, with Vocal Chorus</b>	<b>E 6271</b>
	<b>Cornet Duet—Foveau and Vignal</b>	<b>E 6140</b>
<b>A Qui Mieux, Mieux*</b>	<b>Emmy Bettendorf</b>	<b>E 10690</b>
<b>Abendempfindung ("Nightfall") (Mozart)</b>	<b>'Cello—Julius Berger</b>	<b>E 5055</b>
<b>Abendständchen</b>	<b>Edith Gregory</b>	<b>E 5476</b>
<b>Abide with me (Liddle)</b>	<b>Parlophone Quintette</b>	<b>E 5285</b>
<b>Abide with me</b>		
<b>ABRAM'S ARWIN ORCHESTRA—See Dance Records</b>		
<b>Absent (Metcalf)</b>	<b>Edith Gregory</b>	<b>E 5474</b>
<b>Absent (Glen-Metcalf)</b>	<b>David Miller</b>	<b>E 6305</b>
<b>ABU HASSAN (Weber)</b>		
<b>Overture</b>	<b>Orchestra of the State Opera House, Berlin</b>	<b>E 10873</b>
<b>Academic Festival (Brahms)</b>	<b>Overture, Two Parts</b>	
	<b>Orchestra of the State Opera House, Berlin</b>	<b>E 10944</b>
<b>Accelerationen, Waltz (Joh. Strauss)*</b>	<b>Dajos Bela Orchestra</b>	<b>E 10777</b>
<b>ACCORDEON ORCHESTRA—</b>		
<b>Poet and Peasant, Overture, Two Parts*</b>		<b>E 5811</b>
<b>Gladiators' Farewell</b>		<b>E 5884</b>
<b>Florentine March*</b>		<b>E 5884</b>
<b>ACCORDEON RECORDS—See Emile Vacher, Wm. Hannah, De Bussé, Conlon, Albert Carara, Eddie Harborne, Frank Quinn, W. Collins, D. Dineen, Sam Madden, Billy Roberts, The Jolly Campers, Marceau.</b>		
<b>Adam Buckam O!</b>	<b>Ernest J. Potts</b>	<b>E 3360</b>
<b>Adeste Fideles</b>	<b>Cathedral Choir</b>	<b>E 5685</b>
<b>Ae Fond Kiss (Burns)</b>	<b>J. Coates Lockhart</b>	<b>E 3117</b>
<b>AFRICANA, L' (Meyerbeer)—</b>		
<b>Act 4, Scene 2, "O Paradiso" (In Italian)</b>	<b>Costa Milona</b>	<b>E 10888</b>
<b>After You've Gone</b>	<b>Sophie Tucker</b>	<b>R 3353</b>
<b>Afton Water (Burns)</b>	<b>Robert Watson and Ella Gardner</b>	<b>E 3296</b>
<b>Agnes Waltz</b>	<b>Accordeon—William Hannah</b>	<b>E 3370</b>
<b>Ah! Dearly Me!</b>	<b>Willie Rouse</b>	<b>E 5298</b>
<b>AIDA (Verdi)—</b>		
<b>Celeste Aida</b>	<b>Giuseppe Garuti</b>	<b>E 10657</b>
<b>Celeste Aida*</b>	<b>Enrico Di Mazzei</b>	<b>R 20046</b>
<b>Act 1—"Zu Niles heiligen Ufern"</b>	<b>{ Meta Seinemeyer, Helene Jung, Max Hirzel, Willy Bader and Ivar Andrésen, with Chorus and Orchestra of the Berlin State Opera House }</b>	
<b>Act 2—Finale, Part 1—</b>		<b>E 10746</b>
<b>"Bringt den Göttern Dank"</b>		
<b>Act 2—Finale, Part 2—</b>		<b>E 10747</b>
<b>"Zeig dich Herr diesen Horden"</b>		
<b>"Heil dir Aegypten Isis Heil"</b>		
<b>Act 2, Duet, Two Parts, "Neath the Chances of Battle" (in German)</b>	<b>Emmy Bettendorf and Karin Branzell</b>	<b>E 10916</b>
<b>Act 3—Finale Duet, Part 1, "Pur ti riveggo," Part 2, "Sovra una terra estrana" (in Italian)</b>	<b>Meta Seinemeyer and Tino Pattiera</b>	<b>E 10905</b>
<b>Selection, Two Parts*</b>	<b>Orchestra of the State Opera House, Berlin</b>	<b>E 10937</b>
<b>Triumphal March—Act 2, Scene 2—Two Parts</b>		
<b>Full Chorus and Orchestra of the State Opera House, Berlin</b>		<b>R 20018</b>
<b>AIKEN COUNTY STRING BAND—</b>		
<b>Charleston Rag</b>		<b>E 6144</b>
<b>High Sheriff</b>		<b>E 6144</b>
<b>AILPIN, TREASA NI (Violin Solos)— See Irish Records</b>		
<b>Ain't it Great to be Home Again? (Gilbert)</b>	<b>Bob Fisher</b>	<b>R 616</b>
<b>Ain't Misbehavin' ("Connie's Hot Chocolates")</b>	<b>Leslie Hutchinson</b>	<b>R 469</b>
<b>Air Fal-La-La-Lo</b>	<b>Inverness Ladies' Choir</b>	<b>E 3588</b>
<b>Air Varie (Wittmann)*</b>	<b>Cornet Duet—Foveau and Vignal</b>	<b>E 6140</b>
<b>Airman, Airman (Don't put the wind up me!)</b>	<b>North and South</b>	<b>R 659</b>
<b>ALBERT, BEN; FAY, HARRY—See Comic Sketches</b>		



PARLOPHONE RECORDS

AI

Album Leaf (Ed. d'Evry)	Organ Solo—Ed. d'Evry	E 10550
All alone in Lover's Lane	Frank Braidwood	R 346
All by yourself in the Moonlight	Noble Sissie	R 252
All people that on earth do dwell	Minster Quartette	E 3216
All people that on earth do dwell	Wigston Temperance Prize Band	E 5871
All the Best	Xylophone Solo—Billy Whitlock	E 5425
Allegro Appassionata (Saint-Saëns)	'Cello—Emanuel Feuermann	E 10594
Alleluia (Norah Phillips-G. O'Connor-Morris)	Phyllis Hudson	R 196
ALLEN, NEIL—See Organ Records		
ALLEN QUARTETTE—See West Indian Music		
Allerseelen (Ed. Lassen)	Emmy Bettendorf	E 10630
ALLESSANDRO STRADELLA (Flotow)—		
Act 2—"Seid meiner Wonne stille Zeugen" ("Be ye silent witnesses of my Pleasure")	Fritzi Jokl	E 10884
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E 10612
Alma Redemptoris and Veni Creator Spiritus	Cathedral Choir	E 3211
Aloha Oe	Guitar Duet—Ferera and Franchini	E 3046
ALPAR, GITTA, Soprano		
BALLO IN MASCHERA—Reading the Stars on High*		R 20083
MARRIAGE OF FIGARO—Voi che sapete*		R 20082
I PAGLIACCI—Bird Song*		R 20082
PEARL OF BRAZIL—Couplets du Mysoli*		R 20083
IL RE PASTORE—The Shepherd King		E 10642
Always (Irving Berlin)*	Grand Cinema Organ	E 5900
Always the Same Sweet Pal (Weinberg-Stone)	Bob Fisner	R 442
Am I Blue? ("On with the Show") (Clark-Akst)		
Roy Smek's Trio, with Vocal Chorus		E 6240
Am I Blue? ("On with the Show") (Clark-Akst)	Lily Lapidus	R 460
Am Meer (To the Sea) (Schubert)*	Richard Tauber	R 20063
American Patrol, March (Meacham)*	Massed Military Bands	E 6152
American March (Sousa)*	Xylophone—Carliolato	E 6191
American Tune	Raie da Costa and her Orchestra	R 290
Amorettenreigen Waltz (Fucik)	Orchestra Mascotte with Edith Lorand	R 191
Amorous Goldfish (Greenbank-Jones)	Vivien Lambelet	R 137
L'AMOUR SORCIER (Love the Magician) (de Falla)		
"Chanson du Chagrin d'Amour"	Ninon Vallin	RO 20064
"Chanson du Feu Follet"	Ninon Vallin	RO 20064
"Danse du Jeu d'Amour"	Ninon Vallin	RO 20065
Amsterdam (Old Sea Shanties)	Kenneth Ellis	E 5583
An die Musik (Schubert)*	Lotte Lehmann	R 20051
Anchor's Weighed, The (Braham)	Thomas Marshall	E 3399
Andante, in G Minor, Two Parts (Debussy)*	Roth String Quartette	E 10656
An' Furthermore	Piano Solo—Raie da Costa	R 123
ANDREA CHENIER (Giordano)—		
Act 2—"Say Not, No" (in German)	Meta Seinemeyer and Tino Pattiera	E 10976
Madeline's Aria, Act 3—		
"With Blood was my threshold crimsoned"	Lotte Lehmann	R 20025
Thou comest Thence {Duets}—Meta Seinemeyer and Tino Pattiera		E 10619
O Wondrous Beauty		
Fantasia, Two Parts*	Dajos Bela Orchestra	E 10521
ANDRÉANY, The Yodelling Tramp—		
Christmas in the Tyrol (St. Servan)		E 6246
Echoes of the Pyrenees (Blangy)		E 6247
Echoes of the Tyrol (Saint Servan)		E 6251
Paris-Tyrol (St. Servan)		E 6276
Shepherd's Kingdom, The (Blangy)		E 6246
Shepherdess Yodel (with Accordeon)*		E 6178
Tyrolean Mountaineer (Blangy)		E 6276
Tyrolean Polka (Blangy)		E 6251
Valse Franco-Tyrolean (Andréany-Blangy)		E 6247
Yodel Echoes (with Orchestra)*		E 6178
ANDRÉSEN, IVAR, Bass		
AIDA—Act 1, and Part 1 of Finale—Act 2		E 10746
Finale—Act 2, Part 2		E 10747
FORCE OF DESTINY—Finale—Act 2		E 10709
LOHENGRIIN—Gott grüss Euch und Mein Herr und Gott		E 10670
Heil König Heinrich and Wo weit nun der, den Gott gesandt		E 10693



ANDRESEN, IVAR, Bass—continued.		
MAGIC FLUTE—O Isis and Osiris		E 10574
Within this hallowed dwelling		E 10574
PARSIFAL—Transformation Music		E 10641
Von Bade kehrt der König heim		E 10641
TRISTAN AND ISOLDA—Act 2—"Tatest du's wirklich?"		E 10829
ANDREWS, Wm. N., Irish Union Bagpipes—See under Bagpipes		
Angela Mia (My Angel)	Murray Stewart	R 253
Angels ever bright and fair (Handel)	Kate Winter	E 10919
Angels Guard Thee, "Berceuse de Jocelyn" (Godard)	Saxo—Viard	E 6184
Angels, we have heard your voices	Cathedral Choir	E 5685
Angelus was ringing	Leslie Edgar	E 6078
Anitra's Dance—"Peer Gynt" (Grieg)*	Piano Solo—Karol Szeleter	R 117
Anitra's Dance—"Peer Gynt" (Grieg)*		
The Orchestra of the State Opera House, Berlin		R 487
Annie Dear	Dennis Cox	E 3172
Annie Laurie	'Cello—Julius Berger	E 3103
Annie Laurie	Shannon Four Male Quartette	E 3144
Annie Laurie	Reginald Talbot	E 3299
Annie Laurie	Mouth Organ Solo—George Maxwell	E 3343
Annie Laurie	Inverness Ladies' Choir	E 3587
Annie Laurie	'Cello Solo—Julius Berger	E 5056
Annie Laurie	Shannon Four	E 5347
Annie Laurie	Murray Stewart	R 459
ANSORGE, CONRAD, Pianoforte Solos		
Méodies Polonaises (Chopin-Liszt)		E 10973
Moment Musical (Schubert)		E 10986
Romance No. 1 (Schumann)		E 10973
Sonata in C Major, Andante (Mozart)		E 10986
L'Après-Midi d'un Faune—Prelude		
Two Parts (Debussy)*	Opéra-Comique Orchestra	E 10686
April Kisses	Guitar with Piano—Ed. Lang and Arthur Schutt	R 3338
Aren't We All?	Elsie and Doris Waters	R 447
ARGENTINA, LA, Castanets, with Orchestra		
Bolero Classique (Iradier)*		R 650
Corrida, La ("The Bull Fight") (Valverde)*		R 577
Dance No. 5 (Granados)*		R 577
Serenata (Malats)*		R 650
Arguments, Two Parts	Clapham and Dwyer	E 5948
L'Arlésienne Suite (Bizet)*—Overture		
Two Parts	Opéra-Comique Orchestra	R 287
L'Arlésienne Suite No. 1 (Bizet) Two Parts	Grand Symphony Orch.	E 10597
L'Arlésienne Suite No. 2 (Bizet) Two Parts	Grand Symphony Orch.	E 10598
ARMSTRONG'S, LOUIS, HOT FIVE & ORC.—See Rhythm Style Rec.		
ARMSTRONG'S, LOUIS, ORIGINAL WASHBOARD BEATERS—See Dance Records		
ARNHEIM, GUS, and HIS ORCHESTRA—See Dance Records		
ARRAU, CLAUDIO, Pianoforte Solos		
Fountains at the Villa d'Este (Liszt), Two Parts*		E 10871
Arrow and the Song (Balfé)	Tom Curry	E 10722
Artist's Life, Waltz (J. Strauss)	Edith Lorand Orchestra	E 5393
Artist's Life, Waltz (J. Strauss)	Orchestra Mascotte with Edith Lorand	R 3541
Artist's Life, Waltz (J. Strauss)*	Piano Solo—Karol Szeleter	E 10769
Artist's Life, Waltz (J. Strauss)*	Dajos Bela Orchestra	E 10824
ASH, SAM, Tenor—See Irish Records		
Asleep in the Deep (H. W. Petrie)	William Norman	E 5473
Asperges me and vidi aquam	Cathedral Choir	E 3183
ASTOR, A. C.—Royal Command Ventriloquist		
McGinty explains everything		R 248
McGinty on Marriage		R 248
At an Ideal Home Exhibition, Two Parts	North and South	R 589
At Dawning (Charles Wakefield Cadman)	Dorothy Lebish	
At the Dance, "Summer Days Suite" (Coates)*		R 354
Royal Opera House Orchestra, Stockholm		E 11002
At the Fountain (Davidoff)*	'Cello—Orabio de Castro	E 10581

<b>Au Bord de la Mer</b> (Emile Dunkler—arr. V. Olof)	Victor Olof Sextet	R 305
<b>Aubade Printanière</b> (Paul Lacombe)	Edith Lorand Orchestra	E 10862
<b>Auf dem Wasser zu Singen</b> (Schubert)*	Lotte Lehmann	R 20052
<b>Auf Flügeln des Gesanges</b> (Mendelssohn)*	Lotte Lehmann	R 20013
<b>Aufträge (Messages)</b> , (Schumann)*	Lotte Lehmann	RO 20071
<b>Auld Jo Nicholson's Bonnie Nannie</b>	Reginald Talbot	E 3298
<b>Auld Lang Syne</b>	Accordeon—William Hannah	E 3224
<b>Auld Robin Grey</b>	Anne Ballantine	E 3305
<b>L'Automne (Fauré-Sylvestre)</b> (In French)*	Ninon Vallin	RO 20094
<b>AUTORI, FERNANDO, Bass</b>		
BARBER OF SEVILLE—Act 1, La Calunnia*		R 20015
FAUST—Serenata di Mefistofele*		R 20020
IL TROVATORE—Act 1, Abbieta zingara*		R 20015
MEFISTOFELE—Son lo spirito*		R 20020
<b>Autumn Airs, Waltz (Waldteufel)*</b>	Dajos Bela Orchestra	E 10848
<b>Ave Maria (Arcadelt)</b>	Irmier Choir	E 10565
<b>Ave Maria (Bach-Gounod)</b>	Victor Olof Sextet	R 306
<b>Ave Maria (Bach-Gounod)</b>	Maria von Basildes	E 10989
<b>Ave Maria (Bach-Gounod)*</b>	'Cello—André Levy	E 6185
<b>Ave Maria (Bach-Gounod)</b>	Grete Mancke	E 10106
<b>Ave Maria (Bach-Gounod)*</b>	Lotte Lehmann	RO 20076
<b>Ave Maria (Gounod)</b>	'Cello—Julius Berger	E 5054
<b>Ave Maria (Gounod)</b>	Cathedral Choir	E 5684
<b>Ave Maria (Gounod—arr. Geehl)</b>	Scout Teddy James	R 527
<b>Ave Maria (Schubert)</b>	Emmy Bettendorf, with Organ	E 10902
<b>Ave Maria (Schubert)</b>	Edith Lorand Orchestra	E 10889
<b>Ave Maria (Schubert)—Sung in Latin</b>	Cathedral Choir	E 5693
<b>Ave Maria (Schubert)*</b>	Violin, 'Cello and Piano—Rosé Trio	E 10730
<b>Ave Maria (Schubert)*</b>	Lotte Lehmann	R 20050
<b>Ave Maria (Tommaso Ludovico da Vittoria)</b>	Sistine-Vatican Choir	R 20000
<b>Ave Regina, Regina Coeli and Salve Regina</b> } (The Three Antephons of our Lady)	Cathedral Choir	E 3211
<b>Ave Verum (Mozart)</b>	Irmier Choir	E 10552
<b>Ave Verum (Mozart)</b>	Boys of the Hofburg Chapel Choir, Vienna	R 20080
<b>Aviatic March (Pellemeulle)*</b>	Accordeon—Marceau	E 6250
<b>Away from you</b>	Bruce Wallace	E 5405
<b>Ay! Ay! Ay! (Perez)*</b>	Emilio Vendrell	RO 20009
<b>Ay! Ay! Ay!</b>	Richard Tauber	R 20084
<b>Aye Waukin' O!</b>	Tom Stewart	E 3314
<b>Babe in Bethlehem's Manger Laid</b>	Cathedral Choir	E 5692
<b>Baby's Sweetheart (Corri)</b>	Frank Westfield's Orchestra	E 5751
<b>Bacio, II ("The Kiss") (Arditi)*</b>	Helene Cals	E 10990
<b>Back in Your Own Back Yard</b>	Lily Lapidus	R 187
<b>Back in Your Own Back Yard</b>	Charles W. Hamp	E 6056
<b>Backou, La, Roumanian Song*</b>		
	Tanase Codolban Roumanian Gypsy Orchestra	R 575
<b>Bad Habits</b>	Clarinet, Guitar, Piano—Boyd Senter and Ed. Lang	R 3321
<b>BADER, WILLY</b>		
AIDA—Act 1 and Part of Finale, Act 2 (Verdi)		E 10746
Finale, Act 2 (Verdi)		E 10747

## BAGPIPES

The following artistes' records are played on <b>Scottish Bagpipes</b> :—Pipe Major William Ross, Pipe-Corporal Harvie, Pipe-Major Forsyth, and H.M. Royal Scots Guards.		
<b>Irish Union Bagpipes</b> :—By William N. Andrews and Tom Ennis.		
Abercainey Highlanders (March)	} Pipe-Major William Ross	E 3309
Shepherd's Crook (Strathspey)		
The Rejected Suitor (Reel)		
John MacDonald of Glencoe (March)		
Captain Jack Murray (Strathspey)	} Pipe-Major William Ross	E 3649
The Reel of Tulloch (Reel)		
After the Battle (Slow March)	} Pipe-Major William Ross	E 3313
Angus Campbell's Farewell to Sterling (March)		
Lady Loudon (Strathspey)		
The Flaggon (Reel)		
Cragi-N-Darroch (March)		
Highland Society of London (Strathspey)		
Dunton (Reel)		



## BAGPIPES—Continued

Argylshire Gathering, March	Pipe-Major William Ross	E 3651
Athol Highlanders	Pipe-Corporal Harvie	E 3108
Balmoral Highlanders (March)	} Pipe-Major William Ross	E 3310
Balmoral Castle (Strathspey)		
Grey Bob (Reel)		
Stirlingshire Militia (March)		
Duke of Roxburgh (March)		
Banks of the Suir	Pipe-Major Nelius O'Cronin (of Cork)	E 3615
Blair Drummond (March)	} Pipe-Major William Ross	E 3308
Athole Cumers (Strathspey)		
Sandy Cameron (Reel)		
Bonnie Ann (March)		
Tulloch Gorum (Strathspey)		
Captain Sandy Duff (Reel)	} Wm. N. Andrews	E 3573
Bonaparte's Retreat (Set Dance)		
Brose and Butter		
Caledonian Society of Winnipeg (March)		
The Glengarry Gathering (March)		
Mrs. J. MacColl (March)	} Pipe-Major William Ross	E 3312
The Piper's Bonnet (Strathspey)		
Cameronian Rant (Reel)		
Castle Grant, March		
Cock o' the North		
Colonel MacFadgen (March)	} Pipe-Major William Ross	E 3651
MacLennan's Overcoat (Strathspey)		
Caber Feighd (Reel)		
Edinburgh Volunteers (March)		
Delviside (Strathspey)		
The Flaggon (Reel)	} Pipers of H.M. Royal Scots Guards	E 3107
Cradle Song, The (Slow March)		
Coulin, The		
Craggs of Stirling (March)		
Dear Irish Boy		
Eightsome Reel, Dance "Mrs. McLeod"	} Pipe-Major William Ross	E 3649
Frieze Breeches		
Glendruil Highlanders		
Highland Wedding (March)		
Hunt Set Hornpipes, The		
Leaving Portaskaig (March)	} Pipers of H.M. Royal Scots Guards	E 3024
Roderick MacDonald (Strathspey)		
Struy Lodge (Reel)		
92nd (Gordon Highlanders') (March)		
Highland Lassic		
Highland Schottische (Dance)	} Pipe-Major William Ross	E 3650
Jenny's Wedding, Jenny, Tie your Bonnet Tight (Reels)		
Job of Journeywork (Set Dance)		
Kildare Fancy		
Londonderry Hornpipe		
Maid Behind the Bar (Reel)	} Pipe-Major Nelius O'Cronin (of Cork)	E 3615
May Day, The Cuckoo's Nest (Hornpipes)		
Munster Buttermilk (Double Jig)		
Pleasures of Hope, Dunphies (Hornpipes)		
Scotland for Ever, Part 3		
Shean Trews (Dance)	} Pipe-Major William Ross	E 3650
Smash the Windows, Rocky Road to Dublin (Hop Jigs)		
Sweet Maid of Glendruil		
Sword Dance		
Trip to the Cottage		
The Walls of Liscarroll	} William N. Andrews	E 3571
Two Single Jigs		
Yellow John, Kitty's Rambles (Doubles Jigs)		
William N. Andrews		
William N. Andrews		
<b>BAKER, GEORGE, Baritone—</b>		
I Passed by your Window		E 5474
<b>BAKER, JOSEPHINE, Soprano—</b>		
Feeling Kind of Blue*		R 3233



BAKER, JOSEPHINE, Soprano—continued		
I wonder where my Baby is to-night*		R 3232
That certain Feeling*		R 3232
You are the only one for me*		R 3233
BAKLANOFF, GEORGE, Baritone (Sung in Russian)—		
PRINCE IGOR (Borodin), Act 2, Prince Igor's Aria, Part 1: "In vain the sad and heavy heart seeks after peace"—Part 2: "And in restless mood"		E 11014
Ballade in A Flat (Chopin)*	Piano Solo—George Bertram	E 10572
Ballade No. 1 (Chopin), Two Parts*	Leon Kartun	E 10960
BALLANTINE, ANNE, Contralto—See Scottish Records		
BALLET EGYPTIEN (Luigini)—		
Allegretto non troppo and Allegretto*	Opéra-Comique Orchestra	R 3539
Andante sostenuto and Finale*	Opéra-Comique Orchestra	R 3540
BALLEW, SMITH, with the Tampa Blue Artistes—		
Marianne—"Marianne" (Turk-Ahlert)		R 545
BALLET, SMITH & HIS ORCHESTRA—See Dance Records		
BALL ROOM ORCHESTRA—		
Paul Jones (Round Dance), Two Parts		R 245
BALLO IN MASCHERA, UN (Verdi)—		
Di tu se fedele, Act 1	Costa Milona	E 10802
La rivedra nell'estasi* A. Pertile, I. M. Ferraris, A. Righetti, C. Baromeo }		R 20007
Scherzo od è follia* and L. Bertana, with Chorus and Orchestra }		R 20083
Reading the Stars on High*	Gitta Alpar	E 10648
Balmoral (Foursome Reel)	Argyll Reel and Strathspey Band	
BALTZELL, JOHN—See Irish Records		
Banjo, The (That Man Jo Plays)	Piano Solo—Raie da Costa	R 322
BANJO RECORDS—See Gabriel Lordy, Olly Oakley, Harry Reser		
Banner of Green and Gold (Burke)	Dennis Cox	E 3155
Bantry Bay (J. L. Molloy)	Dennis Cox	E 3558
BAR HARBOUR SOCIETY ORCHESTRA—See Dance Records		
BARACCHI, Baritone—		
OTHELLO—Uragano (The Storm) (Verdi)*		R 20075
TURANDOT—The Ministers' Trio, Two Parts (Puccini)*		R 20056
BARBER OF BAGDAD (Cornelius)—		
Overture—Two Parts*	Orchestra of the State Opera House, Berlin	E 10613
BARBER OF SEVILLE, The (Rossini)—		
Act 1—Bartolo's Aria; "Manca un foglio, e già suppongo"	Julian Giuliani	E 10963
La Calunnia*	Fernando Autori	R 20015
La Calunnia	Augusto Garavella	E 10830
Largo al Factotum*	Giovanni Inghilleri	R 20070
Overture—Two Parts*	Opéra-Comique Orchestra	R 133
Overture—Two Parts	Wigston Temperance Prize Band	E 5866
Overture—Two Parts	Orchestra of the State Opera House, Berlin	E 10928
Una voce poco fa—Two Parts*	Conchita Supervia	R 20074
Una voce poco fa—Two Parts	Margherita Salvi	E 10669
Barcarolle in F Sharp—Two Parts (Chopin)	Piano Solo—Alfred Höhn	E 10850
Bard of Armagh (J. F. Larchet)	Dennis Cox	E 3554
BARDONE, WANDA, Soprano—		
RIGOLETTO—V'ho ingannato, colpevole son (Verdi)*		R 20027
Bella figlia dell'amore (Verdi)*		R 20027
Barn Dance		
Barnacle Bill the Sailor	Accordeon—Peter J. Conlon	E 3026
	Pete Wigglin	E 6156
BAROMEIO, C., Bass—		
Ballo in Maschera (Verdi)*		R 20007
Barren Rocks of Aden	Accordeon—William Hannah	E 3228
BART, EDDIE, Tenor—		
Didn't I tell you?		E 6089
Just a little kiss		E 6090
My Inspiration is you		E 6074
BARTERED BRIDE, THE (Smetana)—		
Overture—Two Parts	Orchestra of the State Opera House, Berlin	E 10520
Selection—Two Parts*	The "Radio-Journal" Orchestra, Prague	E 10981
BARTON, J.—See Irish Records		

<b>BASILIDES, MARIA von, Mezzo Soprano</b> —(Sung in German) Ave Maria (Bach-Gounod) (with Violin, Harp and Organ) Geistliches Wiegenlied, "Sacred Cradle Song" (Brahms) Komm Süßer Tod (J. F. Bach), with Organ Largo (Handel), with Organ and Harp	E 10989 E 10989 E 10757 E 10757
<b>BÄUMER, MARGARETE, Soprano</b> — TRISTAN AND ISOLDE (Wagner)—Act 1, Scene 3—"Von einem Kahn" and "Den als Tantris unerkannt ich entlassen"	E 10996 R 485
<b>Bavarian Dance No. 2</b> (Elgar-Hammerbach) Victor Olof Salon Orch.	
<b>BAYERSDORFFER, JOHNNY</b> —See Dance Records	
<b>B.B. and C.F. March</b> (J. Ord Hume) Wigston Temperance Prize Band	E 5869
<b>Be Embraced, ye Millions</b> (Waltz) (J. Strauss)* Dajos Bela Orchestra	E 10814
<b>Beautiful</b> The Raie da Costa Ensemble	R 162
<b>BEAUTIFUL GALATHEA</b> (Suppé)— Overture, Two Parts Orchestra of the State Opera House, Berlin	E 10943
<b>Beautiful Garden of Roses*</b> (Johann C. Schmid) Grand Cinema Organ	E 5899
<b>Beautiful Hawaii</b> (Waltz) Guitar Duet—Ferrer and Franchini	E 3044
<b>Beautiful Summer Night</b> (Waltz) (Ed. Brink) Edith Lorand Orchestra	E 5404
<b>Because</b> (Guy d'Hardelot) Philip Ritte	E 5472
<b>Because I Love You</b> Albert Chappell	E 5745
<b>Because my Baby don't mean "Maybe" Now</b> Piano Solo—Rube Bloom	R 208
<b>Bees' Wedding</b> (Mendelssohn) London Flute Quartet	E 10678
<b>Bees' Wedding</b> (Mendelssohn) Victor Olof Sextet	R 623
<b>BEGGAR STUDENT</b> (Millöcker)— Selection* New Meister Orchestra	E 6266
<b>BEIDERBECK, BIX</b> —See Dance Records	
<b>BEIDERBECK, BIX and HIS GANG</b> —See Dance Records	
<b>Bel Giorno-Serenata</b> (Jac. Grit) Orchestra Mascotte with Edith Lorand	R 154
<b>BELA, DAJOS, ORCHESTRA</b> (See also Mascotte Orch., with Dajos Bela) Accelerationen, Waltz (J. Strauss)* ANDREA CHENIER—Fantasia, Two Parts (Giordano)* Artist's Life, Waltz (J. Strauss)* Autumn Airs, Waltz (Emil Waldeufel)* Be Embraced, ye Millions, Waltz (J. Strauss)* Caprice Viennois (Fritz Kreisler)* CARMEN (Bizet), Selection, Two Parts* Casino Tänze, Waltz (Gungl)* CAVALLERIA RUSTICANA—Selection, Two Parts (Mascagni)* Chanson Triste (Tschaiakowsky)* Count of Luxemburg, Waltz (Lehar)* Countess Maritza, The (Kalman), Potpourri, Two Parts* Delirien, Waltz (J. Strauss)* Dollar Princess, Waltz (Leo Fall)* Eldgaffeln, Fox-Trot* Electric Girl, Fox-Trot* Fantasie Orientale (A. Lange)* Faust, Waltz (Gounod)* Festival Polonaise (Svendsen)* FLEDERMAUS, DIE ("The Bat") (Strauss) Overture, 2 Pts.* Girl in the Train, Waltz (Leo Fall)* Gold and Silver, Waltz (Franz Lehar)* Goldregen, Waltz (Waldeufel)* Grenadiers, Waltz (Waldeufel)* Gypsy Love, Waltz (Lehar)* Herd Girl's Dream (Labitzky)* Hofballtänze, Waltz, "The Court Ball" (Lanner)* Humoresque (Dvorak)* I Love You, Waltz (Waldeufel)* Kaiser Waltz (J. Strauss)* LILAC TIME—Selection, Two Parts (Schubert-Berté)* Marienklänge, Waltz (Strauss)* Mignonette Waltz (Horatio Nicholls)* Mon Rêve, Waltz (Waldeufel)* Moonlight on the Alster, Waltz (O. Fetras)* Morgenblätter Waltz (Morning Leaves) (J. Strauss)* Narcissus (E. Nevin)*	E 10777 E 10521 E 10824 E 10848 E 10814 E 10559 E 10875 E 10626 E 10727 E 10861 E 10930 E 10982 E 10956 E 10637 E 10632 E 10632 E 10625 E 10653 E 10665 E 11010 E 10825 E 10547 E 10547 E 10626 E 10637 E 10548 E 10892 E 10559 E 10560 E 10703 E 10798 E 10766 E 10571 E 10560 E 10824 E 10751 E 10703



**BELA, DAJOS, ORCHESTRA—continued.**

O Sole Mio (di Capua)*	E 10617
O Spring, how fair thou art, Waltz (Paul Lincke)*	E 11 602
ORPHEUS IN THE UNDERWORLD—Overture, Two Parts (J. Offenbach)*	E 10833
PAGLIACCI I—Selection, Two Parts (Leoncavallo)*	E 10765
PIQUE DAME—Fantasia, Two Parts (Tschaikowsky)*	E 10675
Polish Blood, Waltz (O. Nedbal)*	E 10814
Prelude in C Sharp Minor (Rachmaninoff)*	E 10861
Rêve d'Amour (Becce)*	E 10704
Rhapsodie Russe (J. Nussbaum)*	E 10665
RIGOLETTO (Verdi-Tavan), Selection, Two Parts*	E 10957
Roses of the South, Waltz (J. Strauss)*	E 10751
Russian Fantasia (A. Lange)*	E 10625
Schatz Waltz (Treasure Waltz from the "Gypsy Baron") (J. Strauss)*	E 10825
Schönbrunn, Folk Waltz (Lanner)*	E 10956
Serenade (Moszkowski)*	E 10666
Serenade (Schubert)*	E 10511
Serenata Siciliana (Becce)*	E 10704
Songe d'Amour après le Bal, Waltz (Czibulka)*	E 10602
Souvenir, Valse Boston (J. Pazeller)*	E 10617
Sphinx Waltz (Popy)*	E 10592
Sulamith Waltz, Valse Boston (Milde)*	E 10571
Supper with Suppé—Potpourri, Two Parts (C. Morena)*	E 10603
Swallows Waltz (J. Strauss)*	E 10653
Thermen, Waltz (J. Strauss)*	E 10848
Three Waltz Kings, The, Viennese Waltz Fantasy (arr. Lindemann-J. Strauss and his Two Sons), Two Parts*	E 10975
TOSCA, LA—Selection, Two Parts (Puccini)*	E 10778
TRAVIATA, LA—Fantasia, Two Parts (Verdi)*	E 10688
Vienna Blood, Waltz (Strauss)*	E 10740
Vienna Bon Bons, Waltz (Strauss)*	E 10766
Viennese Waltz Potpourri, Parts 1 and 2 (Robrecht)*	E 10900
Viennese Waltz Potpourri, Parts 3 and 4 (Robrecht)*	E 10913
Viennese Waltz Potpourri, Parts 5 and 6 (Robrecht)*	E 11001
Voices of Spring, Waltz (Strauss)*	E 10740
You and You, Waltz (Fledermaus) (J. Strauss)*	E 10777
You, only You, Waltz (E. Arnold)*	E 10592
Waldfrieden, Waltz (Favilla)*	E 10892
Waltz Dream, A (O. Strauss)*	E 10930
Wedding Serenade (Klose)*	E 10548

**BELA, DAJOS, TRIO—Violin, 'Cello and Piano—**

Berceuse de Jocelyn (Godard)*	E 10593
Chant d'Automne (Tschaikowsky)*	E 10573
Extase (Louis Ganne)*	E 10618
Ideale (Tosti)*	E 10666
Meditation (Thais) (Massenet)*	E 10580
Minuet in F (Haydn)*	E 10618
Minuet in G (Beethoven)*	E 10618
Serenata (Braga)*	E 10593
Simple Aveu (Thome)*	E 10580
Träumerei (Schumann)*	E 10573

**Believe me if all those Endearing Young Charms (Moore-Glutsan)**

Patrick Ward

E 3565

**BELL SOLO (with Orchestra)—**

- Black Forest Musical Boxes (Doppler)\*  
Snowdrops, Polka\*

E 6237

E 6237

E 3396

**Bella, the Belle o' Dunoon (Lauder-Walker) Scottish Comedian—Bob Scott****BELLE HÉLÈNE, LA (Offenbach)—**

Overture, Two Parts	Orchestra of the State Opera House, Berlin	E 10935
Bells across the Meadows (Kettelbey)	Frank Westfield's Orchestra	E 5752
Bells of St. Malo (W. Rimmer)	Sándor Joszi Orchestra	E 6118
Bells of the Sea (Solman)	Reginald Whitehead	E 10609
Belphegor, March (Brepsant)	Massed Military Bands	E 6229
Beneath Thy Window—O Sole Mio	Cathedral Choir	E 5895
Beneath Thy Window—O Sole Mio (Di Capua)	David Miller	E 6205

<b>BENVENUTO, CELLINI</b> (Berlioz)— Overture, Three Parts Orchestra of the State Opera House, Berlin	<b>E 10992/3</b>
<b>Berceuse</b> (Godard) 'Cello—Julius Berger	<b>E 5055</b>
<b>Berceuse de Jocelyn</b> (Godard)* Violin, 'Cello and Piano—Dajos Bela Trio	<b>E 10593</b>
<b>Berceuse de Jocelyn</b> (Godard)* Lotte Lehmann	<b>R 20019</b>
<b>Berceuse de Jocelyn</b> (Godard) Saxophone—Viard	<b>E 6184</b>
<b>BERETIN, Tenor—</b>	
FALSTAFF—Prima di tutto e senza complimenti (Verdi)	<b>RO 20011</b>
<b>BERGER, JULIUS ('Cello Solos)—</b>	
Abendständchen (Hartel)	<b>E 5055</b>
Annie Laurie (Rimbauld)	<b>E 3103</b>
Annie Laurie	<b>E 5056</b>
Ave Maria (Gounod)	<b>E 5054</b>
Berceuse (Godard)	<b>E 5055</b>
Caro Mio Ben (Giordano)	<b>E 5054</b>
Romance (Menzel)	<b>E 5056</b>
<b>BERLIN STATE OPERA HOUSE ORCHESTRA—See Orchestra of the State Opera House, Berlin</b>	
<b>BERLIN UNION OF TEACHERS. Conductor: Prof. Hugo Rüdel (Choir)</b>	
Die Himmel rühmen (The Heavens are Telling) (Beethoven-Moldenhauer)*	<b>E 10735</b>
Die Loreley (Friedrich Silcher)*	<b>E 10735</b>
<b>BERNARD, AL—</b>	
Hesitation Blues	<b>R 110</b>
St. Louis Blues	<b>R 110</b>
<b>BERNARD, RITA—</b>	
That's what I Call Sweet Music	<b>R 395</b>
You Want Loving	<b>R 395</b>
<b>BERTANA, Mezzo-Soprano—See BALLO IN MASCHERA</b>	
<b>BERTINI and HIS ORCHESTRA—</b>	
Blackpool Favourites—Part 1, introducing:—Sonny Boy; My Southern Home; and Ever so Goosey.	<b>E 6163</b>
Blackpool Favourites—Part 2, introducing:—It was the dawn of Love; Good little bad little you; The Song I Love; and Hello, Sunshine, Hello	<b>E 6163</b>
Blackpool Favourites—Part 3, introducing:—Someday, somewhere; What d'ya say; I never kissed a baby like you; and Blue Grass	<b>E 6164</b>
Blackpool Favourites—Part 4, introducing:—Crazy over you; For old times' sake; and The Continong	<b>E 6164</b>
<b>BERTRAM, GEORGE (Pianoforte Solos)—</b>	
Ballade in A Flat (Chopin)*	<b>E 10572</b>
Waltz in D Flat (Chopin)*	<b>E 10572</b>
<b>Best things in Life are free</b>	<b>R 177</b>
<b>BETTENDORF, EMMY, Soprano—</b>	
Abendempfindung (Nightfall) (Mozart)	<b>E 10690</b>
AIDA (Verdi), Act 2, Duet: "Neath the Chances of Battle," Two Parts (with Karin Branzell) (Sung in German)	<b>E 10916</b>
Allerseelen (All Souls) (Ed. Lassen)	<b>E 10630</b>
CAVALLERIA RUSTICANA—Easter Hymn (Mascagni), Two Parts—with Full Chorus and Orchestra of the State Opera House, Berlin	<b>R 20017</b>
FLYING DUTCHMAN—Senta's Ballad, Two Parts (Wagner)	<b>E 10706</b>
Frauenliebe und Leben, Song Cycle (Woman's Love and Life), Op. 42 (Schumann)—	
No. 1. Seit ich ihn gesehen (Since I first beheld him)	<b>E 10606</b>
No. 2. Er der herrlichste von allen (He more knightly than the noblest)	<b>E 10607</b>
No. 3. Ich kann's nicht fassen (Ah! No! I cannot believe it)	
No. 4. Du Ring an meinem Finger (Thou ring upon my finger)	
No. 5. Süßer Freund, du blicktest mich verwundert an (Sweetest friend, why gaze on me with wond'ring eyes?)	<b>E 10608</b>
No. 6. Nun hast du mir den ersten Schmerz getan (Now hath this heart felt a bitter wound)	
Guten Abend, Gut' Nacht (Slumber softly Dear Love) (Brahms)	<b>E 10595</b>
Heidenröslein & Wohin? (Schubert)	<b>E 10388</b>
How like a Flower thou Bloomest ("Du bist wie ein Blume") (Liszt)	<b>E 11011</b>
Ich liebe dich, "I Love You" (Grieg)	<b>E 10962</b>
It is a Wondrous Sympathy ("Es muss ein Wunderbares sein")	<b>E 11011</b>
Letzte Rose (The Last Rose of Summer) (Flotow)	<b>E 10630</b>
Lindenbaum, Der (The Linden Tree) (Schubert)	<b>E 10629</b>



BETTENDORF, EMMY, Soprano—continued	
LOHENGRIN—Act 2, Duet—with Karin Branzell, Contralto	E 10852
Part 1—Ortrud, wo bist du? (Ortrud, where art thou?) (Wagner)	E 10852
Part 2—Du armste kannst (Thy doubting heart) (Wagner)	E 10515/
LOHENGRIN—Bridal Chamber Scene Duets (Wagner)	27/40
with Lauritz Melchior }	E 10690
Loreley Die (Friedrich Silcher)	
MASTERSINGERS—Quintet (Wagner), with Michael Bohnen, Carl Martin	E 10544
Oehmann, W. Gombert and M. Lüders	
Cobbling Song, Act 2 (Wagner), with Michael Bohnen,	E 10541
Carl Martin Oehmann, Leo Schützendorf and Orch.	
Beloved, govern your wrath, Act 2 (Wagner), with	E 10541
Michael Bohnen, Carl Martin Oehmann, Leo Schützendorf and Orchestra	
MERRY WIDOW, The (Lehar), "Vilja"	E 10541
MIGNON—Know'st thou the Land? (Thomas)	E 10974
Mondnacht (Moonlight) (Schumann)	E 10867
Nacht und Traum (Schubert)	E 10629
OBERON—Ocean thou mighty monster, Two Parts (Weber)	E 10399
Peer Gynt—Solveig's Song (Grieg)	E 10525
Schlafe, mein Prinzchen (Mozart)	E 10867
Serenade (Schubert), "Leise flehen meine Lieder"	E 10595
TALES OF HOFFMANN—Barcarolle (Offenbach), with Karin Branzell, Con.	E 10962
Tarrying Gently, Serenade (Schubert), "Zögernd Leise"	E 10836
Undine (I part now from amongst you) (Lortzing)	E 10974
Who is Sylvia? (Schubert)	E 10540
Wiegenlied Schlafe, Schlafe (Schubert)	E 10388
Wohin und Heidenröslein (Schubert)	E 10399
Better Land, The (Cowen)	E 10388
BETTONI, V., Bass	E 5475
MIGNON (Thomas), Act 1. The Swallow Duet (with Conchita Supervia)*	R 20105
BIANCO-BACHICHA ARGENTINE TANGO ORQUESTA—See	
Tango Records	
Big Ben of Westminster* Brun and His Novelty Accordeon Orch.	E 6192
Big City Blues, "Fox-Movietone Follies 1929" Lily Lapidus	R 406
BIG CHOCOLATE DANDIES—See Dance Records	
BIJOU ORCHESTRA	
Delilah, Waltz (Nicholls)*	E 6286
In the Shadows (Finck)*	E 6232
Loin du Bal (Gillet)*	E 6232
Vision of Salome, Waltz (Joyce)*	E 6286
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Mother Machree (Olcott-Ball)	E 6277
Sally in our Alley (Carey)	E 6277
Bird in a Gilded Cage, A (Von Tilzer)	E 6218
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Birlinn of the White Shoulders (Kennedy-Fraser)	E 3479
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BIRTHDAY, FREDERICK, Baritone—	
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BITTER SWEET (Noel Coward)—	
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BLACK BROTHERS—See West Indian Music	
Black Forest Musical Boxes (Doppler)*	Bell Solo
BLACK, JIMMY	E 6237
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Blarney Roses (D. Frame Flint)	E 3243
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	Jamieson Dodds

<b>Blaze Away March</b> (Holzmann)	<b>Parlophone Military Band</b>	<b>E 5460</b>
<b>Blind Boy, The</b> (An Imitation of G. H. Chirgwin)	<b>George Bolton</b>	<b>E 6195</b>
<b>Blind Ploughman</b> (Radcliffe-Clark)	<b>Robert Howe</b>	<b>E 5860</b>
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Because my Baby don't mean "Maybe" now		<b>R 208</b>
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That Futuristic Rag		<b>R 162</b>
<b>Blow a Man Down</b>	<b>Kenneth Ellis with Male Quartette</b>	<b>E 5585</b>
<b>Blow, Blow, Thou Winter Wind</b> (Sargeant)	<b>Tom Curry</b>	<b>E 10722</b>
<b>Blue Bells of Scotland</b>	<b>Ella Gardner</b>	<b>E 3284</b>
<b>Blue Bonnets over the Border</b> (Traditional)	<b>Anne Ballantine</b>	<b>E 3484</b>
<b>BLUE BOYS</b> —See <b>Dance Records</b>		
<b>Blue Danube, The, Waltz</b> (Joh. Strauss)	<b>Edith Lorand Orchestra</b>	<b>E 5404</b>
<b>Blue Danube, The, Waltz</b> (Joh. Strauss)	<b>John O'Grady</b>	<b>E 5979</b>
<b>Blue Danube, The, Waltz</b> (Joh. Strauss)	<b>Two Parts Edith Lorand Orch.</b>	<b>E 5910</b>
<b>Blue Danube, The, Waltz</b> (Joh. Strauss)	<b>Marek Weber's Orchestra</b>	<b>E 10150</b>
<b>Blue Danube, The, Waltz</b> (Joh. Strauss), <b>Two Parts</b>		
<b>Orchestra of the State Opera House, Berlin</b>		<b>E 10636</b>
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<b>Sieber Choir with Grand Symphony Orchestra</b>		<b>E 10793</b>
<b>Blue Grass</b>	<b>Frank Braidwood</b>	<b>R 258</b>
<b>Blue Mountain Blues</b>	<b>The Three Australian Boys</b>	<b>R 282</b>
<b>BLUE RIDGE SACRED SINGERS</b> —See <b>West Indian Music</b>		
<b>Blue River</b>	<b>Sophie Tucker</b>	<b>R 3413</b>
<b>Blue Shadows</b>	<b>Seeger Ellis</b>	<b>R 295</b>
<b>Bluebird, Sing me a Song</b>	<b>Jack Haines</b>	<b>E 6091</b>
<b>Blues Have Got Me, The</b>	<b>Earl Rickard</b>	<b>R 3259</b>
<b>BLUFF, HARRY, Comedian</b> —See <b>Comic Sketches</b>		
<b>Body and Soul</b> (Green)	<b>Leslie Hutchinson</b>	<b>R 606</b>
<b>Body in the Bag, The</b> (Weston-Lee)	<b>Stan Davis</b>	<b>R 567</b>
<b>BOHEME, LA</b> (Puccini)—		
Che Gelida Manina	<b>Tino Pattiera</b>	<b>E 10526</b>
Fantasia*	<b>The New Meister Orchestra</b>	<b>E 5975</b>
Musetta's Waltz Song (In German)	<b>Louise Helletsgruber</b>	<b>E 10945</b>
O Soave fanciulla*	<b>Duet—A. Pertile, R. Pampinini</b>	<b>R 20023</b>
Que cette main est froide*	<b>Enrico di Mazzei</b>	<b>R 20060</b>
Selection, <b>Two Parts</b>	<b>Edith Lorand Orchestra</b>	<b>E 10558</b>
Selection, <b>Two Parts</b>	<b>Jules Gaillard and His Orchestra</b>	<b>E 6200</b>
Selection	<b>Violin—Edith Lorand</b>	<b>E 5154</b>
"Sweet Maid in the Moonlight"	<b>Meta Seinemeyer and Tino Pattiera</b>	<b>E 10976</b>
"They call me Mimi"* (In French)	<b>Ninon Vallin</b>	<b>R 20060</b>
"They call me Mimi"* (In German)	<b>Lotte Lehmann</b>	<b>R 20095</b>
"They call me Mimi" (In German)	<b>Louise Helletsgruber</b>	<b>E 10945</b>
<b>Bohemian Dance</b> (Smetana)*	<b>Piano Solo—Felix Dyck</b>	<b>R 430</b>
<b>Bohemian Love</b> (R. Drigo)	<b>Saxophone Solo—Ben Davis</b>	<b>E 6155</b>
<b>BOHEMIAN ORCHESTRA</b> —		
La Paloma*		<b>E 6120</b>
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<b>BOHNEN, MICHAEL, Bass</b> —		
<b>MASTERSINGERS</b> (Wagner)—		
Quintet—with <b>Emmy Bettendorf, Carl Martin Oehmann, W. Gombert and M. Lüders</b>		<b>E 10544</b>
<b>Cobbling Song, Act 2</b> —with <b>Emmy Bettendorf, Carl Martin Oehmann, and Leo Schützendorf</b>		<b>E 10541</b>
<b>Beloved, govern your wrath, Act 2</b> —with <b>Emmy Bettendorf, Carl Martin Oehmann, and Leo Schützendorf</b>		<b>E 10541</b>
<b>Oh, you most ill-disposed fellow, Act 2</b> —with <b>Leo Schützendorf</b>		<b>E 10542</b>
<b>Boite à Musique (Spieluhr)</b> (Sauer)	<b>Karol Szreter</b>	<b>E 10885</b>
<b>Bolero Classique</b> (Iradier)*	<b>Castanets—La Argentina</b>	<b>R 650</b>
<b>Bolero, Op. 50</b> (Charles Dancla)	<b>Violin—Edith Kelly-Lange</b>	<b>E 5382</b>
<b>BOLTON, GEORGE, Character Entertainer</b> — <b>Old Time Variety Series</b>		
No. 17. <b>Blind Boy, The</b> (An Imitation of G. H. Chirgwin)		<b>E 6195</b>
No. 18. <b>My Fiddle is my Sweetheart</b> (An Imitation of G. H. Chirgwin)		<b>E 6195</b>
<b>Bon-Motors, Two Parts</b>	<b>Tommy Handley</b>	<b>R 478</b>
<b>Bonnie Annie, Reel</b>	<b>Accordeon—Frank Quinn</b>	<b>E 3028</b>



PARLOPHONE RECORDS

Bo

Bonnie Banks of Loch Lomond	Murray Stewart	R 459
Bonnie Banks of Loch Lomond	Robert Watson and Anne Ballantine	E 3294
Bonnie Dundee (Traditional)	Neil McLean	E 3477
Bonnie Dundee (Tilsley-Evans)	Reginald Talbot	E 3300
Bonnie Earl o' Moray, The (arr. Gechl)	Murray Stewart	R 627
Bonnie Gallowa' (Hornsbly)	Ian Macpherson	E 3278
Bonnie Gallowa'	Accordeon—William Hannah	E 3223
Bonnie Jeanie Deans (arr. Lunn)	John Mackenzie	E 3263
Bonnie Kate, Mrs. Macleods Reel and Clogging Reel	Accordeon—Patrick Lynch	E 3250
Bonnie Lass O'Ballochmyle, The (Burns)	Adam Steele	E 3238
Bonnie Leezie Lindsay (Lauder-Folloy)	Scottish Comedian—Bob Scott	E 3398
Bonnie Mary of Argyle (Traditional)	Alfred J. Forbes	E 3114
Bonnie Strathyre (Lawson)	Neil McLean	E 3476
Bonnie Wee Thing (Fox)	Robert Watson and Ella Gardner	E 3295
Bonnie Wee Thing (Burns)	Adam Steele	E 3237
Bonnie Wells O'Wearie, The (John C. Grieve)	Robert Watson	E 3390
Bonnie Wells O'Wearie, The (MacLagen-Grieve)	Alfred J. Forbes	E 3109
Bonum est (Giovanni Pierluigi da Palestrina, 1525-1594)	Sistine-Vatican Choir	R 20002
Boots (Kipling-McCall)	Robert Howe	E 6252
Border Ballad (Cowen)	Robert Watson	E 3267
Border Ballad (Cowen)	Adam Steele	E 3239
BORIS GODOUNOV (Moussorgsky)—		
Polonaise	Orchestra of the State Opera House, Berlin	E 10621
Boss of the Stomps	Clarinet—Boyd Senter	R 168
BOURKE, E. J., Irish Comedian—See Irish Records		
Bourrasque (Peguri)—Valse with Variations*	Accordeon—Emile Vacher	E 5983
BOWES, MAJOR, STRING TRIO—		
Ah! Sweet Mystery of Life		R 190
By the Waters of Minnetonka		R 3542
Kiss in the Dark		R 190
Kiss me again		R 136
Rosary, The		R 136
ROSE MARIE—Indian Love Call		R 3542
To a Wild Rose		R 286
Valse Bleue		R 286
BOYS OF THE HOFBURG CHAPEL CHOIR, Vienna—		
Ave Verum (W. A. Mozart)		R 20080
ELIJAH—Angel Chorus (Mendelssohn-Bartholdy)		R 20080
Freude Königin der Weisen (Joy Queen of the Wise) (Mozart)		R 20021
O Quam Suavis (O How Sweet) (Vinzens Goller) Boy Soloist—Josef Kaeppinger		R 20022
Solveig's Song—"Peer Gynt" (Grieg) Boy Soloist—Josef Kaeppinger		R 20021
Wer hat dich du schöner Wald (Who hath created this wonderful wood?) (Mendelssohn)		R 20022
Boy who Stuttered and the Girl who Lisperd, The (Weslen)	Stan Davis	R 567
Braemar, Eightsome Reel, Two Parts Argyll Reel and Strathspey Band	Anne Ballantine	E 5950
Braes O'Balquhider		E 3306
BRAGGIOTTI, MARIO—See Fray and Braggiotti		
BRAIDWOOD, FRANK, The Cowboy Baritone—		
All alone in Lover's Lane		R 346
Blue Grass		R 258
Deep Night		R 402
Good Little Bad Little You		R 346
Hello, Sunshine, Hello		R 360
I'd rather cry over you		R 250
I'll get by		R 375
In the heart of the Sunset		R 358
Just Plain Folk		R 312
Mother of Mine		R 255
My Ideal, "Chelsea Nights"		R 402
Pals, just Pals, "Submarine"		R 474
Shout Hallelujah! 'Cause I'm Home		R 319
Sleep, Baby, Sleep		R 358
Sweetheart of all my Dreams		R 360
Tell me more about Love		R 474
That old-time Organ Melody		R 312

BRAIDWOOD, FRANK, The Cowboy Baritone—continued		
That's Her now		R 319
Virginia		R 258
You wanted someone to play with		R 375
You're in my Heart		R 250
BRANZELL, KARIN, Contralto (Sung in German)—		
AIDA (Verdi), Act 2, Duet: "Neath the Chances of Battle" (with Emmy Bettendorf)		E 10916
Chanson Hindoue ("Sadko") (Rimsky-Korsakov)		E 10836
Death and the Maiden (Schubert)*		E 10744
FLEDERMAUS (J. Strauss)* with L. Lehmann, Tauber, etc.		R 20085
Genug damit, genug		R 20085
Herr Chevalier ich grüsse Sie		E 10719
GIOCONDA, I.A. (Ponchielli)—Act 1, Thanks unto thee, angelic voice		
GYPSY BARON (J. Strauss)* Finale, Acts 1 and 2 (with Lehmann, Tauber, etc.)		R 20104
LOHENGRIN (Wagner)—Act 2, Duet—with Emmy Bettendorf		
Part 1—Ortrud, wo bist du? (Ortrud, where art thou?)		E 10852
Part 2—Du armste kannst (Thy doubting heart)		E 10852
Still wie die Nacht (Still as the Night) (Bohm)		E 10679
Träume (Dreams) (Wagner)		E 10679
TROVATORE, IL (Verdi) Take him to prison		E 10719
Braw, Braw Lads	Robert Watson and Anne Ballantine	E 3294
BRAY, LEW (Acc. by Sunny Clapp and His Band o' Sunshine)—		
I Found the Girl of My Dreams (Clapp)		R 564
Promise (Clapp)		R 564
BRAZELL, DAVID, Bass—See Welsh Records		
Breakfast in Bed on Sunday Morning	Jock McDougall	E 3132
Bridget O'Flynn	Ed. Smalle and G. Underhill-Macey	E 5782
Brightly Dawns (Gilbert and Sullivan)		
Megan Thomas, Elsie James, Hardy Williamson, Robert Howe		E 5783
British Working Man, The (In Tyneside Dialect)	Leslie Strange	R 504
Broadway Melody ("The Broadway Melody")	Noel Taylor	E 6187
Broken Hearted	Noble Sissle	R 3449
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Broncho Bustin' Blues (Williams)	Yodel—Phil Pavey	E 6207
BROOKS, SHELTON, Baritone—		
When you're really Blue		R 3259
BROUGHTON, JESSIE, Contralto—		
Dear Little Shamrock		E 3020
Eileen Alannah		E 3020
BRUCKNER CHOIR—		
Te Deum Laudamus (Bruckner)*		E 10710
Tu Rex Glorise (Bruckner)*		E 10710
BRUN AND HIS NOVELTY ACCORDEON ORCHESTRA—		
Big Ben of Westminster*		E 6192
Ginger, One-Step*		E 6192
Bunkey-Doodle-I-Doh (Sarony)	North and South	R 569
BURCHALL, SYDNEY, Baritone—		
Love is just a little bit of Heaven		E 6123
BURG, ROBERT, Baritone—		
LOHENGRIN (Wagner)—Act 1, Finale—Through God's Grace (with Seinemeyer, Pilinsky and Helene Jung)		E 10782
Act 2—Procession to the Minster, Two Parts (with Seinemeyer, etc.)		E 10933
TANNHÄUSER (Wagner)—As thou in dauntless singing		E 10721
O Star of Eve		E 10721
THE VALKYRIES (Wagner)—Wotan's Farewell—Two Parts		E 10680
BURR, HENRY, Tenor—		
Little Town in Old County Down—with Orchestra		E 3012
BURT, VIRGINIA, Soprano—See Hawaiian Records		
But Who May Abide?—"Messiah" (Handel)	Kenneth Ellis	E 10539
BUTTERBEANS and SUSIE, Baritone and Contralto Duets—		
Mama stayed out the whole Night long		R 3255
Mama, why do you treat me so?		R 113
That's when I'll come back to you		R 113
Button up your Overcoat—"Follow Through"	Leslie Hutchinson	R 468



Button up your Overcoat—"Follow Through"	Rale da Costa	R 454
BUXTON, SYDNEY, Tenor—		
I'm just a Vagabond Lover		E 6291
Lucky Me, Lovable You—"Chasing Rainbows"		E 6269
Please Come back to Me		E 6274
Sitting by the Window—"A Song of Kentucky"		E 6269
When the Real Thing Comes your Way—"Illusion"		E 6274
Buy Bananas	Harry Fay	E 5613
By the Old Red Mill	John Curtis	E 5830
By the Waters of Minnetonka (Lieurance)	Major Bowes Trio	R 3542
By the Way (Lewis-Young-Pollack-White)	Roy Smeck's Trio	E 6264
Bye and Bye, Sweetheart (Valentine-Ford)	The Ferera Trio	E 6258
Ca c'est Paris (Padilla)*	Mistinguett	R 3451
Cadets March, The (Sousa)	Massed Military Bands	E 6067
Caledonian Circle	Accordeon—William Hannah	E 3228
CALIFORNIA BLUE BOY, THE—		
Pickin' Cotton		R 313
Spell of the Blues, The		R 313
We Love It		R 205
Wobbly Walk, The		R 205
CALIPH OF BAGDAD (Boieldieu)—		
Overture—Two Parts*	Grand Symphony Orchestra	E 10797
Caller Herrin'	Anne Ballantine	E 3290
Caller Herrin'	Anne Ballantine	E 3287
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CALS, HELENE, Soprano—		
Bacio, Il (Arditi)*		E 10990
MIGNON (Thomas)* Polonaise, "Je suis Titania, la blonde"		E 10990
Cam' ye by Athol?	Anne Ballantine	E 3306
Cameronian Reel	Accordeon—Peter J. Conlon	E 3026
Camptown Carnival (Morley)	Banjo—Olly Oakley	E 6326
CANARO ORQUESTA—See Dance Records (Tangos)		
Can't help lovin' dat man	Beth Grey	E 6070
Can't help lovin' dat man	Piano—Raie da Costa	R 121
Can't You Understand? (Osterman-Young)	Neel Taylor	E 6268
Canton Carnival, Barn Dance	Xylophone—Billy Whitlock	E 5609
Canzonetta, Op. 6 (d'Ambrosio)	Clarinet—Pat Ryan	E 6055
CAPITOL PLAYERS, THE—See Dance Records		
Caprice XX (Paganini-Kreisler)	Tossy Spiwakowsky	E 10914
Caprice Viennois (Kreisler)	Tossy Spiwakowsky	E 11012
Caprice Viennois (Kreisler)*	Dajos Bela Orchestra	E 10559
CARARA, ALBERT (Accordeon Solos)—		
HIT THE DECK—Hallelujah—with Banjo*		E 5966
Springtime, O.S.—with Banjo*		E 5966
Care Free, March	Xylophone—Billy Whitlock	E 5609
CARIOLATO (Xylophone Solos)—		
American March (Sousa)*		E 6191
MERRY WIDOW (Lehar), March*		E 6191
CARMEN (Bizet)—		
Card Scene—Two Parts*	Cernay, Lebard and Fenoyer	E 10803
Choeur du Cortège—Act 4*	Orchestra and Chorus of Opéra-Comique, Paris	E 10684
Duet, Act 4, Part 1: "'Tis Thou? "'Tis I!" Part 2: "Whither Now?"		
Sung in German—Barbara Kemp and Tino Pattiera		E 11013
Entr'acte and Overture*	Opéra-Comique Orchestra	R 192
Flower Song*	M. Micheletti	E 10999
Flower Song	Tino Pattiera	E 10526
Flower Song	Nino Piccaluga	E 10866
March	Massed Military Bands	E 6087
Selection—Two Parts*	Dajos Bela Orchestra	E 10875
Selection	Jules Gaillard and His Orchestra	E 6201
CARNEVAL ROMAINE (Berlioz)—		
Overture—Two Parts	Orchestra of the State Opera House, Berlin	E 10971
Carnival of Venice, The*	Margherita Salvi	E 10828
Carnival of Venice (arr. Stainer)	London Flute Quartette	E 10678
Caro Mio Ben (Giordani)	'Cello—Julius Berger	E 5054
Caro Mio Ben (Giordani-Popper)	'Cello—Armin Liebermann	E 6127
CAROLINA CLUB ORCHESTRA, THE—See Dance Records		

**CAROLINA MANDOLINE BAND—**

Georgia Camp Meeting

Red Wing

E 6018

E 6018

**Carolina Moon** (Davis-Burke) **Guitar Trio—**Ferera, Franzls and Paaluhi

E 6175

**Carolina Moon** (Davis-Burke)

Tom Currie

R 327

**Carolina Moon** (Davis-Burke)**Organ—**Sigmund Krumgold

R 352

**CAROLINA QUARTETTE—**See West Indian Music**CARR, ROBERT, Baritone—**

Granny's Song at Twilight

E 5071

Sheba

E 5071

**Carrigdhoun** (Lane-Johnson)

Terence O'Brien

E 3241

**CARSON, FIDDLIN' JOHN—**See West Indian Music**CARSON, WARREN, Tenor—**

THE SINGING FOOL—Sonny Boy

R 255

**CASA LOMA ORCHESTRA—**See Dance Records**Casablanca**

North and South

R 288

**CASE, THOMAS, Baritone—**

Good-Night, "The Cousin from Nowhere" (Ross-Kunneke)

R 523

Hope the Hornblower (Newbolt-Ireland)

R 552

Leanin' (Wright-Bennett)

R 552

Make New Friends but Keep the Old (Parry)

R 628

Sigh No More, Ladies (Shakespeare-Aiken)

R 524

Song of Sleep, A (Lord Henry Somerset)

R 524

Sweetest Flower that Blows, The (Hawley)

R 628

To-Morrow (Masfield-Keel)

R 523

**Casey as a Doctor**

Monologue—John Riley

E 3062

**Casey as a Judge**

Monologue—John Riley

E 3021

**Casey Departing to Congress**

John Riley and Company

E 3062

**Casino Tanze Waltz** (Gungl)\*

Dajos Bela Orchestra

E 10626

**Casse Noisette Suite Op. 71** (Tschaikowsky) Ei ht Parts (on four 12-inch double-sided Records) **Orchestra of the State Opera House, Berlin**

E 10516/19

**CASTANET RECORDS—**See Argentina**Castles in the Air**

Anne Ballantine

E 3289

**CASTRO, ORABIO de** (Violoncello Solos)—

At the Fountain—with Piano\*

E 10581

Nocturne in E Flat (Chopin)—with Piano\*

E 10581

**CATHEDRAL CHOIR—**

Adeste Fideles

E 5685

Angels we have heard your voices

E 5685

Ave Maria (Schubert)—Sung in Latin

E 5693

Ave Maria (Gounod)

E 5684

Babe in Bethlehem's Manger Laid

E 5692

Beneath thy Window (O Sole Mio)

E 5895

Church's One Foundation, The

E 6092

First Nowell, The

E 5692

Hail, Jesus, Hail

E 3551

Hail, Queen of Heaven

E 3553

Jesus My Lord, My God, My All

E 5895

Lost Chord

E 3551

O Sacred Heart

E 5684

Rosary, The

E 3552

Soul of My Saviour

E 3552

Sweet Sacrament Divine

E 6092

When I Survey

E 3285

**Ca' the ewes tae the knowes**

Ella Gardner

**CATHOLIC RECORDS.****NEW HYMNS, CAROLS AND SACRED RECORDS—**

O Sacred Heart

E 3551

Hail, Jesus, Hail

E 3552

Soul of My Saviour

E 3553

Sweet Sacrament Divine

Hail, Queen of Heaven

Jesus, My Lord, My God, My All

**PLAINSONG MELODIES FOR MASS AND BENEDICTION.****Asperges me and Vidi Aquam**

E 3183

**Kyrie Elelson and Gloria** (Missa de Angelis)



## CATHOLIC RECORDS—Continued

- Credo (Missa de Angelis) } E 3184  
 Sanctus, Benedictus and Agnus Dei (Missa de Angelis and Deo Gratias) }  
 O Salutaris (Palestrina) (Tantum Ergo and Adoremus Plain Chant) } E 3185  
 Melodies of the Te Deum } E 3211  
 Ave Regina, Regina Coeli and Salve Regina (Three Antiphons of our Lady) }  
 Alma Redemptoris and Veni Creator Spiritus } E 3212  
 Introit and Kyrie Eleison (Missa pro Defunctis) }  
 Dies Irae Dies Illa (Missa pro Defunctis) }  
 Preface, Responses, Sanctus, Benedictus, Agnus Dei, Communion } E 3213  
 and Requiescant in Pace (Missa pro Defunctis) }  
 Libera me Domine (Missa pro Defunctis) }  
 Sung by Members of the CATHEDRAL CHOIR, under the direction of A. W. WHITEHEAD,  
 With Instrumental Accompaniment.
- Ave Maria (Gounod) (Sung in Latin) } E 5684  
 The Rosary }  
 Adeste Fideles (O Come, All Ye Faithful) (Sung in Latin) } E 5685  
 Angels, we have heard your Voices (Old French Carol) }  
 The First Nowell, Carol } E 5692  
 The Babe in Bethlehem's Manger Laid, Carol }  
 Land of Hope and Glory (Elgar)—Kenneth Ellis (Baritone) and } E 5693  
 Members of the Cathedral Choir, with Organ and Chimes }  
 Ave Maria (Schubert) (Sung in Latin)

## MINSTER MALE QUARTETTE.

- Faith of Our Fathers } E 3203  
 God Bless Our Pope }  
 Daily, Daily, Sing to Mary } E 3204  
 Hail, Glorious Saint Patrick }

## NATIONAL CATHOLIC CONGRESS 1929—

- "Ecce Sacerdos Magnus" (Hasberry) and "Salve Regina" (Waddington)  
 Sung at the entrance of H. E. Cardinal Bourne. The Spanish Place  
 Choral and Orchestral Society—Conductor: Robert L. Hasberry } E 10920  
 XXIX EUCHARISTIC CONGRESS, Sydney, 1928.

- Ave Verum Corpus (S. Moreno) } The Polyphonic Choir } E 10820  
 Tu Es Petrus (Mario Pettorelli) } The Polyphonic Choir } E 10820  
 EDWARD D'EVRY, Organ Solos. Recorded in Brompton Oratory.  
 Chorale Prelude (Blessed Jesus) (Bach) } E 10551  
 Fugue in G (Bach) } E 10551  
 Album Leaf (Edward d'Evry) } E 10550  
 Meditation (Edward d'Evry) } E 10550

CHOIR OF ST. WILLIAM'S, STRASBOURG,  
with Organ and Orchestra.

- MASS IN B MINOR—Et Incarnatus est (Bach)\* } E 10831  
 Sanctus (Bach)\* } E 10831

- PASSION ACCORDING TO ST. JOHN (Bach)\*—"O Lord let thine  
 Angel," "If thou let this Man go," "Away with Him! Away with  
 Him!" } E 10917

## BOYS OF THE HOFBURG CHAPEL CHOIR, VIENNA.

- Ave Verum (W. A. Mozart) } R 20080  
 Elijah "Angel Chorus" (Mendelssohn-Bartholdy) } R 20080

## THE IRMLER CHOIR, with Orchestral Accompaniment.

- Ave Verum (W. A. Mozart) } E 10553  
 CHORALE (O Sacred Head, once wounded) (Joh. Seb. Bach) } E 10553

## CATTANEO, IRENE, MINGHINI, Mezzo-Soprano—

- IL TROVATORE (Verdi)—Mal reggendo\* } R 20047  
 Miserere—Act 4\* } R 20055  
 O giusto cielo\* } R 20047  
 RIGOLETTO (Verdi)—Bella figlia dell'amore\* } R 20027  
 Caucasia (Ippolitoff Iwanoff)\* } Russian Balalaika Orchestra } R 195  
 Caucasian Potpourri—"Po Deali e' Jalomitza" }  
 Tanase Codolban Roumanian Gypsy Orchestra } R 575  
 'Cause I feel low down } Sophie Tucker } R 197

**CAVALLERIA RUSTICANA (Mascagni)**

Fantasia*	The New Meister Orchestra	E 5974
Fantasia—Two Parts	Edith Lorand Orchestra	E 10569
Intermezzo	Frank Westfield's Orchestra	E 5809
Intermezzo*	Violin—Jeanne Gautier	R 270
Intermezzo	Grand Symphony Orchestra	E 10701
Intermezzo*	Opéra-Comique Orchestra	R 211
Intermezzo	Violin, Harp and Organ—Marek Weber Trio	E 10237
Introduction—Two Parts*	Chorus and Orchestra of La Scala, Milan	E 10843
Introduction and Siciliana—Parts 1 and 2	The Berlin State Opera House Orchestra	R 20033
Introduction and Siciliana—Part 3	The Berlin State Opera House Orchestra	R 20034
O doux parfums que promène l'aurore*	Orchestra and Chorus of the Opéra-Comique, Paris	E 10684
Opening Chorus	The Berlin State Opera House Orchestra	R 20034
Regina Coeli, lactare, and Easter Hymn	Emmy Bettendorf, Soprano, with full Chorus and Orchestra of the State Opera House, Berlin	R 20017
Selection—Two Parts*	Dajos Bela Orchestra	E 10727
Selection—Two Parts	Violin Solo—Edith Lorand	E 5154
Siciliana—O Lola*	Enrico di Mazzei	RO 20043
Siciliana—O Lola	Costa Milona	E 10853
Siciliana—O Lola	Tino Pattiera	E 10584
Turiddu's Farewell	Tino Pattiera	E 10584
Cavatina (Raff)	Edith Lorand Trio	E 5057
Cavatina (Raff)	Violin—Tossy Spiwakowsky	E 10417
CECIL, EDNA—		
My Speedway Hero		E 6091

**CERNAY, Soprano—**

CARMEN—Card Scene—Two Parts\* (with Lebard and Fenoyer) E 10803

Chaconne (Vitali) (17th Century)—Two Parts Violin—Edith Lorand E 10523

**CHALLIS, BETH, Comedienne—**

Let's Fall in Love ("Wake Up and Dream") E 6157

Chanson Espagnole (Delibes) Elisabeth Gerö E 10994

Chanson Triste (Tchaikowsky)\* Dajos Bela Orchestra E 10861

Chant d'Automne (Tchaikowsky)\* Dajos Bela Trio E 10573

Chant Hindou (Sadko) (Rimsky-Korsakov) Karin Branzell E 10836

Chant Hindou (Sadko) (Rimsky-Korsakov)\* Violin Solo—Jeanne Gautier R 270

Chant Hindou (Sadko) (Rimsky-Korsakov) Ernest Leggett Octet R 3514

Chant Hindou (Sadko) (Rimsky-Korsakov)\* 'Cello—Gregor Platigorsky R 679

Chant Hindou (Sadko) (Rimsky-Korsakov)\* In French—Ninon Vallin R 20106

Chant sans Paroles (Tchaikowsky) The Victor Olof Sextet R 306

Chant sans Paroles (Tchaikowsky) Piano—Henry Geehl &amp; Wm. Lovelock E 5886

**CHAPPELL, ALBERT, Tenor—**

Because I Love you E 5745

Cherie, I Love you E 5745

Magic Violin, The E 6103

Magic Voices of the Night E 6103

Charleston Rag Alken County String Band E 6144

Charlie is my Darling Anne Ballantine E 3304

Charmaine Guitar Duet—Ferrer and Franchini E 5977

Charmaine, Waltz\* Accordeon—Emile Vacher E 5991

**CHELSEA SINGERS, THE—**

Down in the Flow'r'y Dale (Constantius Felsta, 1541) R 372

Now is the Month of Maying (Thomas Morley) R 333

On the Banks of Allan Water (Traditional) R 372

Sigh No More Ladies (R. J. Stevens) R 333

Cherie, I Love You Albert Chappell E 5745

Cherry Blossom (Albert)\* Grand Cinema Orchestra E 6303

Child's Study, A—"What I'd like to Be" Mona Grey R 456

CHILDERS &amp; WHITE—See West Indian Music

Children of the Regiment, March (Fucik) Massed Military Bands E 6260

Children's Corner (Debussy)\*—The Golliwog's Cakewalk

Opéra-Comique Orchestra R 386

Children's Overture, A (Quilter), Two Parts Grand Symphony Orch. E 10912



## CHILDREN'S RECORDS.

ADVENTURES OF CARELESS CARRIE AND WILFUL WILLIAM—  
UNCLE CHARLIE AND COMPANY.

Part I, When Mr. Moon Looks Down	E 5695
Part II, Careless Carrie meets Wilful William	
Part III, Wilful William Takes Careless Carrie to Sleepy Town	E 5696
Part IV, Jungle Town Frolics	
Part V, Topsy-Turvy Town	E 5697
Part VI, The Boojam's Party	
Part VII, Careless Carrie Hangs Up Her Christmas Stocking	
Part VIII, Wilful William Takes Careless Carrie to see Father Christmas's Workshop	E 5698
Cinderella (Jean)	Joseph Phillips E 5281
Jack and the Beanstalk (Jean)	Joseph Phillips E 5282
The Pied Piper (Jean)	Joseph Phillips E 5281
Three Bears, The (Jean)	Joseph Phillips E 5282
Children's Carnival	Bell Solo—Billy Whitlock E 5274
Chinese Serenade (Siede)	Grand Symphony Orchestra E 10931
Chiquita (Wayne)	Guitar Duet—Ferera and Paaluh E 6121

## CHOCOLATE DANDIES, The—See Rhythm Style Records and Dance Records

Chocolate Soldier, The, Waltz (O. Strauss)	Edith Lorand Orchestra E 10929
Chorale—Prelude "Blessed Jesus" (Bach)	Organ Solo—Edward d'Evry E 10551
Christians Awake, Christmas Carol	The Cloister Quartette E 5287
Christmas Chimes (Silent Night, Holy Night)	Grand Organ, with Bells E 6230
Christmas Chimes (Silent Night, Holy Night)*	Celeste Solo—Mischa Spoliansky E 5943
Christmas in the Tyrol (St. Servan)	Yodel—Andréany E 6246
Christmas Medley (Aston)	Band of H.M. Irish Guards E 5942
Christmas Melodies by the Fireside (arr. Forbes)—Part 1, "Christmas Eve"—Part 2, "Christmas Night"	Frank Westfield's Orchestra E 6234
Christmas Melody ("O Sanctissima")	Grand Organ, with Bells E 6230
Christmas Melody ("O Sanctissima")*	Celeste—Mischa Spoliansky E 5943
Chu-Chin Chow Selection, Two Parts (Norton)	Frank Westfield's Orchestra E 5954
Church Bells are ringing for Mary	Noel Taylor E 6049
Church's One Foundation, The	Cathedral Choir E 6092
Chutney	Xylophone Solo—Billy Whitlock E 5640
Cielito Lindo (Beautiful Heaven)	Guitar Duet—Ferera and Paaluh E 5912
Cinderella, Children's Fairy Tale	Joseph Phillips E 5281
Cinderella's Wedding, Intermezzo* (Dicker)	The Merton Orchestra E 6054
Circassian Circle	Accordeon—William Hannah E 3154
Circus Memories (Peter)*	Xylophone—Lillian Helten E 6141
Clair de Lune (Fauré-Verlaine)*	Ninon Vallin RO 20094
Clancy takes the Census	Monologue—John Riley E 3021

## CLAPHAM AND DWYER, The Radio Favourites—

Arguments, Two Parts	E 5948
Golf, Two Parts	E 6009
Tennis, Two Parts	E 5965

## CLAPP, SUNNY and His Band o' Sunshine—See Lew Bray

Clarinet Tickle	Clarinet—Boyd Senter R 3329
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## CLARK, HELEN, Contralto—

God be with you till we meet again	E 5286
Classica, Two Parts (Tilsley)	Frank Westfield's Orchestra E 5753

## CLEMENS, HANS, Tenor—

TANNHÄUSER (Wagner)—Act 1, Scene 3, Herd Boy's Song and Pilgrim's Chorus—with Else Knepel, Chorus and Orchestra	E 10890
Clock, The (Die Uhr) (Carl Löwe)	Willy Fässbänder E 10668
Clock is Playing, The, Intermezzo (Blaaw)	Frank Westfield's Orchestra E 5926

## CLOISTER QUARTETTE—

Christians Awake, Christmas Carol—with Orchestra	E 5287
While Shepherds watched their Flocks—with Orchestra	E 5287
Clonkerty Clonk, March (Thayer)	Band of H.M. Irish Guards E 5988

**COCHRAN'S 1930 REVUE** (Hart-Rodgers)—

Little Things You Do, The Leslie Hutchinson  
 Selection, Two Parts—Part 1, introducing: "Piccadilly," "The Wind in the  
 Willows" and "The Bakerloo." Part 2, introducing: "What became  
 of the Rest of Mary?" "The Little Things You Do" and "With a Song  
 in my Heart" Piano Solo—Leslie Hutchinson  
 Wind in the Willows, The Leslie Hutchinson  
 With a Song in my Heart Leslie Hutchinson  
 With a Song in my Heart Noel Taylor

**Cocks and Mussels** (James-Yorkston)

Terence O'Brien

**CODOLBAN, TANASE, Roumanian Gypsy Orchestra—**

Backou, La, Roumanian Song\*  
 Caucasian Petpourri, "Po Deall e' Jalomitza"\*

**Cohen 'phones his Landlord**

Comedian—Harry Bluff

**Cohen 'phones his Tailor**

Comedian—Harry Bluff

**COLEMAN, MICHAEL** (Violin Solos)—See Irish Records**Colleen Bawn**

Patrick Ward

**COLLEGIANS, THE**—See Dance Records**COLLINS, W.**—See Irish Accordion Records**Colonel Bogey, March** (K. J. Alford)

Parlophone Military Band

**Colonel Bogey, March** (K. J. Alford)

Band of H.M. Irish Guards

**Colonel Bogey, March** (K. J. Alford)

Massed Military Bands

**Colonel Colman, of the Mustard Club**

Harry Fay

**Come back to Erin** (arr. Geehl)

David Miller

**Come into the Garden, Maud** (Balfe)

Arthur Wilkes

**Come on Baby** (Gottler-Clare-Pinkard)

Ross and Sargent

**COMEDY DANCE ORCHESTRA**—See Dance Records**COMIC SKETCHES**—See also North & South, Moses Mellor**Arguments—Two Parts**

Clapham and Dwyer

**Casey as a Doctor**

John Riley

**Casey as a Judge**

John Riley

**Casey Departing to Congress**

John Riley &amp; Co.

**Glancey Takes the Census, Monologue**

John Riley

**Cohen 'Phones his Landlord**

Harry Bluff

**Cohen 'Phones his Tailor**

Harry Bluff

**Going to the Dogs, Two Parts** (A Skit on Greyhound Racing)

E 5921

**Golf—Two Parts**

Clapham and Dwyer

**Tennis—Two Parts**

Clapham and Dwyer

**Two Aberdonians in London, Descriptive, Two Parts** Two Macs

E 3520

**Village Concert**

Ben Albert and Harry Fay and Company

E 5399

**When Pa Listens-In** (A Wireless Skit)

Ben Albert and Harry Fay and Company

E 5399

**Comin' thro' the Rye**

Ella Gardner

**Comin' thro' the Rye**

Ella Gardner

**COMPETITION ORCHESTRA, THE**—See Dance Records**Comrades** (Felix McGlennon)

Thomas Marshall

**Concert-Tango** (Albeniz)

Edith Lorand Orchestra

E 3401

E 10997

**CONCERTS COLONNE ORCHESTRA, PARIS** (Conducted by Gabriel**Piencé)—****LE COQ D'OR** (Rimsky-Korsakov), Two Parts\*

R 20062

**Firebird—"Berceuse"** (Stravinsky)\*

R 20067

**Fireworks** (Stravinsky)\*

R 20109

**MOTHER GOOSE SUITE—1. Hop O' My Thumb** (Ravel)\*

R 20066

**2. Laideronnette, Empress of the Pagodas\***

(Ravel)

**3. Fairy Garden** (Ravel)\*

R 20067

**Polka and Galop, Suite No. 2** (Stravinsky)\*

R 20109

**Symphony Fantastique, A Ball, Waltz, Two Parts** (Berlioz)\*

R 20073

**Confi-tebor Tibi** (Giovanni Pierluigi da Palestrina, 1525-1594)

Sistine Vatican Choir

R 20002

**CONLON, PETER J.** (Accordeon Solos)—See Irish Records**"Consecration," Take my Life and let it be**

Wm. Turner's Ladies' Choir

E 10696

**Continong, The**

North and South

R 356

**Convict's Dream, A** (Dondy)

Bob Fisher

R 615

**Convivial Songs, Two Parts**

Parlophone Melody Company

E 5947



**CONWAY'S BAND—See Irish Records**

Coo-ee

Three Australian Boys

R 249

Cooking Breakfast for the One I Love—"Be Yourself" (Rose-Tobias)

Annette Hanshaw

R 654

Coon Drum Major, The (Leslie Stuart)

Reg Grant

E 6238

Coppella, Fantasy, Two Parts (Delibes)

Orchestra of the State Opera House, Berlin

E 10813

Le Coq d'Or, Two Parts (Rimsky-Korsakov)\*

Orchestra of the Concerts Colonne, Paris

R 20062

Coquette

Biltmore Hotel Trio

E 6072

Coquette, La (Kock)\*

Cornet—Foveau

E 6243

Coquette—"Coquette"

Seeger Ellis

R 396

**CORKONIANS, THE—See Irish Records**

Corn Rigs

Ian Macpherson

E 3278

**CORNET DUETS—**

Post in the Wood, The—with Orchestra\*

E 6125

Still as the Night—with Orchestra\*

E 6125

Coronation March, "Le Prophète" (Meyerbeer)

Orchestra of the State Opera House, Berlin

E 10841

Corrida, La ("The Bull Fight") (Valverde)\*

Castanets—La Argentina

E 5869

Cossack March (W. Rimmer)

Wigston Temperance Prize Band

Cotton Blossom and Hey Feller

Piano Solo—Raie da Costa

R 122

Coucous, Le (Daquin)\*

Piano Solo—Victor Staub

R 156

Coucous, Le (Daquin)

Harpischord Solo—Anna Linde

E 10514

Coulin', The

Dennis Cox

E 3554

Count of Luxemburg, Waltz (Lehar)\*

Dajos Bela Orchestra

E 10930

Count of Luxemburg, Waltz (Lehar)

Edith Lorand Orchestra

E 10689

Countess Maritza, The (Kalman)\* Potpourri, Two Parts

Dajos Bela Or.

E 10982

Counting the Hours

Len Price

E 5394

Country Girl, The (Monckton-arr. Godfrey) Selection, Two Parts

Frank Westfield's Orchestra

E 6301

Country I'm leaving behind, The

Terence O'Brien

E 3244

Cows and the Pigs, The, One-step (Eblinger)\*

Emile Vacher

E 6267

**COX, DENNIS, Tenor—See Irish Records**

Crazy Rhythm

Piano Solo—Raie da Costa

R 231

Credo (Missa-de-Angelis)

Cathedral Choir

E 3184

Creola, Tango (Ripp)\*

Whistling—Guido Gialdini

E 6236

**CRESCENT TRIO—**

Silver Threads among the Gold

E 5347

Three o'clock in the morning

E 5077

Criminal Cried, The—"Mikado" (Gilbert and Sullivan)

Elsie James, Robert Howe and Arthur Ward

E 5797

Crookit Bawbee

Robert Watson and Anne Ballantine

E 3292

Croppy Boy (Carrol-Malone)

Dennis Cox

E 3169

Crossing the Bar (Alfred Lord Tennyson-Charles Willeby)

Robert Howe

E 5860

Cruiskeen Lawn

Harry Thornton

E 3089

Cuckoo, Waltz (Johnnaason)\*

Orch. Mascotte, with Dajos Bela

E 10949

Cuckoo, Waltz

Parlophone International Orchestra

E 6171

Cuckoo in the Clock, Fox Trot (Stanley-Collins) The Eight Musical Notes

E 6265

Cupid's Serenade (Roche)

Frank Westfield's Orchestra

E 5752

**CURRIE, TOM, Bass—**

Carolina Moon

R 327

SHOW BOAT—Ol' Man River

E 6078

Song of the Sea

R 236

VIRGINIA—Roll Away Clouds

R 236

Weary River

R 327

**CURRIE, JENNY M. B., Soprano—See Scottish Records****CURTIS, JOHN, Baritone—See also MAY WYNN**

Daybreak

E 3593

Ev'ry minute, ev'ry hour of ev'ry day

E 5995

Love's Old Sweet Story

E 3593

Minnetonka

E 3592

Sleepy Town

E 3592

Tired Hands

E 5995

Cushie Butterfield

Jamieson Dodds

E 3595

<b>CUTMORE, JAMES, The Essex County Cricketer—</b>	
Smiling Irish Eyes—"Smiling Irish Eyes" (Ruby-Perkins)	<b>R 492</b>
Things we want the most are hard to get (Meyer-Bryan-McLaughlin)	<b>R 492</b>
<b>Cygne, Le (The Swan) (Saint-Saëns)</b>	<b>E 10838</b>
<b>Cygne, Le (The Swan) (Saint-Saëns)</b>	<b>E 6184</b>
<b>Czarda Scene (Hubay)</b>	<b>E 10705</b>
<b>Czardas (Monti)</b>	<b>E 5052</b>
<b>DA COSTA, RAIE (The Parlophone Girl, Piano Solos in Dance Rhythm)</b>	
An' Furthermore	<b>R 123</b>
American Tune—with Orchestra	<b>R 290</b>
Beautiful—with Orchestra	<b>R 162</b>
<b>BITTER SWEET—Dear Little Café and If Love were all</b>	<b>R 410</b>
I'll see you again and Kiss Me	<b>R 410</b>
<b>BROADWAY MELODY, THE—Wedding of the Painted Doll, The—with Or.</b>	<b>R 472</b>
Dainty Miss	<b>R 3534</b>
<b>DAMASK ROSE, The—Love's a Dream and The Damask Rose</b>	<b>R 588</b>
Dancing Shadows—with Orchestra	<b>R 335</b>
<b>DEAR LOVE—Love and Love in a Mist</b>	<b>R 538</b>
Do that Heebie Jeebie	<b>R 3533</b>
Doll's House, The	<b>R 588</b>
Fashionette—with Orchestra	<b>R 335</b>
<b>FOLLOW THROUGH—My Lucky Star and Button up your Overcoat</b>	<b>R 454</b>
You wouldn't fool me, would You? and I want to be bad	
<b>FUNNY FACE—Funny Face</b>	<b>R 454</b>
Funny Face, Selection Two Parts—with Orchestra	<b>R 228</b>
He Loves and She Loves	<b>E 10785</b>
Imagination	<b>R 229</b>
My One and Only	<b>R 318</b>
S'Wonderful	<b>R 228</b>
Glad Rag Doll—with Orchestra	<b>R 229</b>
<b>GOLD DIGGERS OF BROADWAY, The, Selection</b>	<b>R 276</b>
Introducing: "Go to Bed" and "Tip toe through the Tulips" "Song of the Gold Diggers" and "Painting the Clouds with Sunshine"	<b>R 632</b>
<b>GOOD NEWS—Best Things in Life are Free, The</b>	<b>R 177</b>
Good News	<b>R 176</b>
Lucky in Love	<b>R 177</b>
Varsity Drag, The	<b>R 176</b>
<b>HERE COMES THE BRIDE—High and Low</b>	<b>R 576</b>
I'm like a Sailor (Home from the Sea)	<b>R 576</b>
Hollyhock	<b>R 189</b>
<b>HOUSE THAT JACK BUILT, THE—My Heart is Saying</b>	<b>R 538</b>
Thought never Entered My Head	<b>R 538</b>
Kate and Kunning	<b>R 318</b>
Laughing Marionette—with Orchestra	<b>R 238</b>
Little Dutch Doll, The—with Orchestra	<b>R 472</b>
Lonesome Little Doll, The, Novelty Fox-Trot	<b>R 488</b>
<b>LOVE PARADE, The, Selection</b>	
Introducing: "Dream Lover" and "My Love Parade" "March of the Grenadiers" "Nobody's Using it now" and "Let's be Common"	<b>R 612</b>
<b>LUCKY GIRL—Crazy Rhythm</b>	<b>R 231</b>
Love me or Leave me	<b>R 231</b>
Under the Stars where I was born	<b>R 232</b>
When I set eyes on you	<b>R 232</b>
<b>MERRY MERRY Selection, Two Parts</b>	<b>R 321</b>
Mississippi Mud	<b>R 3533</b>
<b>MISTER CINDERS—Ev'ry little Moment</b>	<b>R 274</b>
Spread a little Happiness	<b>R 274</b>
Old Man Sunshine	<b>R 276</b>
Parade of the Pied Piper, The, Novelty Fox-Trot	<b>R 488</b>
Polly	<b>R 3534</b>
Punch and Judy Show, The	<b>R 599</b>
Rag Doll—with Orchestra	<b>R 238</b>
Razor Blades	<b>R 189</b>
<b>RIO RITA, Selection</b>	
Introducing: "You're always in my Arms" and "Rio Rita"	
"Following the Sun around" and "The Kinkajou"	<b>R 611</b>



DA COSTA, RAIE—continued

SALLY—Selection, Part 1, Introducing: "If I'm dreaming" and "Look for the Silver Lining." Part 2, Introducing: "All I want to do is dance" and "Sally"	R 693
SHOW BOAT—Can't help lovin' dat man	R 121
Cotton Blossom and Hey Feller	R 122
Oh Man River	R 121
Why do I love you?	R 122
SO THIS IS LOVE, Selection, Two Parts (Duet)	R 131
STREET GIRL—Lovable and Sweet and Broken up Tune	R 521
My Dream Memory	R 521
Sweetheart, I'm Dreaming of You—with Orchestra	E 10748
THAT'S A GOOD GIRL—Fancy Our Meeting and Sweet So and So	R 150
One I'm Looking for, The	R 150
Selection, Two Parts	R 130
THIS YEAR OF GRACE—Room with a View, A	R 3535
Teach me to Dance like Grandma	R 123
Try to Learn to Love	R 3535
THREE MUSKETEERS, The—Ma Belle	R 625
March of the Musketeers	R 625
VIRGINIA—Paradise Square	R 225
Roll Away Clouds	R 225
WAKE UP AND DREAM—Banjo, The—(with Banjo Speciality)	R 322
Let's Fall in Love	R 322
Looking at You	R 323
Wake Up and Dream	R 323
What d'ya Say?—with Orchestra	R 290
When Day is Done—with Orchestra	E 10748
You're in the Way	R 599
Dada! Dada!	R 273
Dagger Speech—"Macbeth" (Shakespeare)	Leslie Sarony
Daily, daily, sing to Mary	Basil Maine
Dainty Miss	Minster Male Quartette
Daisy Bell (Dacre)	Piano Solo—Raie da Costa
DALHART & ROBISON—See West Indian Music	Orchestra—Reg. Grant
Damask Rose, The—"The Damask Rose"	Piano—Raie da Costa
DAME BLANCHE, LA (Boieldieu)*—	R 588
Réverie de George Brown	David Devries
DAMNATION OF FAUST (Berlioz)—	R 20069
Hungarian March	Orchestra of the State Opera House, Berlin
Dance No. 5 (Granados)*	Castanets—La Argentina
Dance of the Waves (Catalani), Two Parts	Grand Symphony Orch.
Dance and Song Medley, Five Parts	Parlophone Variety Company
Dance of the Hours—"La Gioconda"—Parts 1 and 2 (Ponchielli)	E 6107/9
	Frank Westfield's Orchestra
Dance of the Hours, Part 3	Frank Westfield's Orchestra
Dance of the Hours—"La Gioconda"—Two Parts (Ponchielli)	E 5877
	E 5878
	Orchestra of the State Opera House, Berlin
DANCE RECORDS (For New Rhythm Style Records—See RHYTHM STYLE RECORDS)	E 10859
FOX-TROT.	
After my laughter came tears	Will Perry's Orchestra
Alexander's Ragtime Band	Miff Mole's Mollers
All by yourself in the moonlight	Parlophone Variety Company
All Mine	Jack Harris's Orchestra
Am I a Passing Fancy?	Carolina Club Orchestra
Am I Blue?—"On with the Show"	Dorsey Bros. Orchestra
Amy	Arthur Rosebery
Arm Breaker	Clarence Jones's Orchestra
At Close of Day	Andy Sanella's Orchestra
At the Jazz Band Ball	Bix Beiderbeck's Orchestra
Avalon	Monkhouse's Cambridge University Quing. Ramblers
Avalon Town	Six Nite Lights
Ay, ay, ay*	Sándor Joszi Orchestra
Baby—Oh where can you be?	Dorsey Bros. Orchestra
Beatin' the Dog	Joe Venuti's Blue Four
Because my Baby don't mean "Maybe" now	Joe Venuti's Orchestra

DANCE RECORDS—FOX-TROTS—continued.		
Bench in the Park, A—"The King of Jazz"	Hotel Pennsylvania Music	R 686
Beside an Open Fireplace	Ed. Loyd's Orchestra	R 621
Big City Blues—"Fox Movietone Follies"	Arthur Rosebery	R 390
Bigger and Better than Ever—"De la Folie Pure"	River Club Five	R 648
Birmingham Bertha—"On with the Show"	Monkhouse's Cambridge University	R 560
Birmingham Bertha—"On with the Show"	Quinquaginta Ramblers	R 432
Black and Tan Fantasy	Miff Mole's Little Molers	R 3492
Blondy—"Marianne"	Louis Armstrong	R 535
Blue Grass	Smith Ballew's Orchestra	R 277
Blue Hills of Pasadena	Arthur Rosebery	E 6189
Blue is the Night—"Their Own Desire"	Will Perry's Orchestra	R 629
Blue Shadows	Lanin's Players and Singers	R 300
Body and Soul	Roof Garden Orchestra	R 595
Borneo	Arthur Rosebery	R 203
Bottoms Up—"De la Folie Pure"	Goofus Five	R 662
Breakaway—"Fox Movietone Follies 1929"	The Versatile Four	R 390
Breakaway—"Fox Movietone Follies 1929"	Arthur Rosebery	E 6197
Broadway—"Broadway"	Will Perry's Orchestra	R 399
Broadway Baby Dolls—"Broadway Babies"	Arthur Rosebery	E 6224
Broadway Melody—"The Broadway Melody"	Darewski's Famous Melody Bd.	R 383
Broadway Melody—"The Broadway Melody"	Arthur Rosebery	E 6167
Button up your Overcoat—"Follow Through"	Will Perry's Orchestra	R 385
Button up your Overcoat—"Follow Through"	Dorsey Bros. Orchestra	E 6209
Cabaret Echoes	Ray Ventura's Collegians	R 3262
Candy Lips	Parenti's Famous Melody Boys	R 3445
Can't help lovin' dat Man	Louis Armstrong	R 120
Caressing you	Sam Lanin's Famous Players	R 380
Chant of the Jungle—"Untamed"	Ed. Kirkeby Wallace's Orchestra	R 608
Charming—"Devil May Care"	Joe Venuti's Orchestra	R 585
Cheese and Crackers	Smith Ballew's Orchestra	R 3442
Cherry	Joe Venuti's Blue Four	R 365
Chloe	Big Chocolate Dandies	R 139
Clarinet Marmalade	Sam Lanin's Famous Players	R 3323
Collegiana	Frankie Trumbauer's Orchestra	E 6100
Colombo	Comedy Dance Orchestra	R 259
Come on Baby	Sissle's Sizzling Syncopaters	R 423
C.O.N.S.T.A.N.T.I.N.O.P.L.E.	Fred Hall's Sugar Babies	E 6012
Cooking Breakfast for the One I Love—"Be Yourself"	Ronnie Munro's Orchestra	R 674
Coquette	Lanin's Players and Singers	R 142
Crazy Rhythm	Dorsey Brothers' Orchestra	R 230
Cross your Fingers—"Sons o' Guns"	Sam Lanin's Famous Players	R 676
Cryin' all Day	Roof Garden Orchestra	R 657
Crying for the Carolines—"Spring is Here"	Monkhouse's Cambridge University	R 619
Cushion Foot Stomp	Quinqu. Ramblers	R 3383
Dakota	Arthur Schutt's Orch.	R 237
Dance of the Raindrops	Original Washboard Beaters	R 597
Dancing Shadows	Roof Garden Orchestra	R 335
Dancing Tailor, The*	Arthur Rosebery	R 668
Darktown Strutters' Ball	Raie da Costa and her Orchestra	R 3326
Deep Night	Pavilion Lescaut Orchestra	R 380
Dickey Bird told me so	Miff Mole's Molers	E 6147
Diga Diga Doo	Ed. Kirkeby Wallace's Orchestra	R 379
Dixie Dawn	Comedy Dance Orchestra	R 280
Do Something	Duke Ellington's Orchestra	R 384
Doin' the New Low Down	Dorsey Brothers	R 379
Doin' the Racoon	Arthur Rosebery	E 6138
Don't keep me in the dark, Bright Eyes	Duke Ellington's Orchestra	R 214
Dusky Stevedore	Parlophone Novelty Orchestra	R 265
Dust—"Children of Pleasure"	Sam Lanin's Famous Players	R 689
D'ye Love Me?	Frankie Trumbauer's Orchestra	E 5648
Evening Star	Casa Loma Orchestra	R 215
Ev'rything we like we like alike	Ronnie Munro's Orchestra	E 6131
Eyes of Texas, The*	Dorsey Brothers' Orchestra	E 6270
Fairy on the Clock, Novelty Fox-Trot	Comedy Dance Orchestra	R 532
Faithful Hussar, The,* Novelty Fox-Trot	Will Perry's Orchestra	R 655
	Roof Garden Orchestra	
	Orch. Mascotte with Dajos Bela	



## DANCE RECORDS—FOX-TROTS—continued.

Fashionette	Raie da Costa and her Orchestra	R 335
Feelin' no Pain	Miff Mole's Little Molers	R 3420
Figaro	Arthur Rosebery	R 622
Flapperette	Ronnie Munro's Orchestra	E 5953
Flower of Love	Barnabas von Géczy	R 330
For no reason at all in C	Frankie Trumbauer's Orchestra	R 3419
For the Likes o' You and Me—"Lucky in Love"	Darewski's Famous Mel. Bd.	E 6225
Four or Five Times	Little Chocolate Dandies	R 365
Four Words	Barnabas von Géczy's Orchestra	R 467
Free and Easy, The—"Free and Easy"	Ed. Loyd's Orchestra	R 645
From Monday on	Red McKenzie's Orchestra	R 184
Get out and get under the moon	Sam Lanin's Famous Players	R 179
Girl from Tipp, The	Chas. Dreyer's Adelphi Dance Band	E 3632
Glad Rag Doll	Will Perry's Orchestra	E 6168
Glad Rag Doll	Raie da Costa and her Orchestra	R 276
Golden Leaf Strut	New Orleans Rhythm Kings	R 3254
Goose Pimples	Bix Beiderbeck's Orchestra	R 127
Gotta Feelin' for You—"Hollywood Revue"	Frankie Trumbauer's Orch.	R 434
Greetings to Hawaii	Barnabas von Géczy's Orchestra	R 649
Gunga Din and His Lute	River Club Five	R 648
Half-way to Heaven	Herman Darewski's Band	E 6170
Hallelujah	Merton Orchestra	E 5927
Hangin' on the Garden Gate	Carolina Club Orchestra	R 675
Happy Days and Lonely Nights	Comedy Dance Orchestra	E 6147
Happy Days are Here again—"Chasing Rainbows"	Carolina Club Orch.	R 584
Happy-go-Lucky Lane	Will Perry's Orchestra	E 6130
Have a little Faith in Me—"Spring is Here"	Arthur Schutt's Orch.	R 619
He loves and she loves	Arthur Rosebery	R 240
He's so Unusual—"Sweetie"	Carolina Club Orchestra	R 557
He's the last word	Seven Notes	R 3336
Heart of the Sunset	Herman Darewski's Band	E 6169
Hittin' the Ceiling—"Broadway"	Carolina Club Orchestra	R 400
Hollow of a Hill, The	Arthur Rosebery	R 409
Honey	Carolina Club Orchestra	R 400
Honolulu Blues	Miff Mole's Little Molers	R 3441
Hot time in the Old Town	Miff Mole's Molers	R 3326
How could anything so good be bad?	Will Perry's Orchestra	E 6130
How long has this been goin' on	Comedy Dance Orchestra	E 6076
Hula Blues	Parlophone Marimba Band	E 3194
Hurricane	Miff Mole's Molers	R 3362
I can't do without you	Gus Arnheim's Orchestra	R 216
I can't give you anything but Love	Goofus Five	R 218
I caught Two Cods cuddling	Comedy Dance Orchestra	E 6076
I Faw Down and go Boom	Fred Hall's Comedy Entertainers	R 338
I feel at Home with You—"A Yankee at the Court of King Arthur"	Irwin Abram's Orchestra	R 451
I got a "Code" in my "Doze"	Comedy Dance Orchestra	E 6227
I Gotta Have You—"The Forward Pass"	Carolina Club Orchestra	R 573
I just roll along	Sam Lanin's Famous Players	R 158
I Love You, Believe Me—"The Vagabond Lover"	Ed. Kirkeby's Orch.	R 559
I May be Wrong—"Almanac"	Ed. Loyd's Orchestra	R 534
I must be dreaming	Joe Venuti's Orchestra	R 182
I must have that man	Ed. Lang's Wonder Orchestra	R 280
I scream, you scream, we all scream for Ice cream	Ronnie Munro's Dance Band	E 6012
I walked Home from the Buggy Ride	Harry Reser's Orchestra	R 3439
I want to be Happy—"No, No, Nanette"	Lanin's Players and Singers	R 605
I wonder where my Easy Rider's riding now	Johnny Bayersdorffer's Orch.	R 3260
I'd Like to be a Gypsy—"Lilies of the Field"	Carolina Club Orch.	R 671
I'd rather cry over you	Sam Lanin's Famous Players	R 199
I'll be reminded of You—"The Vagabond Lover"	The Versatile Four	R 662
I'll get by	Will Perry's Orchestra	E 6168
I'll never ask for more	Will Perry's Orchestra	E 6179
I'll never ask for more	Arthur Rosebery	R 384
I'm crazy over you	Arthur Rosebery	R 291
I'm crazy over you	Will Perry's Orchestra	E 6148
I'm doing what I'm doing for love—"Honky Tonk"	Ed. Kirkeby Wallace's Or.	R 497
I'm Following You—"It's a Great Life"	Arthur Schutt's Orchestra	R 587

## DANCE RECORDS—FOX-TROT—continued.

I'm in Seventh Heaven—"Say it with Songs"	Joe Venuti's Concert Orch.	R 427
I'm in the Market for You," "High Society Blues"	Smith Ballew's Orch.	R 690
I'm on a Diet of Love	Arthur Rosebery	R 598
I'm on the crest of a Wave	Joe Venuti's Orchestra	R 309
I'm Thirsty for Kisses—"Why be Good?"	Comedy Dance Orchestra	E 6198
I've a Little Brown Mandoline	Barnabas von Géczy's Orchestra	R 649
I've got a Feeling I'm Falling	Miff Mole's Little Molers	R 421
If I can't have you	Gus Arnheim's Orchestra	R 216
If I had you	Will Perry's Orchestra	E 6148
If I had you	Arthur Rosebery	R 302
If You don't love me	Southern Melody Artists	E 6114
If You were the only Girl in the World—"The Vagabond Lover"		
Imagination	Ed. Kirkeby's Orchestra	R 572
In my Bouquet of Memories	Miff Mole's Little Molers	R 3420
In the Still of the Night	Sam Lanin's Famous Players	R 199
Indian Cradle Song	Arthur Rosebery	R 622
Indian Love Call	Dorsey Brothers' Orchestra	R 202
Innocent Eyes	Markel's Orchestra	E 5350
"It"	Sam Lanin's Orchestra	E 5252
It ain't no Fault of Mine	Ronnie Munro's Orchestra	E 5762
It Goes like this	Comedy Dance Orchestra	E 6227
Jazz Me Blues	Comedy Dance Orchestra	E 6131
Jericho—"Syncopation"	Bix Beiderbeck's Orchestra	R 127
Joe College	Arthur Rosebery	R 409
Jubilee	Motelli's Bohemians	E 6279
Jumping Jack	Frankie Trumbauer's Orchestra	R 161
Just a little fond affection	Parlophone Novelty Orchestra	E 6138
Just give the Southland to me	Merton Orchestra	E 6082
Just like a Melody out of the Sky	Noble Sissle's Sizzling Syncopaters	R 125
Just You, Just Me—"Marianne"	Joe Venuti's Orchestra	R 201
Kansas City Kitty	Smith Ballew's Orchestra	R 535
Kater Street Rag	Arthur Rosebery	R 437
Keep sweeping the cobwebs off the Moon	Bennie Moten's Kansas City Orchestra	R 3256
Kickin' a Hole in the Sky—"Be Yourself"	Will Perry's Orchestra	E 6017
Kicksin' the Cat	Roof Garden Orchestra	R 661
Kiddies Kapers	Joe Venuti's Blue Four	R 3367
Kinkajou, The—"Rio Rita"	Six Nite Lights	E 6149
Kosher Fox-Trot Medley (2 parts)	Lanin's Players and Singers	R 529
Lady Luck—"The Show of Shows"	Mendel's Mishpoche Band	R 325
Language of Love, The	Smith Ballew's Orchestra	R 604
Last Night, I dreamed you kissed me	Smith Ballew's Orchestra	R 620
Laughing Marionette	Will Perry's Orchestra	E 6083
Let's Fall in Love	Raie da Costa and her Orchestra	R 238
Let's Fall in Love	Dorsey Brothers' Orchestra	R 331
'Leven Thirty Saturday Night	Will Perry's Orchestra	E 6150
Lila	Arthur Schutt's Orchestra	R 672
Little Kiss Each Morning, A—"The Vagabond Lover"	Frankie Trumbauer's Orchestra	R 141
Little Pal—"Say it with Songs"	Ed. Kirkeby's Or.	R 559
Little Things You Do—"Cochran's 1930 Revue"	Joe Venuti's Concert Orchestra	R 427
Lonely Troubadour	Arthur Rosebery	R 609
Looking at you	Ed. Loyd's Orchestra	R 534
Louise	Arthur Rosebery	R 344
Louisiana	Will Perry's Orchestra	E 6208
Lovable and Sweet—"Street Girl"	Bix Beiderbeck's Orchestra	R 298
Love ain't nothin' but the Blues—"Chasing Rainbows"	Ed. Kirkeby Wallace's Orch.	R 481
Lucky in Love	Trumbauer's Or.	R 644
Lucky Me, Lovable You—"Chasing Rainbows"	Sam Lanin's Famous Players	R 175
Lumber on	Carolina Club Orch.	R 584
Makin' Whoopee—"Whoopee"	Jack Harris' Orchestra	R 234
Makin' Whoopee—"Whoopee"*	Arthur Rosebery	R 437
Mamma's grown young, Papa's grown old	Ray Ventura's Collegians	E 6209
March of the Hoodlums	Goofus Five	R 203
Mary Ann	Eddie Lang's Orchestra	R 644
Maybe, who knows?	Dorsey Brothers' Orchestra	R 181
	Dorsey Brothers' Orchestra	R 464



## DANCE RECORDS—FOX-TROT—continued.

Me and the Man in the Moon	Benny Meroff's Orchestra	R 316
Mean to me	Dorsey Brothers' Orchestra	R 374
Memories	Carolina Club Orchestra	R 657
Mia Bella Rosa	Arthur Rosebery	R 349
Mickey Mouse	Arthur Rosebery	R 562
Miss Wonderful—"Paris"	Carolina Club Orchestra	R 539
Miss You	Smith Ballew's Orchestra	R 466
Mississippi Melody	Arthur Rosebery	R 237
Mississippi Mud	Frankie Trumbauer's Orchestra	R 3526
Mona—"Happy Days"	Arthur Rosebery	R 598
Moonshine is Better than Sunshine	Arthur Rosebery	R 685
Mother Goose Parade	Arthur Rosebery	R 481
Mug of Ale	Joe Venuti's Blue Four	R 3442
My Baby came Home	Red McKenzie's Orchestra	R 184
My Blackbirds are Bluebirds Now	Ed. Kirkeby Wallace's Orchestra	R 315
My Fate is in Your Hands	Arthur Schutt's Orchestra	R 587
My Gal, Gal	Miff Mole's Little Molars	R 3530
My Ideal—"Chelsea Nights"	Will Perry's Orchestra	E 6189
My Inspiration is you	Merton Orchestra	E 6084
My Kinda Love	Dorsey Brothers' Orchestra	R 374
My Love Parade—"The Love Parade"	Smith Ballew's Orchestra	R 581
My Lucky Star	Arthur Rosebery	R 436
My Man is on the Make—"Heads Up"	Roof Garden Orchestra	R 658
My Melancholy Baby	Dorsey Brothers' Orchestra	R 181
My Ohio Home	Sam Lanin's Famous Players	R 124
My One and Only	Roof Garden Orchestra	R 240
My Persian Rosebud	Ronnie Munro's Orchestra	E 5953
My Pet	Frankie Trumbauer's Orchestra	R 141
My Southern Home	Arthur Rosebery	R 291
My Sweeter than Sweet—"Sweetie"	Frankie Trumbauer's Orchestra	R 583
My troubles are over	Ed. Kirkeby Wallace's Orchestra	R 364
New Twister	Miff Mole's Little Molars	R 3441
No one can take your place	Frankie Trumbauer's Orchestra	R 420
Nobody but my Baby	Louis Armstrong's Washboard Beaters	R 3445
Nobody But You—"Hollywood Revue"	Frankie Trumbauer's Orch.	R 434
Nobody's Fault but your own	Arthur Rosebery	R 302
Now I'm in Love	Lanin's Players and Singers	R 401
Oh! Doris, where do you Live?	The Collegians	E 5924
Oh! You have no Idea	Roof Garden Orchestra	R 217
Ol' Man River	Merton Orchestra	E 6081
Old Man Sunshine	Raie da Costa and Her Orchestra	R 276
On Top of the World Alone	Arthur Rosebery	R 438
Once in a Lifetime	Markel's Orchestra	R 339
One Alone	Melody Sheiks	E 5763
One in the World	Ed. Kirkeby Wallace's Orchestra	R 482
One that I Love Loves Me, The	Lanin's Players and Singers	R 401
Only a Rose	Ronnie Munro's Orchestra	E 5764
Only a Rose—"The Vagabond King"	Eugene Ormandy Orch.	R 675
Only want you	Will Perry's Orchestra	E 6150
Ostrich Walk	Frankie Trumbauer's Orchestra	R 3349
Our Bungalow of Dreams	Frankie Trumbauer's Orchestra	R 142
Out of the Dawn	Dorsey Brothers' Orchestra	R 256
Painting the Clouds with Sunshine—"The Gold Diggers of Broadway"	Smith Ballew's Orchestra	R 498
Pair of Blue Eyes, A—"Song o' My Heart"	Ed. Loyd's Orchestra	R 630
Persian Rug	Dorsey Brothers' Orchestra	R 202
Piccolo Pete	Fred Hall's Sugar Babies	R 543
Pickin' Cotton	Joe Venuti's Orchestra	R 309
Place Blanche*	Sándor Joszi Orchestra	E 6101
Polly*	Sándor Joszi Orchestra	E 5973
Precious thing called Love, A	Dorsey Brothers' Orchestra	R 341
Pretty Little House that Jack Built, The	Arthur Rosebery	R 593
Put a little Salt on the Bluebird's Tail, "Blaze o' Glory"	Ed. Loyd's Orch.	R 691
Puttin' on the Ritz, "Puttin' on the Ritz"	Webster's Yale Collegians	R 689
Rag Doll	Raie da Costa and Her Orchestra	R 238

## DANCE RECORDS—FOX-TROTS—continued.

Ragamuffin Romeo—"The King of Jazz"	Hotel Pennsylvania Music	R 687
Rambling Wreck from Georgia	Comedy Dance Orchestra	R 355
Reaching for Someone	Frankie Trumbauer's Orchestra	R 420
Ready for the River	Goofus Five	R 218
Riff Song	Ronnie Munro's Orchestra	E 5762
Rio Rita—"Rio Rita"	Lanin's Players and Singers	R 529
Riverboat Shuffle	Frankie Trumbauer's Orchestra	R 3349
Rob Roy Medley	Joe McPherson's Melody Boys	E 6172
Roll Away Clouds	Jack Harris's Orchestra	R 234
Room with a view	Comedy Dance Orchestra	E 6075
Rose Marie	Parlophone Syncopators	E 5350
Roses of Yesterday	Sam Lanin's Famous Players	R 297
Royal Garden Blues	Bix Beiderbeck's Orchestra	R 3465
Rube Town Band Rehearsal	Harry Reser's Orchestra	R 3439
Sally of my Dreams	Dorsey Brothers' Orchestra	R 316
Sam, the Accordeon Man	Bar Harbour Society Orchestra	E 5924
San Sebastian	Arthur Rosebery	R 438
Sentimental Baby	Frankie Trumbauer's Orchestra	R 298
She only laughs at me	Fred Hall's Comedy Entertainers	R 338
She's a great, great girl	Roof Garden Orchestra	R 204
She's Funny that way	Dorsey Brothers' Orchestra	R 331
Shine on Harvest Moon	Carolina Club Orchestra	R 660
Should I? "What Price Melody"	Hotel Pennsylvania Music	R 688
Shout Hallelujah! 'Cause I'm Home	Noble Sissle's Sizzling Syncopators	R 259
Shout Hallelujah! 'Cause I'm Home	Bennie's Louisville Rhythm Kings	R 340
Sing a Little Love Song—"Broadway"	Arthur Rosebery	R 399
Singapore Sorrows	Monkhouse's Cambridge University Quink. Ramblers	R 656
Singin' in the Bathtub—"Show of Shows"	Hotel Pennsylvania Music	R 604
Singin' the Blues	Frankie Trumbauer's Orchestra	R 3323
Singing a Vagabond Song—"Puttin' on the Ritz"	Ed. Loyd's Orchestra	R 629
Singing in the Rain—"Hollywood Revue 1929"	Dorsey Bros. Orchestra	R 433
Sitting on the Cold Wet Grass	Arthur Rosebery	R 593
So the Bluebirds and the Blackbirds got together		
Monkhouse's Cambridge University	Quinquaginta Ramblers	R 561
Soapstick Blues	Arthur Sims's	R 3257
Some Sweet Day	Creole Roof Orchestra	R 435
Some Sweet Day	Carolina Club Orchestra	R 3320
Somebody mighty like you—"Paris"	Miff Mole's Molars	R 539
Somebody stole my Girl	Carolina Club Orchestra	R 161
Someone—"The Girl from Woolworth's"	Bix Beiderbeck's Orchestra	E 6253
Sometimes I'm happy	Darewski's Famous Melody Band	E 5927
Song I Love, The	Merton Orchestra	E 6179
Song of the Dawn—"The King of Jazz"	Will Perry's Orchestra	R 686
Sonny Boy	Hotel Pennsylvania Music	R 200
Sophomore Prom	Roof Garden Orchestra	R 561
Spanish Shawl	Fred Hall's Sugar Babies	E 5560
Spell of the Blues, The	Marlborough Dance Orchestra	R 385
S'posin'	Dorsey Brothers' Orchestra	R 435
Spread a Little Happiness	Carolina Club Orchestra	R 303
Stamp your Feet	Arthur Rosebery	R 560
Stay out of the South	Monkhouse's Cambridge University Quink. Ramblers	E 6099
Steppin' along—"Words and Music"	Comedy Dance Orchestra	E 6223
Sunny	Darewski's Melody Band	E 5647
Sunny Side Up—"Sunny Side Up"	Ronnie Munro's Orchestra	R 499
Sunny Skies	Frankie Trumbauer's Orchestra	R 125
Sunshine	Noble Sissle's Sizzling Syncopators	R 103
Sunshine of Marseilles, The	Sam Lanin's Famous Players	E 6282
Susianna	Darewski's Melody Band	R 339
Sweet Nothings of Love—"Hot for Paris"	Sam Lanin's Famous Players	E 6262
Sweet Sue	Darewski's Melody Band	R 179
Sweetheart of all My Dreams	Sam Lanin's Famous Players	R 315
Sweetheart, we need each other—"Rio Rita"	Ed. Kirkeby Wallace's Orchestra	R 533
Sweetheart's Holiday	Paul Specht's Orchestra	R 550
Sweethearts on Parade	Tampa Blue Artists	R 296
S'Wonderful	Sam Lanin's Famous Players	R 237



PARLOPHONE RECORDS

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DANCE RECORDS—FOX-TROTS—continued

'Tain't no Sin*	Will Perry's Orchestra	E 6284
'Tain't so Honey, 'Taint so	Joe Venuti's Orchestra	R 182
Take Everything but You—"Song of Love"	Arthur Schutt's Orch.	R 594
Take it easy	Duke Ellington's Orchestra	R 144
Take your to-morrow	Frankie Trumbauer's Orchestra	R 265
Tea for Two—"No, No, Nanette"	Lanin's Famous Players & Singers	R 605
Ten little Miles from Town	Sam Lanin's Famous Players	R 214
That Wonderful Something—"Untamed"	Joe Venuti's Orchestra	R 608
That's a Plenty	Miff Mole's Little Molers	R 421
That's how I feel about you, sweetheart	Ed. Kirkeby Wallace's Orchestra	R 364
That's how I feel to-day	The Little Chocolate Dandies	R 542
That's my mammy	Dorsey Brothers' Orchestra	R 215
That's my weakness now	Roof Garden Orchestra	R 204
That's the good Old Sunny South	Joe Venuti's Orchestra	R 340
That's what I call sweet music	Arthur Rosebery	R 349
That's You, Baby—"Fox Movietone Follies 1929"	Carolina Club Orchestra	R 397
There must be a silver lining	Sam Lanin's Famous Players	R 104
There'll come a time	Frankie Trumbauer's Orchestra	R 3526
There's a blue ridge round my heart, Virginia	Arthur Rosebery	R 277
There's Danger in your Eyes, Cherie—"Puttin' on the Ritz"	Ed. Loyd's Or.	R 621
There's Nothing New in Love—"High Treason"	Darewski's Melody Band	E 6223
There's something Spanish in your Eyes	Sam Lanin's Famous Players	R 124
Thinking of you	Sam Lanin's Famous Players	R 311
This is Heaven—"This is Heaven"	Lanin's Players and Singers	R 418
Thou Swell—"A Yankee at the Court of King Arthur"	Bix Beiderbeck and his Gang	R 451
Tip toe through the Tulips with Me—"The Gold Diggers of Broadway"	Smith Ballew's Orchestra	R 498
To know you is to Love you	Markel's Orchestra	R 368
Too Busy	Roof Garden Orchestra	R 217
Toymaker's Dream	Sam Lanin's Famous Players	R 367
True Blue Lou—"The Dance of Life"	Tampa Blue Orchestra	R 463
Trumbology	Frankie Trumbauer's Orchestra	R 3419
Turn on the Heat—"Sunny Side Up"	Frankie Trumbauer's Ordhestra	R 499
Two little Bluebirds	Ronnie Munro's Orchestra	E 5648
Under a Texas Moon—"Under a Texas Moon"	Carolina Club Orchestra	R 660
Underneath Hawaiian Skies	Green Bros' Novelty Band	E 3197
Up in the Clouds	Sam Lanin's Famous Players	R 311
Vamp of Baghdad	Arthur Rosebery	R 597
Varsity Drag	Sam Lanin's Famous Players	R 175
Waffle Man's Call	Johnny Bayersdorff's Novelty Orchestra	R 3260
Wait 'till you see ma Cherie—"Innocents of Paris"	Trumbauer's Orchestra	R 398
Waiting at the End of the Road—"Hallelujah"	Ed. Kirkeby's Orch.	R 572
Wake up, Chillun, Wake up!	Smith Ballew's Orchestra	R 466
Walking with Susie—"Fox Movietone Follies"	Carolina Club Orchestra	R 397
We'll Build a little World of our Own—"Happy Days"	Smith Ballew's Or.	R 620
We're Uncomfortable (Now Mother's gone away)	The Versatile Four	R 663
Weary River	Joe Venuti's Orchestra	R 341
Wedding Bells	Harry Reser's Jazz Pilots	R 464
Wedding in the Ark, The	The Versatile Four	R 663
Wedding of the Painted Doll	Sam Lanin's Famous Players	R 367
What D'ya Say	Raie da Costa and her Orchestra	R 290
What do I Care?	Ed. Loyd's Orchestra	R 631
What I know about Love—"The Girl from Woolworth's"	Darewski's Mel Bd.	E 6254
What is that thing called Love?	Arthur Rosebery	R 344
What wouldn't I do for that man?—"Glorifying the Show Girl" and "Applause"	Frankie Trumbauer's Orchestra	R 583
When I met Connie in the Cornfield	Comedy Dance Orchestra	E 6198
When I'm Housekeeping for You—"Battle of Paris"	Roof Garden Orch.	R 661
When I'm looking at you—"Rogue Song"	Lanin's Players and Singers	R 690
When My Dreams come True—"The Cocoanuts"	Lanin's Players & Singers	R 418
When Summer is Gone	Arthur Rosebery	R 389
When the Lilac Blooms again	Barnabas Von Géczy	R 330
When the Real Thing comes your way—"Illusion"	Joe Green's Marimba Bd.	R 519
When you're with somebody else	Sam Lanin's Famous Players	R 139

## DANCE RECORDS—FOX-TROTS—continued.

When You're Smiling	Philadelphia Melodians	R 671
When You've Gone	Barnabas von Géczy's Orchestra	R 525
Where have you been all my life?	Sam Lanin's Famous Players	R 230
Where is my Meyer?	Sam Lanin's Famous Players	R 103
Who?	Vincent Lopez Orchestra	E 5647
Why?—"Sons o' Guns"	Roof Garden Orchestra	R 676
Why?	Southern Melody Artists	E 6114
Why do I Love you?	Sam Lanin's Famous Players	R 120
Why do I Love you?	Comedy Dance Orchestra	E 6075
Why do you suppose? ("Heads Up")	Roof Garden Orchestra	R 658
Why is the bacon so tough?	Comedy Dance Orchestra	E 6111
Wind in the Willows ("Cochran's 1930 Revue")	Arthur Rosebery	R 610
With a Song in my Heart ("Cochran's 1930 Revue")	* Ray Ventura's Colleg.	E 6270
With a Song in my Heart ("Cochran's 1930 Revue")	Arthur Rosebery	R 609
With You, ("Puttin' on the Ritz")	Webster's Yale Collegians	R 674
Woman in the Shoe, "What Price Melody"	Hotel Pennsylvania Music	R 688
World's Greatest Sweetheart is You, The	Carolina Club Orchestra	R 497
Wouldn't it be Wonderful? ("Is Everybody Happy?")	Ed Loyd's Orch.	R 586
Wrapped in a Red, Red, Rose, "Blaze o' Glory"	Ed. Loyd's Orch.	R 691
Yale Blues	Competition Orchestra	E 6051
You Baby Me, I'll Baby You—"The Girl from Woolworth's"	Darewski's Melody Band	E 6253
You don't like it, not much	Rhythm Breakers	R 3383
You Laughed when I told You I Loved You	Morelli's Bohemians	E 6279
You were meant for me	Will Perry's Orchestra	E 6167
You were meant for me	Arthur Rosebery	R 383
You Wouldn't Fool Me, Would You?	Arthur Rosebery	R 436
You're in My Heart	Comedy Dance Orchestra	E 6111
You're the cream in my coffee	Miff Mole's Molars	R 368
Your Mother and Mine—"Hollywood Revue"	Dorsey Brothers' Orchestra	R 433
BLUES.		
Beale St. Blues	Seven Notes	R 3336
Beale St. Blues	Boyd Senter	R 107
Bluin' the Blues	Boyd Senter	R 3329
Davenport Blues	Miff Mole's Molars	R 3362
Down Hearted Blues	Boyd Senter	R 107
Emale Blues	Boyd Senter	R 283
The Grind Out	Boyd Senter	R 3505
Hot Lips	Boyd Senter	R 3384
How do you like it?	Arthur Sim's Creole Roof Orchestra	R 3257
I get the Blues when it Rains	Ed. Kirkeby Wallace's Orchestra	R 482
I'm a One Man Girl	Arthur Rosebery	R 303
Mobile Blues	Boyd Senter's Senterpedes	R 143
New St. Louis Blues	Boyd Senter	R 3321
Not Maybe	Boyd Senter	R 3384
Original Chinese Blues	Boyd Senter's Senterpedes	R 143
Penn Beach Blues	Joe Venuti's Blue Four	R 109
She's crying for me	New Orleans Rhythm Kings	R 3254
Sigh and Cry Blues	Boyd Senter	R 3411
Six or Seven Times	The Little Chocolate Dandies	R 542
Wabash Blues	Boyd Senter	R 3505
ONE-STEPS.		
Highland Medley	Jock McPherson's Melody Boys	E 6172
O Pimprinella*	Sándor Joszi Orchestra	E 5803
Original Dixieland	Miff Mole's Little Molars	R 3530
Parce*	Sándor Joszi Orchestra	E 5803
Parisette*	Sándor Joszi Orchestra	E 6101
Valencia	Marlborough Dance Orchestra	E 5560
TANGOS.		
A Media Luz, Tango con canto*	Pavillion Lescaut Orchestra	R 370
Alfredo*	Francisco Canaro	R 3202
Amigaso (Comrade)*	Roberto Firpo	R 3200
Aquella Noche (This Night)*	Roberto Firpo	R 3201
Araca, Corazon*	Francisco Canaro	R 209



## DANCE RECORDS—TANGOS—continued

Arrabalero Tango*	Francisco Canaro	R 3491
Augustia*	Francisco Canaro	R 3452
Avant de Mourir*	Pavillion Lescaut	R 370
Barrio Reo*	Francisco Canaro	R 209
Caido Del Cielo*	Francisco Canaro	R 210
Callecita de mi Barrio*	Francisco Canaro	R 3209
Canaro en Paris*	Francisco Canaro	R 3453
"Casanova," Tango from	Barnabas Von Géczy	R 350
Cicatrices*	Osvaldo Fresedo	E 3206
Copetin, Vos Sos Mi Hermano*	Francisco Canaro	R 563
Cuyanita, La*	Roberto Firpo	R 3205
En Silencio*	Francisco Canaro	R 670
Echancement*	Pavillion Lescaut	R 3529
Fair Lady, can you be true?	Barnabas Von Géczy	R 350
Farewell*	Pavillion Lescaut	R 185
Fea*	Roberto Firpo	E 3210
Federacion*	Francisco Canaro	R 450
Handsome Gigolo*	Pavillion Lescaut Orchestra	R 568
I l'Heure Bleue	Barnabas von Géczy's Orchestra	R 467
I kiss your Hand Madame*	Pavillion Lescaut	R 278
I Love the Tango (J'ai vu Danser)	Jules Gaillard's Orchestra	E 6199
Il Canto Dell' Attesa*	Pavillion Lescaut	R 185
Iris (Tango de Concert)	Jules Gaillard's Orchestra	E 6199
Jalousie*	Pavillion Lescaut	R 3529
Langosta*	Francisco Canaro	R 3207
Lazos de Seda (Bonds of Silk)*	Juan Maglio	R 3202
Lcila	Barnabas von Géczy's Orchestra	R 525
Marcelo*	Francisco Canaro	R 483
Marion*	Pavillion Lescaut	R 278
Milonga con Variacion*	Francisco Canaro	R 3452
Muchachita de Montmartre*	Roberto Firpo	R 3205
Noche De Reyes Tango con canto*	Francisco Canaro	R 382
O Donna Clara*	Barnabas von Géczy's Orchestra	R 668
Parden, My Lady	Barnabas von Géczy's Orchestra	R 411
Paris*	Francisco Canaro	R 3207
Paris Tango con canto*	José Moriche	R 221
Plegaria Tango con canto*	Bianco-Bachicha	R 326
Pobre Chica*	Francisco Canaro	R 3208
Por Ella*	Francisco Canaro	R 3209
Queja Indiana*	Francisco Canaro	R 210
Rezoncos*	Francisco Canaro	R 3491
Rio-de-Gra*	Francisco Canaro	R 3453
Roses and Women	Barnabas von Géczy's Orchestra	R 484
Sangre Azul*	Francisco Canaro	R 483
Saturnia*	Francisco Canaro	R 563
Se Acabaron Los Otarios*	Francisco Canaro	R 670
Sentimiento Gaucho*	Roberto Firpo	R 3200
Silbando*	Francisco Canaro	R 3208
Softly as in a Morning Sunrise	Barnabas Von Géczy	R 359
Sonsa*	Roberto Firpo	R 3210
Taita*	Bianco-Bachicha	R 326
That Tiny Tea-Shop	Pavillion Lescaut Tango Orchestra	R 411
Tiempos Viejos*	Francisco Canaro	R 450
Tierra Mia*	Roberto Firpo	R 3201
Un Tropezón*	Francisco Canaro	R 382
Viejo Rincón*	Francisco Canaro	R 3206

## WALTZES—

After we kiss	Will Perry's Orchestra	E 6000
Ah! Sweet Mystery of Life	Latin's Famous Players	R 200
All Day Long	The Merton Orchestra	E 6063
All that I'm asking is Sympathy	Tampa Blue Artists	R 550
Always the same sweet pal	Herman Darewski's Band	E 6170
Anita	Southern Melody Artists	E 6115
Asleep in my Heart—"Silver Wings"	Arthur Rosebery	R 610

## DANCE RECORDS—WALTZES—continued

Auf Wiederseh'n	Will Perry's Orchestra	E6026
Beggars of Life	The Royal Music Makers	R 266
Beloved	Lanin's Famous Players	R 200
Bitter Sweet	Barnabas von Géczy's Orchestra	R 440
Blue Hawaii	White Serenaders	R 541
Blue Night	Will Perry's Orchestra	E 6180
Carolina Moon	The Carolina Club Orchestra	R 363
Carolina Moon	Will Perry's Orchestra	E 6188
Charmaine	Edith Lorand Orchestra	E 5928
Chiquita	Will Perry's Orchestra	E 6083
Dance away the Night—"Married in Hollywood"	Eugene Ormandy Orch.	R 518
Dark Red Roses—"Dark Red Roses"	Darewski's Melody Band	E 6263
Desert Song	Ronnie Munro's Dance Band	E 5766
Bolores	Southern Melody Artistes	E 6115
Dream Lover—"The Love Parade"	Smith Ballew's Orchestra	R 581
Dreams of Yesterday	Jack Harris's Orchestra	R 235
Evangeline—"Evangeline"	Carolina Club Orchestra	R 422
For Old Times' Sake	Roof Garden Orchestra	R 254
Forever	Carolina Club Orchestra	R 363
Girl of my Dreams	Lanin's Famous Players	R 297
Girl of my Dreams	Will Perry's Orchestra	E 6000
Go to Bed—"The Gold Diggers of Broadway"	Eugene Ormandy Orch.	R 518
Gypsy Charmer—"The Squall"	Arthur Rosebery	R 465
Huguette	Ronnie Munro's Dance Band	E 5764
Hush-a-Bye Baby	Darewski's Melody Band	E 6262
I can't do without you	Will Perry's Orchestra	E 6026
I Feel You Near Me—"Song o' my Heart"	Ed. Loyd's Orchestra	R 631
I Love You	Andy Sanella's Orchestra	E 6257
I wish I had died in my cradle	Darewski's Melody Band	E 6283
I'll always be in Love with You—"Syncopation"	Arthur Rosebery	R 389
I'm just a Vagabond Lover	Carolina Club Orchestra	R 422
I'm wishing by the wishing well	Herman Darewski's Band	E 6169
If I'm Dreaming—"Sally"	Arthur Schutt's Orchestra	R 594
It Happened in Monterey—"The King of Jazz"	Hotel Pennsylvania Music	R 687
It must be you—"Free and Easy"	Arthur Schutt's Orchestra	R 645
Jeanine	Lanin's Famous Players	R 256
June Night*	Will Perry's Orchestra	E 6284
Just a Lucky Moment—"The Man and the Moment"	Darewski's Melody Bd.	E 6224
Just Another Kiss	Lanin's Players and Singers	R 419
Just Plain Folk	Will Perry's Orchestra	E 6188
King for a Day	Royal Music Makers	R 266
Kiss to Remember, A	The Capitol Players	E 6202
Lady Divine—"Divine Lady"	Carolina Club Orchestra	R 398
Laugh, Clown Laugh	Comedy Dance Orchestra	E 6099
Let me have your Dreams—"On with the Show"	Darewski's Melody Band	E 6254
Let's Dance the Old Waltz	Chas. Dreyer's Aldephi Dance Band	E 3632
Like a Breath of Springtime—"Hearts in Exile"	Ed. Loyd's Orch.	R 586
List'ning to the Violin*	Pavilion Lescaut Orchestra	R 568
Little Mother of my Dreams	Barnabas von Géczy's Orchestra	R 484
Love is a Dreamer—"Lucky in Love"	Carolina Club Orchestra	R 557
Marie—"The Awakening"	The Six Nite Lights	E 6196
Marika	Darewski's Famous Melody Band	E 6226
My Angeline	Merton Orchestra	E 6202
My Lover (Master of my Heart)—"Paris"	Joe Green's Marimba Band	R 541
My Song of the Nile	Tampa Blue Orchestra	R 465
Nicolette	Merton Orchestra	E 6084
Nightingale	Vincent Rizzo's Orchestra	E 5252
One Kiss	Barnabas von Géczy's Orchestra	R 359
One Minute of Heaven—"The Forward Pass"	Carolina Club Orch.	R 573
Pagan Love Song—"The Pagan"	Ed Kirkeby Wallace's Orchestra	R 432
Paradise—"Wedding March"	Lanin's Players and Singers	R 419
Ramona	Sam Lanin's Famous Players	R 158
Ramona	The Merton Orchestra	E 6063
Romance—"Cameo Kirby"	Casa Loma Orchestra	R 630
Rye Waltz (Chain Waltz)	Bob Style's Old Time Dance Band	E 6038



DANCE RECORDS—WALTZES—continued.

Sentimental Fool	Darewski's Famous Melody Band	E 6226
Shadow of a Rose, The	Darewski's Famous Melody Band	E 6263
Shepherd's Serenade, The—"Devil May Care"	Smith Ballew's Orch.	E 585
Silv'ry Moon	Darewski's Famous Melody Band	E 6282
Sleepy Valley—"The Rainbow Man"	Barnabas von Géczy's Orch.	R 449
Sleepy Valley—"The Rainbow Man"	Will Perry's Orchestra	E 6208
So Blue	Edith Lorand Orchestra	E 5928
Someday, Somewhere	Lanin's Famous Playets	R 296
Sometimes	Roof Garden Orchestra	R 254
Sweetheart Lane	Harry Reser's Orchestra	E 6082
There must be somebody waiting for Me	Joe Green's Marimba Band	R 519
Three o'clock in the morning	Markel's Orchestra	E 5077
Together	Sam Lanin's Famous Players	R 104
Together	Merton Orchestra	E 6081
Underneath the Russian Moon	Will Perry's Orchestra	E 6197
Was it a Dream?	Competition Orchestra	E 6051
Was it Love?	Will Perry's Orchestra	E 6180
When the Organ played at Twilight	Darewski's Famous Melody Band	E 6283
You're Always in my Arms—"Rio Rita"	Paul Specht's Orch.	R 533
<b>SIX-EIGHTS—</b>		
March of the Chocolate Soldiers	Arthur Rosebery	R 562
Miss*	Pavilion Lescaut Orchestra	R 574
Rosa	Darewski's Melody Band	E 6225
Stein Song	Ed. Loyd's Orchestra	R 672
Valparaiso	Roof Garden Orchestra	R 532
Dancing Goblin (Collins)	Six Nite Lights	E 6210
Dandy Yodeller (Russell)	Yodel—Ed. Russell	E 6216
Danny Boy (Weatherly)	Scout Teddy James	R 551
Danny Boy (Weatherly)	David Miller	E 6217
Danny Boy	Patrick Ward	E 3567
Danse Espagnole (Granados)	'Cello—Emanuel Feuermann	E 10888
Danse Espagnole (Granados)	Violin—Edith Lorand	E 10779
Danse Espagnole (Granados)	Violin Solo—Edith Lorand	E 10667
Danse Macabre, Symphonic Poem*	(Saint-Saëns), Two Parts	
	Piano—Karol Szreter	E 10903
Danse Norvégienne (Grieg)*	Opéra-Comique Orchestra	R 3512
Danube Waves, Waltz (Ivanovici)*	Orchestra Mascotte with Dajos Bela	R 351
<b>DAREWSKI, HERMAN, and HIS BAND—See also Dance Records</b>		
Holidayland Medley, Parts I. and II. Introducing:—		E 6161
Just a Night for Meditation; Madelaine; Gee, But I'm Blue; and Who wouldn't be jealous?		
Dance of the Paper Dolls; Blue Moon; and Ah! Sweet Mystery of Life		
<b>Holidayland Medley, Parts III. and IV. Introducing:—</b>		E 6162
Half-way to Heaven; Always the same sweet Pal; Mia Bela Rosa; and Sleep, Baby Sleep		
I've got a four-leaf Clover in my Pocket; I'm thirsty for kisses, hungry for love; Kiss me again; Sing me a song of the South		
<b>Holidayland Medley, Parts V. and VI. Introducing:—</b>		E 6295
Wouldn't it be Wonderful?; Tip toe through the Tulips; Singing in the Bathtub; and Painting the Clouds with Sunshine		
My Song of the Nile; I Love You, I Hate You; and Go to Bed		
<b>Seaside Successes, Parts I. and II. Introducing:—</b>		E 6165
There's a Rainbow round my Shoulder; It goes like this; I lift up my Finger and say tweet, tweet; and Doin' the Racoon		
She's Funny that way; Where the shy little Violets grow; and Nobody's fault but your own		
<b>Seaside Successes, Parts III. and IV. Introducing:—</b>		E 6166
Chiquita; Jeannine; and Marie		
Old Man Sunshine; How about me?; I'll get by; and House on a Hill-top		
<b>Blackpool Favourites, Parts V. and VI. Introducing:—</b>		E 6294
My Fate is in Your Hands; We're Uncomfortable; and March of the Grenadiers		
If I had a Talking Picture of You; Melancholy; Man from the South; and Give Yourself a Pat on the Back		

- DAREWSKI, HERMAN, and HIS BAND—continued**
- Lennox Radio Hits, introducing:—** E 6298  
 Airman, Airman; I wonder why; and Song of Swanee
- On with the Show Medley, Parts VII. and VIII. Introducing:—** E 6296  
 Happy Days are Here Again; Sunshine of Marseilles; and Speaking of Kentucky Days
- Silv'ry Moon, Meet me in my Dreams to-night; and Molly
- Seaside Successes, Parts V. and VI. Introducing:—** E 6297  
 Just You, Just Me; Pagan Love Song; and Blondy
- Crying for the Carolines; Have a Little Faith in Me; and Texas Moon.** E 6298
- This is "FT" Medley, introducing:—**  
 Moonshine is Better than Sunshine; Searching for You; 'Leven Thirty Saturday Night; and The Stein Song
- DAREWSKI, HERMAN, and His BALL ROOM ORCHESTRA—**
- Old Fashioned Dances, Part 1, The Waltz:—** E 6299  
 The Blue Danube and Waltz Me round again, Willie
- Old Fashioned Dances, Part 2, The Barn Dance:—** E 6299  
 Happy Darkies and The Polka—See Me Dance the Polka
- Old Fashioned Dances, Part 3, The Valeta:—** E 6300  
 Jolly Brothers
- Old Fashioned Dances, Part 4, The Military Two-Step** E 6300  
 Blaze Away
- Dark-eyed Dinah** E 3375  
 Accordeon—William Hannah
- Darlin' Girl from Clare** E 3159  
 Dennis Cox
- Darling Old Mother o' Mine (Knight-Zona)** E 6261  
 The Singing Serenaders
- Darset Daisy, The (Melvin-Bath)** R 407  
 Victor Olof Sextet
- Daughter of the Regiment, The (Donizetti)\*, Two Parts** E 10899  
 Grand Opera Orchestra of Milan
- DAVIS, BEN (Saxophone Solos)—**
- Bohemian Love E 6155  
 Mattinata E 6155
- DAVIS, STAN, with Instrumental Accompaniment—**
- Body in the Bag, The (Weston-Lee) R 567
- Boy who Stuttered and the Girl who Lipped, The (Weslen) R 567
- Daybreak (Harry Tilsley-Tolchard Evans)** John Curtis E 3593
- Dear Homeland (Slaughter)** Reginald Talbot E 3301
- Dear Land of Memory (Jan. Calder-Laurence Murray)** Thomas Marshall E 3517
- Dear Little Café—"Bitter Sweet"** Rale da Costa R 410
- Dear Little Shamrock (Jackson)** Jessie Broughton E 3020
- Death and the Maiden (Schubert)\*** Karin Branzell E 10744
- Death and the Maiden (Schubert)\* Quartet in D Minor, Four Parts**
- Roth String Quartet E 10767/8
- Death and the Maiden (Schubert)\*** Lotte Lehmann RO 20061
- Dedication—"Widmung" (Schumann)\*** Lotte Lehmann RO 20102
- Deep Night** Frank Braidwood R 402
- Deep River (Negro Melody) (Taylor-Fletcher)** Victor Olof Sextet R 453
- Deirdre's Farewell to Scotland (Kennedy-Frazier)** Neil McLean E 3479
- Deiliah, Waltz (Nicholls)\*** Bijou Orchestra E 6286
- Deirlen, Waltz (J. Strauss)\*** Dajos Bela Orchestra E 10956
- Dervish Chorus (Beethoven)** Violin Solo—Tosny Spiwakowsky R 3515
- DESERT SONG (Romberg)—**
- March Band of H M. Irish Guards E 5956
- Selection, Two Parts Edith Lorand Orchestra E 5929
- Selection, Two Parts Organ—Philip Dore R 556
- Vocal Gems, Two Parts Parlophone Melody Company E 5949
- DETTBORN, CHAS., and HOWARD, WALTER—See Hawaiian Records**
- Devon O Devon (Songs of the Sea)** Robert Watson E 10745
- DEVRIES, DAVID, Tenor—**
- La Dame Blanche (Rêverie de George Brown) (Boildieu)\* R 20069
- FAUST—Salut demeure (All hail thou dwelling) (Gounod)\*** R 20069
- D'EVRY, EDWARD (Organ Solos)—See Organ Records**
- DIAMOND, PERCY, Tenor—See Irish Records**
- Diane** Vibraphone—Rudy Star Three R 133
- Dicky Bird Hop (Saronv-Gaurley)** The Eight Musical Notes E 6256



<b>Diddy-Oh-Bom-Bom</b>	Leslie Sarony	R 329
Didn't I tell you ?	Eddie Bart	E 6089
Didn't my Lord deliver Daniel ? (arr. Brown)	Maria Sandra	R 680
Dies Irae Dies illa (Missa pro Defunctis)	Cathedral Choir	E 3212
<b>DILLON, THOMAS, Baritone—See Irish Records</b>		
<b>DI MAZZEI, ENRICO, Tenor—</b>		
AIDA—O celeste Aida (Verdi)*		R 20046
BOHEME, LA—Act 1—Que cette main est froide (Puccini)*		R 20060
CAVALLERIA RUSTICANA—Siciliana "O Lola" (Mascagni)*		RO 20043
PAGLIACCI—Vesti la giubba (Leoncavallo)*		R 20046
PEARL FISHERS, THE—Romance de Nadir (Bizet)*		RO 20045
RIGOLETTO—La donna e mobile (Verdi)*		RO 20045
TOSCA—E lucevan le stelle (Puccini)*		RO 20044
O dolci mani (Puccini)*		RO 20044
Recondita armonia (Puccini)*		RO 20043
<b>DINEEN, DANIEL, Accordeon Solos—See Irish Records</b>		
Distant Greeting, March (Doring)	Massed Military Bands	E 6214
Divertimento for Viola da Gamba and Harpsichord (Haydn)		
Harpsichord—Anna Linde ; Viola da Gamba—Paul Grümmer		E 10583
<b>Dixie Dawn</b>	Zaidee Jackson	R 299
Do Something	Vocal Duet—Wilson and Waller	E 6177
Do that Heebie Jeebie	Piano Solo—Raie da Costa	R 3533
Dobinet's Speech "Ralph Rolster Dolster"	Basil Maine	E 6122
<b>DODDS, JAMIESON, Baritone (Tyneside Songs)</b>		
Blaydon Races		E 3595
Cushie Butterfield		E 3595
Geordie Haad the Bairn		E 3596
Haaks's Men (Recitation)		E 3597
Keep Your Feet Still		E 3597
Neighbors Doon Belaa, The		E 3596
<b>Doin' Things</b>	Joe Venuti, Ed. Lang, Arthur Schutt	R 3352
Doll Dance	Piano Solo—Rube Bloom	R 3385
Doll's House, The (Butler-Andrew)	Raie da Costa	R 588
Dollar Princess, Waltz (Leo Fall)*	Dajos Bela Orchestra	E 10637
Dollar Princess, Selection, Two Parts (Leo Fall)	Edith Lorand Orchestra	E 10512
Dollia	Ernest J. Potts	E 3360
Donausagen (Tales of the Danube) (Fucik)	Edith Lorand Orchestra	E 10615
Donauwellen, Waltz (Ivanovici)	Edith Lorand Orchestra	E 10729
Donauwellen, Waltz (Ivanovici)*	Grand Cinema Organ	E 6043
<b>DON JUAN (Mozart)—</b>		
Act 1.—"On her Contentment"*	Max Hirzel	E 10918
Act 1.—The Catalogue Song, "Madamina"	Julian Giuliani	E 10963
Act 2.—"To her I love, now hasten"*	Max Hirzel	E 10918
Overture—Two Parts	Orchestra of the State Opera House, Berlin	E 10568
<b>DON PASQUALE (Donizetti)—</b>		
Act 1.—Norina's Aria, "I know the deep Magic"	Fritzi Joki	E 10884
Donovans (Fahy-Needham)	Dennis Cox	E 3166
Don't be like that	Lily Lapidus	R 310
Don't be like that	Seeger Ellis	R 295
Don't be so unkind, Baby (Wright-Butler)	Ross and Sargent	R 495
Don't go down in the Mine, Dad (Donnelly-Geddes),		
with Chorus and Orchestra—Robert English		E 6292
Don't look at me that Way—"Paris" (Porter)	Lily Lapidus	R 602
Don't make my heart your plaything	Vocal Duet—Wilson and Waller	E 6193
Doppelgänger Der (Schubert)	Franz Steiner	E 10758
<b>DORE, PHILIP, Compton Organ Solos at Bournemouth Pavilion—</b>		
See Organ Records		
<b>DORSEY BROTHERS and THEIR ORCHESTRA—See Dance Records</b>		
<b>DORSEY BROTHERS CONCERT ORCHESTRA—</b>		
Lover Come Back to Me—"The New Moon," Two Parts (Hammerstein 2nd		
—Romberg) (Concert Transcription by George Crozier)		R 391
<b>DORSEY, JIMMY (Saxophone and Clarinet Solos)—See Rhythm</b>		
<b>Style Records</b>		
<b>DORSEY, TOM (Trumpet Solos)—See Rhythm Style Records</b>		
Down the Burn Davie Lad	Anne Ballantine	E 3288
Down deep in an Irishman's heart	Billy Fagan	E 3248

Down in the Flow'ry Vale (Constantius Felsta, 1541)	Chelsea Singers	R 372
Down in the Forest (Landon Ronald)	The Victor Olof Sextet	R 305
Down South (W. H. Myddleton)*	Banjo—Gabriel Lordy	E 6176
Do you still remember ?	Carson Robison and Frank Luther	E 6143
Drake's Drum (H. Newbolt-C. V. Stanford)	Robert Watson	E 10631
Dream House	Seeger Ellis	R 294
Dream Kiss	Guitar Duet—Ferera and Franchini	E 3078
Dream Lover—"The Love Parade"	May Wynn	R 600
Dream Mother	Bob Fisher	R 473
Dreaming by the Stream in Old Aloma	Len Price	E 3594
Dreamy Hawaii	Guitar Duet—Ferera and Franchini	E 3047
Dreamy Hawaiian Shore	Virginia Burt	E 3198
DREYER, CHAS. and His Adelphi Band—See Irish and Dance Records		
Drift through Life, Waltz (Translateur)	Edith Lorand Orchestra	E 6241
Drink to me only with thine eyes (Ben Johnson)	Murray Stewart	R 491
Drink to me only with thine eyes (Ben Johnson)	Arthur Wilkes	E 6032
DRISO, M., Jewish Recitateur—		
A Chazen A Schicker (The Drunken Cantor), Two Parts*		E 10977
Drowsy Maggie, Reel	Accordeon—Frank Quinn	E 3028
Drowsy Moonlight (Williams)	Yodel—Frank Marvin	E 6245
Drunken Cantor, The ("A Chazen a Schicker"), Two Parts*	M. Driso	E 10977
Drunken Sailor and Santy Anna	Kenneth Ellis and Male Quartette	E 5584
Du bist die Ruh (Schubert)*	Lotte Lehmann	R 20051
Du bist wie eine Blume (Schumann)*	Lotte Lehmann	E 11011
Du bist wie eine Blume (Liszt)	Emmy Bettendorff	RO 20102
Dublnuschka, Russian Folk Song Potpourri (Schirmann), Two Parts*		
Orchestra Mascotte with Dajos Bela		R 486
DUMONT, RENÉ (Saxophone Solos)—		
Nola (T. Arndt)*		R 371
Saxophobia (R. Wiedoeft)*		R 371
Duncan Gray (Burns)	Reginald Talbot	E 3299
Duncan Gray (Burns)	Adam Steele	E 3235
Dusky Stevedore	Emmett Miller	R 314
DÜTTBERND, FRITZ—See LOHENGRIN		
DUTTON, WILLIAM—		
Ramona		R 147
DWORSKY, JARO, Tenor—		
FAUST—Act 4—Church Scene (Gounod)		E 10835
Act 5—Prison Scene (Gounod)		E 10834
DYCK, FELIX (Pianoforte Solos)—		
Bohemian Dance (Smetana)*		R 430
Witches' Dance (MacDowell)*		R 430
Dynamiden Waltz (J. Strauss)*	Orchestra Mascotte with Dajos Bela	R 171
Eastern Wedding, An (Prychistal)*	Sandor Joszi Orchestra	E 6272
Echoes of the Pyrenees (Blangy)	Yodel—Andréany	E 6247
Echoes of the Tyrol (Saint Servan)	Yodel—Andréany	E 6251
Easy Goin'	Banjo Solo—Harry Reser	E 5334
Ed Blues	Margaret Johnson	E 5187
Eddie's Twister	Ed. Lang and Arthur Schutt	R 3338
EDERLE, NINO, Tenor—		
MANON—Act 2—Chiudo gli occhi (The Dream) (Massenet)		E 10781
MIGNON—Act 2—Addio Mignon (Thomas)		E 10781
EDGAR, LESLIE, Tenor—		
Angelus was ringing, The		E 6078
I found sunshine in your smile		E 6088
In Old Vienna		E 6074
Edward (Carl Loewe)	Reginald Whitehead	E 10682
Egmont Overture (Beethoven), Two Parts		
Orchestra of the State Opera House, Berlin		E 10953
EGYPTIAN HELEN, THE (R. Strauss)*		
Funeral March—Act 2	Orchestra of the State Opera House, Berlin	E 10787
Helen's Awakening—Act 1	Orchestra of the State Opera House, Berlin	E 10787
EHLERS, ALICE (Harpsichord)—		
Fifth Brandenburg Concerto (Bach), 2nd Movement*		E 10827
Italian Concerto, The (Bach)*		E 10827



**EIGHT MUSICAL NOTES, The—**

- Cuckoo in the Clock, Fox-Trot (Stanley-Collins)  
 Dicky Bird Hop (The Birdies on the Sycamore Tree) (Sarony-Gaurley)  
 Perfection Polka (White) (Cornet Solo: Sylvester Ahola)  
 Punch and Judy Show (Ben Black)

**Eighteen Twelve, Overture (Tschaiakowsky), Four Parts\***

**Eightsome Reel**

**Eightsome Reel**

Eileen Alannah (Thomas)

Eileen Oge (French-Collisson)

Eily Mavourneen (Benedict)

Either You do or You don't

El Capitan March (Sousa)

El Trust de Los Tenorios (Serrano)\*

Eldgaffeln (Landen)\*

Eldgaffeln (Landen)

Electric Girl (Heimburgh-Holmes)\*

Electric Girl (Heimburgh-Holmes)

Elegy (Massenet)

Elijah "Angel Chorus" (Mendelssohn-Bartholdy)

Boys of the Hofburg Chapel Choir, Vienna

Elijah (Mendelssohn)—

"Lift Thine Eyes"

Wm. Turner's Ladies Choir

**ELLINGTON'S, DUKE, WONDER ORCHESTRA—See under Dance Records**

**ELLINGTON, DUKE (Pianoforte Solos)—See Rhythm Style Records**

**ELLINGTON'S, DUKE, ORCHESTRA—See Rhythm Style Records**

**ELLIS, KENNETH, Bass—**

Amsterdam (Old Sea Shanties)

Blow a man down and Johnny come down to Hilo

Drunken Sailor and Santy Anna (Old Sea Shanties)

Land of Hope and Glory (Elgar)

Lowlands Away

Lute Player, The

MESSIAH—But who may abide? (Handel)

Why do the Nations? (Handel)

Rio Grande and Reuben Ranzo (Old Sea Shanties)

Shenandoah (Old Sea Shanties)

Young Tom o' Devon

**ELLIS, SEGER, Tenor—with the Tampa Blue Artistes**

Coquette—"Coquette"

Don't be like that

Dream House

Have a Little Faith in Me—"Spring is Here"

I loved you then as I love you now

I must be dreaming

I wonder if you miss me to-night

I'm a Dreamer, aren't we all?—"Sunny Side Up"

If I had a Talking Picture of You—"Sunny Side Up"

Louise—"Innocents of Paris"

Mean to Me

MI R Y, MERRY—Blue Shadows

Moon is Low, The—"Montana Moon"

My Song of the Nile

Nobody but You—"Hollywood Revue"

Orange Blossom Time—"Hollywood Revue"

Out of the Dawn

Revenge

Shine on Harvest Moon

Should I?—"What Price Melody"

Singing in the Rain—"Hollywood Revue"

Song I Love, The

S'posin'

St. James Infirmary

There's Danger in Your Eyes, Cherie—"Puttin' on the Ritz"

Twelve o'clock, Waltz

Where the shy little Violets grow

E 6265

E 6256

E 6265

E 6256

E 10712/3

E 3374

E 3369

E 3020

E 3169

E 3557

R 262

E 6087

RO 20009

E 10632

E 10026

E 10632

E 10026

R 3514

R 20080

E 6010

E 5583

E 5585

E 5584

E 5693

E 5584

E 5755

E 10539

E 10539

E 5585

E 5583

E 5755

R 396

R 295

R 294

R 640

R 294

R 281

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R 502

R 502

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R 267

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R 616

R 694

R 476

R 333

R 475

R 615

R 640

R 267

R 332

Emperor Quartet (Haydn), Op. 75, 2 parts	Prisca String Quartet	E 10628
End of the Road (Lauder-Dillon)	Bob Scott	E 3397
End of the Road (Lauder-Dillon)	Tom Stewart	E 3315
L'ENFANT PRODIGE (Debussy)— Prelude—Cortège and Air de Danse*	Opéra-Comique Orchestra	E 10776
English Cup Final, 1926	Sketch—Sammy Shields	E 3221
ENGLISH, ROBERT, Baritone— I'll change your clouds to Sunbeams		E 5087
Little Town in the Auld County Down		E 5087
Miner's Dream of Home		E 5303
(Old Time Variety Series)		
No. 23. Don't go down in the Mine, Dad (Donnelly-Geddes) (with Chorus and Orchestra, and Teddie Harcourt, Boy Soprano)		
No. 24. If those lips could only speak (Ridgwell-Godwin) (with Chorus and Orchestra)		
Seminola (An Indian Love Song)		E 6292
Song of the Thrush, The		E 5384
Tory Drum Major		E 5303
		E 5384
ENNIS, TOM (Irish Bagpipe Solos)—See Bagpipe Records		
Entertaining Peter, Two Parts	Mona Grey	R 292
L'Entrainante, Valse (Peguri)*	Accordeon—Emile Vacher	E 6046
Entry of the Gladiators (Fucik)	Massed Military Bands	E 6042
Erin you're wearin' a Wonderful Smile	Charles Hart	E 3014
Erin's Appeal (Florence Angelus)	Dennis Cox	E 3159
Eriskay Love Lilt (Kennedy Fraser-K. McLeod)	Herbert Teale	R 284
Es ist bestimmt in Gottes Rat (Mendelssohn)	Siebert Choir	E 10759
Espada (Marceau)*	Accordeon—Marceau	E 6302
Espana, Waltz (Waldteufel)	Edith Lorand Orchestra	E 5874
Espana, Waltz (Waldteufel)*	Grand Symphony Orchestra	E 10998
Estasi I' (Arditi)	Elisabeth Gerö	E 10994
Estote Fortes (Luca Marenzio, 1550-1599)	Sistine Vatican Choir	R 20004
Estudiantina (Waldteufel)	Edith Lorand Orchestra	E 5875
Estudiantina, Waltz (Waldteufel)*	Grand Symphony Orchestra	E 10998
Et Incarnatus est (Bach)*	Choir of St. William's, Strasbourg	E 10831
Eton Boating Song (Karl Kaps)	Orchestra Mascotte with Edith Lorand	R 3483
Etude, Op. 10 (Chopin)	Piano Solo—Emil von Sauer	E 10863
Etude in G Minor (Chopin), Op. 10, No. 12	Alfred Höhn	E 10915
Etude in F Minor (Chopin), Op. 25, No. 2	Alfred Höhn	E 10915
EUCCHARISTIC CONGRESS, SYDNEY, 1928— Ave Verum Corpus	Polyphonic Choir	E 10820
Tu es Petrus	Polyphonic Choir	E 10820
Euryanthe Overture (Weber), Three Parts	Orchestra of the State Opera House, Berlin	E 10872/3
Evangeline—"Evangeline" (Rose-Jolson)	Murray Stewart	R 681
Evening Bells (W. Rimmer)	Wigston Temperance Prize Band	E 5868
Evening Star (Turk-Ahlert)	Gwen Henry	R 439
Ever or Never, Waltz (Waldteufel)	Edith Lorand Orchestra	E 10837
Ever so Goosey	North and South	R 356
Evergreen Quadrilles (Figs. 1 to 5)	Parlophone London Orchestra	E 3091/2
Ev'ry day away from You (Tobias-Mills)	Zaidee Jackson	R 579
Ev'ry Little Moment	Piano Solo—Raie da Costa	R 274
Ev'ry Little Moment	Ord Hamilton	R 336
Ev'ry Minute, ev'ry Hour of ev'ry Day	John Curtis	E 5995
Ev'ry time I feel de Spirit (arr. Lawrence Brown)	Maria Sandra	R 458
Excuse Me, Lady!	Ross and Sargent	R 470
Exhibition Reel	Accordeon—Eddie Herborn	E 3054
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Exsultate Deo (Giovanni Pierluigi da Palestrina, 1525-1594)	Sistine Vatican Choir	R 20001
Ex-Soldier's Reunion, The (In Tyneside Dialect)	Leslie Strange	R 504
Extase (Louis Ganne)*	Violin, 'Cello and Piano—Dajos Bela Trio	E 10618
Exultate just! (Th. Ludovicus a Viadana, 1564-1648)	Sistine Vatican Choir	R 20005
FAGAN, BILLY, Tenor—See Irish Records		
FAGAN, KITTY, Soprano—See Irish Records		
FAGAN'S, LILY TRIO ('Cello, Violin and Piano)—See Irish Records		
Faith of our Fathers	Minster Male Quartette	E 3203
Faithful Hussar, The*	Orchestra Mascotte with Dajos Bela	R 655



PARLOPHONE RECORDS

Fa

<b>FALSTAFF</b> (Verdi)— L'Onore and Prima di tutto*	Mariano Stabile	RO 20011
<b>Famous Fragments</b> (arr. Hawkins)	Wigston Temperance Prize Band	E 5731
<b>Fancy our meeting</b>	Piano—Raie da Costa	R 150
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<b>Fantasia Orientale</b> (A. Lange)*	Dajos Bela Orchestra	E 10625
<b>Fantasy in G Minor</b> (Bach), <b>Two Parts*</b> Louis Vierne, at the Organ of Notre-Dame, Paris		E 10959
<b>FÄSSBANDER, WILLY, Baritone—</b> Die beiden Grenadiere (Two Grenadiers) (Schumann)		E 10668
Die Uhr (The Clock) (Carl Löwe)		E 10668
<b>Father O'Flynn</b> (Vickers-Stanford)	Frank Quinn	E 3098
<b>Father O'Flynn</b> (Vickers-Stanford)	Jack Sherwood	E 3090
<b>Father O'Flynn</b> (Vickers-Stanford)	Reginald Whitehead	E 10575
<b>FAUST</b> (Gounod)— "All Hail Thou Dwelling" (Cavatina)*	M. Micheletti	E 10999
Ballet Music, Three Parts	Orchestra of the State Opera House, Berlin	E 11006/7
Ballet Music, Four Parts*	Opéra-Comique Orchestra	E 10714/5
Church Scene, Act 4, Two Parts	Meta Seinemeyer, Jaro Dworsky, Emanuel	E 10835
List, with Grand Organ, Orchestra and Chorus of the Berlin State Opera House	Edith Lorand Orchestra	E 10579
Fantasia, Two Parts	Three Pianos—Kotanyi Trio	E 10677
Fantasia, Two Parts	Louise Helletsgruber	E 10932
Jewel Song	Ninon Vallin	R 20032
Jewel Song*	Ninon Vallin	R 20059
King in Thule*	Louise Helletsgruber	E 10932
"King in Thule"		
Prison Scene, Act 5, Two Parts	Meta Seinemeyer, Jaro Dworsky, Emanuel List,	E 10834
with Grand Organ, Orchestra and Chorus of the Berlin State Opera House	David Devries	R 20069
Salut demeure*	Nino Piccaluga	E 10866
Salve dimora	Fernando Autori	R 20020
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<b>FAY, HARRY, Comedian—</b> Buy Bananas		E 5613
Colonel Colman of the Mustard Club		E 5707
I've never seen a straight banana		E 5707
Mary O'Brien		E 5385
Oh! Charlie take it away		E 5613
Old Top Hat that Father wore		E 5385
Rotten Cotton Gloves		E 5964
Since Sister Phoebe's danced the Heebie Jeebies		E 5997
Stewdle-oodle-oo		E 5964
Wave to me		E 5997
<b>FAY, HARRY &amp; CO.—See Comic Sketches</b> Feeling Kind of Blue*	Josephine Baker	R 3233
Felons of our Land	Dennis Cox	E 3162
<b>FENOYER, Soprano—</b> CARMEN—Card Scene, Two Parts (Bizet)*—with Cernay and Lebard		E 10803
<b>FERERA and FRANCHINI—See Hawaiian Records</b> <b>FERERA and FRANCHINI and GREEN—See Hawaiian Records</b> <b>FERERA and PAALUHI—See Hawaiian Records</b> <b>FERERA and FRANZIS and PAALUHI—See Hawaiian Records</b> <b>FERERA TRIO—See Hawaiian Records</b> <b>FERERA WAIKIKI SEXTETTE—See Hawaiian Records</b> Fermoye Lassie, Reel	Violin—Partick J. Gaffney	E 3097
<b>FERRARIS, INES, Soprano—</b> BALLO IN MASCHERA (Verdi)—La rivedra nell' estasi*		R 20007
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<b>Festival Polonaise</b> (Svendson)*	Dajos Bela Orchestra	E 10665
<b>FUEERMANN, EMANUEL</b> ('Cello Solos)— Allegro Appassionata—with Piano		E 10594
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<b>FEUERMANN, EMANUEL, (Cello Solos)—continued</b>		
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Violoncello Concerto (Dvorak), Op. 104—with the Berlin State Opera House Orchestra (Conducted by Michael Taube)—		
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1st Movement Allegro Part 2		<b>E 10856</b>
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<b>FEUGE-FRIEDERICH, ELISABETH, Soprano—</b>		
TANNHÄUSER—Act 2, Elisabeth's Greeting: "Dich teure Halle"*		<b>E 10877</b>
(Wagner) Act 3, Elisabeth's Prayer: "Allmachtige Jungfrau"*		<b>E 10877</b>
<b>FIDELIO (Beethoven)—</b>		
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<b>Fifth Brandenburg Concerto, 2nd Movement (Bach)*</b>		
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	Sophie Tucker	<b>R 3342</b>
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<b>FIREBIRD, The (Stravinsky)—</b>		
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Hollow of a Hill, The		<b>R 415</b>
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I'm feathering a Nest		<b>R 378</b>
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That's the good Old Sunny South		<b>R 378</b>
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Welcome Home—"On with the Show"		<b>R 460</b>
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You've got me pickin' Petals off o' Daisies—"Sunny Side Up"		<b>R 565</b>
<b>Five Roumanian Dances (Bela-Bartok)</b>	Edith Lorand Orchestra	<b>E 10997</b>
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Finale, Act 2, Two Parts*	Lotte Lehmann, Karin Branzell, Grete Merrem-Nikisch, Richard Tauber and Waldemar Staegemann	<b>R 20085</b>
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Jaaleh (Lewandowsky)		<b>E 10784</b>
Jigdal (Lewandowsky)		<b>E 10694</b>
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<b>Fleurs, Les (Waldteufel)</b>	Orchestra Mascotte with Edith Lorand	<b>R 212</b>
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Flowers that bloom in the Spring—"Mikado" (Gilbert and Sullivan)		
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Foggy Dew (Graves-Stanford)	Dennis Cox	E 3556
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Morning. Part 3.—The Trevi Fountain: Noon. Part 4.—The Villa		
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If I were You, I'd fall in Love with Me (Murray-Fain)		E 6244
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- FRAUENLIEBE UND LEBEN (Woman's Love and Life), Song Cycle**  
 (Schumann) Sung in German by Emmy Bettendorf
- No. 1—"Seit ich ihn gesehen" E 10606  
 No. 2—"Er, der Herrlichste von allen" E 10606  
 No. 3—"Ich kann's nicht fassen" E 10607  
 No. 4—"Du Ring an meinem Finger" E 10607  
 No. 5—"Du blickest mich verwandelt an" E 10608  
 No. 6—"Nun hast du mir den ersten Schmerz getan" E 10608
- FRAUENLIEBE UND LEBEN (Schumann)\*—Sung in German by**  
 Lotte Lehmann—
- No. 1—"Seit ich ihn gesehen" RO 20090  
 No. 2—"Er, der Herrlichste von allen" RO 20090  
 No. 3—"Ich kann's nicht fassen" RO 20091  
 No. 4—"Du Ring an meinem Finger" RO 20091  
 No. 5—"Helft mir, ihr Schwestern" RO 20092  
 No. 6—"Süsser Freund" RO 20092  
 No. 7—"Am meinem Herz" RO 20093  
 No. 8—"Nun hast du mir den ersten Schmerz getan" RO 20093  
 (Complete in Album, with Descriptive Booklet, 21/-)
- Fredericus Rex, March (Radeck)\*** Massed Military Bands E 6190
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 Bella figlia dell' amore (Verdi)\* R 20027
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 Part 2—Earth has lulled her care to rest Lotte Lehmann R 20087  
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Merry Widow, The, Waltz Potpourri (Lehar-arr. von Géczy-Jäger)		R 452
NEW MOON, THE—One Kiss Waltz		R 359
Softly as in a Morning Sunrise, Tango		R 359
O Donna Clara, Tango*		R 668
Pardon, My Lady, Tango		R 411
Pink Lady, The, Waltz		R 388
Roses and Women, Tango		R 484
Sleepy Valley, Waltz		R 440
Strauss Waltz Medley, Two Parts		E 10855
STUDENT PRINCE, The, Selection (Romberg), Two Parts		E 10938
Tango from "Casanova"		R 350
When the Lilac Blooms Again, Slow Fox-Trot		R 330
When You've Gone, Fox-Trot		R 525
GEEHL, HENRY, and WILLIAM LOVELOCK (Piano Duets)—		
Chant sans Paroles (Tschaikowsky)		E 5886
Marche Militaire (Schubert)		E 5793
Melody in F (Rubinstein)		E 5793
Rondo Capriccioso (Mendelssohn)		E 5887
Tarantella (Heller)		E 5887
Valse des Fleurs—Naila (Delibes)		E 5886
Geheimes (Secrecy) (Schubert)*	Lotte Lehmann	RO 20061
Geisha Selection, Two Parts (Sydney Jones)	Frank Westfield's Orch.	E 6126
Geistliches Wiegenlied (Sacred Cradle Song) (Brahms) (In German)	Maria von Basilides	E 10989

<b>Gems from the Overtures, Two Parts (Hawkins)</b>	
Wigston Temperance Prize Band	E 5865
<b>Gentle Maiden (Somervelle)</b>	E 5944
Robert Watson	E 10994
<b>Geordie Haad the Bairn</b>	E 3596
Jamieson Dodds	E 10783
<b>Georgia Camp Meeting</b>	E 6018
Carolina Mandoline Band	
<b>GERO, ELISABETH, Soprano—</b>	
Chanson Espagnole (Delibes)	E 10994
L'Estasi (Arditi)	E 10994
L'Incantatrice (The Sorceress) (Arditi)	E 10783
Pearl of Brazil, The (Couplets du Mysoli) (W. David)	E 10783
Frank Quinn	E 3098
<b>Get this</b>	R 381
Three Australian Boys	
<b>Get up nice and early</b>	
<b>GIALDINI, GUIDO, Whistling Speciality, with Orchestra—</b>	
Creola, Tango (Ripp)*	E 6236
Nola (Arndt)*	E 6236
<b>GIBBONS AND NOLAN, Comedy Duet—See Irish Records</b>	
<b>GIDEON, MELVILLE, with Orchestra</b>	
Goodbye to all that (Pepper)	R 666
I'm in the Market for You—"High Society Blues" (McCarthy-Hanley)	R 652
In an Old World Garden—"In an Old World Garden" (Pepper) (with Stanley Holloway)	R 566
Just Like in a Story Book—"High Society Blues" (McCarthy-Hanley)	R 652
Keepin' Myself for You—"Hit the Deck" (Clare-Youmans)	R 666
Love School, The (Gideon)	R 566
Prisoner of Love (Razaf-Waller)	R 613
Rolls Royce Lady (Gideon-Goodridge)	R 508
Silv'ry Moon (De Frank-Shepherd-Frazzini)	R 613
Smiling Along (Gideon-Cliff)	R 526
Tondeleyo—"White Cargo" (Hill-Gay)	R 526
Too Wonderful for Words—"Words and Music" (Thompson-Stamper)	R 508
Harpsichord—Anna Linde	E 10524
<b>Gigge (John Bull)</b>	E 6192
<b>Ginger, One-Step (Brunest)*</b>	
Brun's Novelty Accordeon Orchestra	
<b>GIOCONDA, LA (Ponchielli)—</b>	
Dance of the Hours—Two Parts	Orchestra of the State Opera House, Berlin
Selection	Frank Westfield's Orchestra
Voce di donna—Act 1	Karin Branzell
<b>Girl Friend, The—Selection, Two Parts</b>	West End Players
<b>Girl in the Train, Waltz (Leo Fall)*</b>	Dajos Bela Orchestra
<b>Girl of my Dreams (Clapp)</b>	Organ—Sigmund Krumgold
<b>Girl of my Dreams (Clapp)</b>	Guitar Duet—Fera and Paaluhl
<b>GIULIANI, JULIAN, Baritone, with Orchestra (Sung in Italian)—</b>	
BARBER OF SEVILLE, The (Rossini)—Act 1, Bartolo's Aria, "Manca un foglio, e gia suppongo"	E 10963
DON JUAN (Mozart)—Act 1, The Catalogue Song, "Madamina"	E 10963
<b>Give me a Night in June</b>	Noble Sissle
<b>Give Yourself a Pat on the Back (Butler-Wallace)</b>	North and South
<b>Glad Rag Doll</b>	Eddie Gross-Bart
<b>Glad Rag Doll</b>	R 320
<b>Gladiators' Farewell (Blankenburg)</b>	R 276
<b>Gladiators' Farewell (Blankenburg)*</b>	R 6042
Raie da Costa and her Orchestra	E 5884
Massed Military Bands	
Accordeon Orchestra	
<b>GLIMORE, MARJORIE, Whistling Solos—See Irish Records</b>	
<b>Gloria sei Dir gesungen (Bach)</b>	Irmier Choir
<b>Glorious Devon (German)</b>	Reginald Whitehead
<b>Glow-worm Idyll (Lincke)*</b>	Luna Park Orchestra
<b>Gnomenreigen (Liszt)*</b>	Piano Solo—Emil von Sauer
<b>Go as you please (Whitlock)</b>	Bell Solo—Billy Whitlock
<b>God be with you till we meet again</b>	Helen Clark and Joseph Phillips
<b>God bless our Pope</b>	Minster Male Quartette
<b>God save Ireland</b>	Patrick Jordan
<b>God's River Blues</b>	Emmett Miller
<b>Goin' Places</b>	Joe Venuti and Ed. Lang
<b>Goin' to Ride up in de Charlot (arr. Brown)</b>	Maria Sandra
<b>Going to the Dogs, Two Parts</b>	Comic Sketch
<b>Gold and Silver, Waltz (Franz Lehar)*</b>	Dajos Bela String Orchestra
<b>Gold and Silver, Waltz (Franz Lehar)</b>	Edith Lorand Orchestra
<b>Gold and Silver, Waltz (Franz Lehar) Orchestra Mascotte with E. Lorand</b>	E 5508
	R 3483



<b>GOLD DIGGERS OF BROADWAY, The, Selection</b> (arr. Stodden)	
Introducing: "Go to Bed" and "Tip toe through the Tulips."	
"Song of the Gold Diggers" and "Painting the Clouds with Sunshine"	Raie da Costa
<b>Goldregen Waltz</b> (Waldteufel)*	Dajos Bela Orchestra
<b>Golf, Two Parts</b>	Clapham and Dwyer
<b>Golliwog's Cake Walk</b> (Debussy)*	Piano Solo—Victor Staub
<b>Golliwog's Cake Walk</b> (Debussy)*	Opéra-Comique Orchestra
<b>Golondrina, La</b>	Guitar Duet—Ferera and Franchini
<b>GOMBERT, W.—</b>	
MASTERSINGERS, The—Quintet (Wagner)	E 10544
<b>Gondoliers, Selection, Two Parts</b> (Sullivan)	Parlophone Orchestra
<b>Goodbye</b> (Tosti)	Joseph Ripley
<b>Goodbye</b> (Melville-Tosti)	David Miller
<b>Goodbye to all that</b> (Pepper)	Melville Gideon
<b>Good Day, said the Blackbird</b>	Megan Thomas
<b>Good for Nothin' but Love, "The Big Party"</b> (Kernell)*	Zaidee Jackson
<b>Good Little Bad Little You</b>	Frank Braidwood
<b>Good News</b>	Noble Sissle
<b>Good News</b>	Piano Solo—Raie da Costa
<b>Goodnight—"The Cousin from Nowhere"</b> (Ross-Kunneke)	Thomas Case
<b>GOOFUS FIVE, The—See Dance Records</b>	
<b>GOOFUS WASHBOARDS, The—See Dance Records</b>	
<b>Gopak—"The Sorotchintsi Fair"</b> * (Moussorgski)	Opéra-Comique Or.
<b>GORDON, HARRY, Scottish Comedian—See Scottish Records</b>	
<b>GORDON, MAX (Vibraphone Solos)—</b>	
Largo (Handel)*	E 6135
Träumerei (Dreaming) (Schumann)*	E 6135
<b>Gordon's Reel</b>	Accordeon—Peter J. Conlon
<b>GOTHAM TROUBADOURS, The—See Dance Records</b>	
<b>GÖTTERDÄMMERUNG</b> (Wagner)—	
Brunnhilda kindles the pyre, Two Parts	Nanny Larsen-Todsen
Brunnhilda's Death, Two Parts	Orchestra of the State Opera House, Berlin
Funeral March, Two Parts	Grand Symphony Orchestra
"Hagen summons the Vassals," Two Parts	Emanuel List with Berlin
State Opera House Chorus and Orchestra	E 10904
Prelude and Song of the Rhine Daughters, Four Parts	
Elisabeth Kühnlein, Alfhild Petzet and Paula Lindberg	E 10987/8
<b>Gramplan—Eightsome Reel</b>	Argyle Reel and Strathspey Band
<b>GRAND CINEMA ORCHESTRA--</b>	
Cherry Blossom (Albert)*	E 6303
Murmuring Breezes (Jensen)*	E 6303
Spring Song (Mendelssohn)*	E 6285
Wedding March (Mendelssohn)*	E 6285
<b>GRAND CINEMA ORGAN—See Organ Records</b>	
<b>GRAND OPERA ORCHESTRA OF MILAN—</b>	
Daughter of the Regiment, The, Two Parts (Donizetti)*	E 10899
<b>GRAND SYMPHONY ORCHESTRA—</b>	
L'Arlesienne Suite, No. 1—Two Parts (Bizet)	E 10597
L'Arlesienne Suite, No. 2—Two Parts (Bizet)	E 10598
Caliph of Bagdad, Overture—Two Parts (Boieldieu)*	E 10797
<b>CAVALLERIA RUSTICANA—Intermezzo</b> (Mascagni)	E 10701
Children's Overture, A, Op. 17, Two Parts (Quilter)	E 10912
Chinese Serenade (Siede)	E 10931
Dance of the Waves, Two Parts (Catalani)	E 10955
Espana, Waltz (Waldteufel)*	E 10998
Estudiantina, Waltz (Waldteufel)*	E 10998
Fra Diavolo, Overture (Auber)*	E 10687
<b>FREISCHÜTZ, DER—Overture</b> Two Parts (Weber)*	E 10737
<b>GÖTTERDÄMMERUNG—Funeral March, Two Parts</b> (Wagner)	E 10736
Hungarian Dances—Nos. 5 and 6 (J. Brahms)*	E 10763
Hungarian Rhapsody—No. 2—Two Parts (Liszt)	E 10724
In a Monastery Garden—with full Operatic Chorus and effects	E 10646
In a Persian Market—with full Operatic Chorus and effects	E 10646
Japanese Lantern Dance (Yoshitomo)	E 10931
Jubel Overture—Two Parts (Weber)	E 10749

## GRAND SYMPHONY ORCHESTRA—continued

- Largo (Handel) E 10701  
 Lehar at Home, Potpourri, Two Parts (Hubry)\* E 10950  
 Light Cavalry Overture—Two Parts (Suppé) E 10589  
 Lustspiel Overture (Kela-Bela) E 10898  
 Overture "1812"—Four Parts (Tschaikowsky)\* E 10712/13  
 Pacific 231—Two Parts (Honegger)\* (Conducted by the Composer) R 20108  
 Polonaise, No. 1 in A (Chopin)\* E 10763  
 PRECIOSA—Overture, Two Parts (Weber) E 10662  
 Raymond Overture—Two Parts (Thomas) E 10599  
 Round the World by Air, Fantasia—Two Parts (Männecke)\* E 10951  
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 Suite Orientale—Four Parts (Popy) E 10896/7  
 TALES OF HOFFMANN—Barcarolle E 10725  
 Entr'acte and Minuet E 10725  
 TANNHÄUSER—Introduction to Act 3—Two Parts E 10711  
 TRISTAN AND ISOLDA (Wagner)—Act 2—Part 1: Isolde awaits Tristan  
 Part 2: Tristan's Coming—The Lovers United E 10661  
 Zampa Overture—Two Parts (Herold)\* E 10623  
 Granny's Song at Twilight Robert Carr E 5071  
 GRANT, REG., Character Singer—  
 Old Time Variety Series—  
 No. 21. Coon Drum Major, The (Leslie Stuart) E 6238  
 No. 26. Daisy Bell (Dacre) E 6293  
 No. 15. Future Mrs. 'Awkins, The, A Cockney Carol E 6186  
 No. 22. Is yer Mammie always with Ye? (Leslie Stuart) E 6238  
 No. 27. Knock'd 'em in the Old Kent Road (Ingle-Chevalier) E 6306  
 No. 13. Lily of Laguna (Stuart) E 6106  
 No. 14. My Little Octoroon (Stuart) E 6106  
 No. 16. My Old Dutch (Ingle-Chevalier), a Cockney Song E 6186  
 No. 28. Two Lovely Black Eyes (Coborn) E 6306  
 No. 25. Where did you get that hat? (Rolmaz) E 6293  
 Grasshoppers, The (Bousquet)\* Piccolo Duet, with Orchestra E 6235  
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 GREEN BROTHERS' NOVELTY BAND—See Dance Records  
 Green Groves of Erin Charles McDonough E 3568  
 Green grow the rashes O! Robert Watson E 3269  
 Green Mountain Bogs—Accordeon Patrick Lynch E 8250  
 GREEN, JOE, and HIS MARIMBA BAND—See Dance Records  
 GREEN, JOE, and HIS ROYAL MUSIC MAKERS—See Dance Records  
 GREGORY, EDITH, Contralto—  
 Abide with me (Liddle) E 5476  
 Absent (Metcalfe) E 5474  
 Better Land, The (Cowen) E 5475  
 Love's Old Sweet Song (Molloy) E 5478  
 Ora pro nobis (Piccolomini) E 5475  
 Somewhere a Voice is Calling (Tate) E 5478  
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 Grenadiers, Waltz (Waldteufel)\* Dajos Bela Orchestra E 10626  
 GREY, BETH, Contralto—  
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 SHOW BOAT—Can't help lovin' dat man E 6070  
 GREY, MONA (The Famous Royal Command Vary-Voiced Entertainer)—  
 Child's Study, A—"What I'd like to be" R 456  
 Entertaining Peter, Two Parts R 292  
 In the Pit, Two Parts R 247  
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 Musical Evening, A, Two Parts R 494  
 Won't you come Home, Bill Bailey? R 376  
 You know you belong to somebody else R 376  
 You wanted someone to play with R 456  
 GRIFFIN, GERALD, TENOR—See Irish Records



<b>GROSSBART, EDDIE, Baritone—</b>	
Glad Rag Doll	R 320
Me and the Man in the Moon	R 348
My Blackbirds are Bluebirds Now	R 320
Precious thing called Love, A	R 362
She's Funny that way	R 348
Susianna	R 362
<b>GROSVENOR MUSICAL COMEDY COMPANY THE—</b>	
BITTER SWEET—Vocal Gems, Two Parts (Noel Coward)	R 500
NEW MOON, THE—Vocal Gem Selection—Two Parts	E 10868
SILVER WINGS—Vocal Selection (Sarony-Tunbridge). Part 1: Introducing: "Far away" and "Rebels are Out." Part 2—Introducing: "Indispensable You" and "Asleep in my Heart"	R 601
THE THREE MUSKETEERS—Vocal Gem Selection (Grey-Friml). Part 1.—Introducing: "My Dreams" and "My Sword and I." Part 2—Introducing: "Ma Belle" and "March of the Musketeers."	E 10991
Guid New Year	E 3224
Guid New Year to Ane An' A' (Traditional)	E 3123
Guid New Year to Ane An' A' (Traditional)	E 3110
Guiding me back Home	R 129
Guitarre (Moszkowski)*	R 3543
Guten Abend Gut' Nacht (Slumber Softly, Dear Love) (Brahms)	E 10595
Emmy Bettendorf	
<b>GYPSY BARON (J. Strauss)—</b>	
Finale Act 1—"Er ist Baron"* and Finale Act 2—"Ein Fürstenkind"*	
Lotte Lehmann, Richard Tauber, Karin Branzell, Waldemar Staegemann, Grete Merrem-Nikisch and Hans Lange, with Chorus and Orchestra of the State Opera House, Berlin	R 20104
Edith Lorand Orchestra	E 10815
Dajos Bela Orchestra	E 10637
Gypsy Love, Waltz (F. Lehár)*	R 3424
Gypsy Love Song	
Organ Solo—Sigmund Krumgold	
Gypsy Princess, The, Waltz Medley (Kalman-arr. von Géczy-Jäger)	R 452
Barnabas von Géczy and His Orchestra	E 3597
Recitation—Jamieson Dodds	
<b>Haaks's Men</b>	
<b>HABICH, EDUARD, Baritone (Sung in German)—</b>	
LOHENGRIN—Act 1, Scene 1, Heaven Bless Ye (Wagner)	E 10670
Act 1, Scene 3, O Lord of Heaven	
Hail Caledonia (Hugh Ogilvie-Arthur Stroud)	R 3302
Reginald Talbot	E 3238
Hail Caledonia (Hugh Ogilvie-Arthur Stroud)	Adam Steele
Hail Europe, March (F. von Blon)	E 6067
Massed Military Bands	E 3204
Hail Glorious St. Patrick	Minster Male Quartette
Hail, Jesus, Hail (Vincent Novello)	Cathedral Choir
Hail Queen of Heaven (Traditional)	E 3553
Cathedral Choir	E 5966
Hallelujah (V. Youmans)*	Accordeon—Albert Carara
Hallelujah Chorus (Handel)	Irmner Choir
Hallelujah Chorus (Handel)	E 10683
Grand Organ—Paul Mania	E 10760
<b>HALL'S, FRED, COMEDY ENTERTAINERS—See Dance Records</b>	
<b>HALL'S, FRED, SUGAR BABIES—See Dance Records</b>	
<b>HALPIN, GEORGE (Violin Solos)—</b>	
Frost on the Heath, The	E 3569
Lass of Barramore, The	E 3569
<b>HALPIN TRIO (Two Violins and Piano)—See Irish Records</b>	
Hame O' Mine (MacKenzie Murdoch)	Alfred J. Forbes
Hame O' Mine (MacKenzie Murdoch)	Robert Watson
Hame O' Mine	E 3110
Mouth Organ Solo—George Maxwell	E 3389
<b>HAMILTON, ORD, Baritone—</b>	E 3344
BURLESQUE—Just an Hour of Love	R 263
Heaven for Two	R 263
M' Honey and Me	R 293
MISTER CINDERS—Spread a little Happiness and Ev'ry little Moment	R 336
Old Man Sunshine	R 293
<b>HAMP, CHARLES, W., Baritone—</b>	
Back in your own back yard	E 6056
I'm in Seventh Heaven—"Say it with Songs"	E 6203
Laugh, Clown, Laugh	E 6056
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Perhaps	E 6278

- Handel in the Strand** (Grainger) **The Victor Olof Sextet** R 429  
**Handsome Gigolo** **Leslie Hutchinson** R 695  
**Handsome Gigolo—"Schöner Gigolo"** (Casucci Brammer)\* **Richard Tauber** RO 20103
- HANDLEY, TOMMY—** R 478  
 Bon Mot-ors, Two Parts (Some of the latest models not seen at the Show)
- HANES, JACK, Baritone—** E 6091  
 Bluebird, sing me a song E 6089  
 In my Bouquet of Memories
- HANNAH, WILLIAM (Accordeon Solos)—See Scottish Records**
- HANSEL AND GRETEL (Humperdinck)—**  
 Dance Duet, Act 1, Two Parts\* Conchita Supervia and Ines Ferraris R 20111  
 Evening Prayer, Hast thou heard it? Meta Seinemeyer and Helene Jung E 10870  
 Witch Song and Waltz Duet: Hurrah! now the Witch is dead  
 Meta Seinemeyer and Helene Jung E 10870
- HANSHAW, ANNETTE, with Orchestra—**  
 Cooking Breakfast for the One I Love—"Be Yourself" (Tobias-Rose) R 654  
 I Have to Have You—"Pointed Heels" (Robin-Whiting) R 642  
 If I can't have You—"Footlights and Fools" (Bryan-Meyer) R 546  
 Just can't be bothered with Me (Kahn-Simons) R 697  
 Lovable and Sweet—"Street Girl" (Levant) R 477  
 Right Kind of Man, The—"Frozen Justice" (Gilbert-Baer) R 546  
 When a Woman Loves a Man—"Be Yourself" (Rose-Rainger) R 654  
 When I am Housekeeping for You—"Battle of Paris" (Howard-Gorney) R 642  
 With You, "Puttin' on the Ritz" (Berlin) R 697
- Hapa Haole Hula Girl** **Kalama's Hawaiian Quartet** E 6136  
**Happy Days and Lonely Nights** **Bob Fisher** R 357  
**Happy Days and Lonely Nights** **Leslie Hutchinson** R 272  
**Happy Days are here, again—"Chasing Rainbows"** **Bob Fisher** R 664  
**Happy Go Lucky** **Piano Solo—Harry Saville** R 345
- HAPPY HOUR ORCHESTRA, THE—See Dance Records**  
**Happy Hours\*** **Accordeon—Emile Vacher** E 5842  
**Happy Song** (Teresa del Riego) **Dorothy Lebish** R 271  
**Happy to meet and sorry to part** **Peter J. Conlon** E 3178  
**Hapsburg March** (Kral) **Massed Military Bands** E 6260
- HARBOURNE, EDDIE (Accordeon Solos)—See Irish Records**  
**HARCOURT, TEDDY, Boy Soprano—See Old Time Variety Series**
- HARE, ERNEST—**  
 There ain't no flies on Auntie—Duet } E 5444  
 There's One Born every Minute—Duet } **with Billy Jones** E 5444  
**Hark! My Soul** **Minster Male Quartette** E 3217  
**Harmony Heaven—"Harmony Heaven"** (Vincent-Pola-Brandt) **Bob Fisher** R 664
- HARP RECORDS—See Marie Lawton**  
**Harp that once through Tara's Halls** (Sir John Stevenson) **Patrick Ward** E 3564  
**Harp that once through Tara's Halls** (Sir John Stevenson) **Emmet O'Toole** E 3016  
**Harpsichord Concerto in G** (Bach)—**Anna Linde, Harpsichord, with String Orchestra—**  
 1st Movement, Allegro E 10879  
 2nd Movement, Andante, Part 1 E 10879  
 2nd Movement, Andante, Part 2 E 10880  
 3rd Movement, Allegro assai, Part 1 E 10880  
 3rd Movement, Allegro assai, Part 2 E 10880
- HARPSICHORD RECORDS—See Alice Ehlers and Anna Linde**
- HARRIS, JACK, and HIS ORCHESTRA—See Dance Records**  
**Harry Lauder's Memories, Two Parts** **Parlophone Military Band** E 5463
- HART, CHARLES, Tenor—**  
 Erin you're wearin' a wonderful smile E 3014  
 When its Moonlight in Mayo E 3014  
**Harvest Dance** (Robert Batten) **Robert Howe** E 10048  
**Harvest Home** **Accordeon—Peter J. Conlon** E 3176
- HARVEY, LESLIE, and DIGGERS CHORUS**  
 Keep the Home Fires Burning E 6219  
 Mademoiselle from Armentiers E 6219
- HARVIE, PIPE-CORPORAL—See Bagpipe Records**
- HATO, ANA—See Maori Records**



Have a little Faith in Me—"Spring is Here" (Lewis-Young-Warren)	
Seeger Ellis	R 640
HAWAIIAN NOVELTY TRIO—See Hawaiian Records	
HAWAIIAN RECORDS	
BURT, VIRGINIA, Contralto	
Dreamy Hawaiian Shore	E 3198
FERERA'S HAWAIIAN QUINTETTE	
Honolulu Rose, Waltz	E 3049
Waikiki is Calling Me, Waltz	E 3049
FERERA AND FRANCHINI, Hawaiian Guitar Duettists	
Aloha Oe	E 3046
Beautiful Hawaii, Waltz	E 3044
Charmaine	E 5977
Dream Kiss	E 3078
Dreamy Hawaii, Waltz	E 3047
Golondrina, La	E 5977
Hawaiian Hotel	E 3076
Hawaiian Memories	E 3190
Honolulu Bay, Waltz	E 3031
Honolulu Rag	E 3076
Missouri Waltz	E 3078
O Sole Mio	E 3031
One, Two, Three, Four	E 3032
Pua Carnation	E 3032
Ua Like No a Like	E 3046
Under the South Sea Palms	E 3190
Wailama Waltz	E 3044
FERERA TRIO	
Bye and Bye, Sweetheart	E 6258
Pagan Love Song, Waltz—"The Pagan"	E 6211
Why don't you Love Me?	E 6258
FERERA, FRANCHINI and GREEN, Hawaiian Guitar Duets and	
Xylophone	
Hawaiian Blues	E 3047
FERERA AND PAALUHI, Hawaiian Guitar Duettists	
Chiquita	E 6121
Cielito Lindo	E 5912
Girl of My Dreams	E 6045
Hawaiian Medley	E 5792
Hawaiian Mother o' Mine	E 6121
In a Little Spanish Town	E 5792
Mari, Mari	E 5990
O Sole Mio	E 5912
One, Two, Three, Four	E 5937
Paloma, La	E 5990
Ramona	E 6045
Sweet Hawaiian Moonlight	E 5937
GRAND CINEMA ORGAN—	
Song of the Islands (Na Lei o Hawaii)	E 6273
HAWAIIAN NOVELTY TRIO—	
Huggable, Kissable You	E 6211
HONOLULU STROLLERS	
Mighty Iak' a Rose	E 6255
My Wild Irish Rose	E 3570
Old Oaken Bucket	E 3570
JAMES, LEWIS, and NEILSON, JANE, Tenor and Contralto Duet	
Hawaiian Chimes	E 3198
KALAMA'S HAWAIIAN QUARTET (with Hawaiian Guitars)	
A Flower Lei (One Little Kiss Good-bye)	E 6271
Hapa Haole Hula Girl	E 6136
Hilo March	E 6136
My Hawaiian Home	E 6271
PRINCE LEI LANI (Yodelling)—	
Sleep, Baby, Sleep	E 6113
Song to Hawaii	E 6113

He Loves and She Loves	Leslie Hutchinson	R 261
He Loves and She Loves	Piano Solo—Raie da Costa	R 229
He's a good man to have around—"Honky Tonk" (Yellen-Ager)	Lily Lapidus	R 414
He's tall and dark and handsome	Lily Lapidus	R 187
Heath'ry Breeze, Irish Reel	Accordeon—Peter J. Conlon	E 3177
Heaven for Two	Ord Hamilton	R 263
Hedgeroses—"Friederike" (Lehar)*	Richard Tauber	R 20101
Hedgeroses—"Friederike" (Lehar)	Edith Lorand Orchestra	E 10958
Heidenröslein (Schubert)	Emmy Bettendorf	E 10388
Hejre Kati (Hubay)*	Violin and Piano—Marta Linz and Karol Szreter	R 135
HELLETSGRUBER, LOUISE, Soprano (Sung in German)		
LA BOHEME (Puccini)—Act 1: "They Call Me Mimi"		E 10945
	Act 2: Musetta's Waltz Song	E 10945
FAUST (Gounod)—Act 3 "There was a King in Thule"	Jewel Song	
Hello, Sunshine, Hello	Frank Braidwood	E 10932
Helping Hand	Noble Sissle	R 360
HELTEN, LILIAN (Xylophone)—		R 337
Circus Memories—with Orchestra		
Second Hungarian Rhapsody (Liszt)—with Orchestra		E 6141
Helter Skelter	Xylophone Solo—Billy Whitlock	E 6141
HENDERSON, SLIM, Baritone—See West Indian Records		E 5888
HENLERE, HERSCHEL, The Mirthful Music Master (Piano)—		
Tinkering with Home Sweet Home, Two Parts		R 224
Hennessey's Hornpipe	Accordeon—Peter J. Conlon	E 3178
HENRY, GWEN—		
Evening Star (Turk-Ahlert)		R 439
When a Black Sheep is Blue for Home (Razaf-Williams)		R 614
When I'm in Love (Do I know what I'm doing?)—"Why Bring that Up?"		R 614
When You've Gone (Pepper-Haymann)		R 439
Herd Girl's Dream (Labitzky)	Edith Lorand Trio	E 5057
Herd Girl's Dream (Labitzky)	Edith Lorand Trio	E 1033
Herd Girl's Dream (Labitzky)*	Dajos Bela String Orchestra	E 10548
Herdling Song (Lawson)	Neil McLean	E 3476
Here's a How-De-Do—"Mikado" (Gilbert and Sullivan)		
Megan Thomas, Hardy Williamson and Robert Howe		E 5797
Hersal Blues (Hersal Thomas)	Piano Solo—Hersal Thomas	R 3261
Hesitation Blues	Al Bernard	R 110
L'Heure Exquise (Reynaldo Hahn-Verlaine)*	Ninon Vallin	RO 20068
Hexhamshire Lass (W. G. Whittaker)	Ernest J. Potts	E 3359
Hey, Johnnie Cope (Traditional-arr. Geehl)	Murray Stewart	R 627
Hey, Ho, to the Greenwood (Byrd)	The Minster Male Voice Choir	E 10934
High and Low—"Here comes the Bride" (Schwarz-Carter)	Raie da Costa	R 576
High Hat	Leslie Hutchinson	R 261
High Level, Hornpipe	Accordeon—Patrick Lynch	E 3249
High Level, Hornpipe*	Accordeon—Emile Vacher	E 6095
High Sheriff	Aiken County String Band	E 6144
Highland Fling	Accordeon—William Hannah	E 3371
Highland Lad	Anne Ballantine	E 3289
Highland Laddie (Traditional)	Anne Ballantine	E 3485
Hills of Alva (Jean Macrae-J. L. Hessey)	Alfred J. Forbes	E 3109
Hills of Donegal (O'Reilly-Sanderson)	Terence O'Brien	E 3182
Hilo March	Kalama's Hawaiian Quartet	E 6136
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HIRZEL, MAX, Tenor (Sung in German)—		
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Act 2—"To Her I Love, Now Hasten" (Mozart)*		E 10918
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HOBBS, DANNY, Comic Singer—See Irish Records		
Hobgoblin's Story, The (Robrecht)*	Sandor Joszi Orchestra	E 6272



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Hofballtänze, Waltz ("Thé Court Ball") (Lanner)*	Dajos Bela Orch.	E 10892
HOFMANN, LUDWIG, Baritone—		
JOHNNY STRIKES UP—"Hymn of Johnny" (Krenek)*		E 10698
Blues and Song, "Farewell"		E 10698
Hogmanay (C. W. Murphy-Dan Lipton)	Fred Maxwell	E 3123
HÖHN, ALFRED (Pianoforte Solos)—		
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Etude in C Minor, Op. 10, No. 2 (Chopin)		
Etude in F Minor, Op. 25, No. 2 (Chopin)		E 10915
Pastorale (Scarlatti-Tausig)		E 10915
Hoki Hoki Tonumai, and Poatarau Maori, Love Songs	Ana Hato and Chorus	R 3355
HOLDEN, JACK (Scottish Sketches with Harry Gordon)—	See Scottish Records, Harry Gordon	
Holidayland Medley, Parts 1-4	Herman Darewski's Band	E 6161/2
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Hollow of a Hill, The (Plong)	Bob Fisher	R 415
HOLLOWAY, STANLEY (Duet with Melville Gideon)—		
In an Old-World Garden—"In an Old-World Garden" (Pepper)		R 566
Hollyhock (Billy Mayerl)	Piano Solo—Raie da Costa	R 189
Holy Child (Easthope Martin)	Wm. Turner's Ladies' Choir	E 10695
Holy Child (Easthope Martin)	Robert Watson	E 5944
Holy, Holy, Holy (R. Heber-J. B. Dykes)	Shannon Four and Virginia Burt	E 5286
Home, Cradle of Happiness	Sissle and Blake	R 3368
Home in Maine (Leslie-Gilbert)	Three Australian Boys	R 417
Home, Sweet Home (Bishop)	'Cello—John Marlborough	E 6154
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HONOLULU STROLLERS—Guitar Records		
Mighty Lak' a Rose		E 6255
My Wild Irish Rose		E 3570
Old Oaken Bucket		E 3570
Hope the Hornblower (Newbolt-Ireland)	Thomas Case	R 552
HOPKINS, TED and MAY (Humorous Dialogues)—		
Welsh Courtship, Two Parts—with Orchestra		E 3073
Hornpipe (Purcell)	Harpisichord—Anna Linde	E 10524
Ho-Ro My Nut Brown Maiden (Blackie)	Robert Watson	E 3389
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How about me ? (Irving Berlin)	Bob Fisher	R 357
How am I to know ? (Parker-King)	Grand Cinema Organ	E 6242
How like a Flower thou Bloomest (Schumann)* (In German)	L. Lehmann	RO 20102
How like a Flower thou Bloomest (Liszt) (In German)	E. Bettendorf	E 11011
How's your poor old feet ?	W. S. Percy	E 5237
HOWARD, WALTER—See Hawaiian Records		
HOWE, ROBERT, Baritone—		
Blind Ploughman, The		E 5860
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Crossing the Bar		E 5860
Floral Dance, The		E 10048
GONDOLIERS—No Possible Doubt Whatever		E 6062
Regular Royal Queen		E 5783
Rising early in the morning		E 5894
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Harvest Dance, The		E 10048
H.M.S. PINAFORE—When I was a Lad		E 6062
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Leanin		E 5916
MIKADO—Brightly dawns		E 5783
Criminal Cried, The—Trio		E 5797
Flowers that bloom in the spring		E 5864
Here's a How-De-Do		E 5797
Tit Willow		E 5864
On the Road to Mandalay		E 10585
Sanctuary of the Heart (Ketelbey)		E 5829
Sergeant of the Line, A		E 5794
Sittin' Thinking (The Old Shepherd's Song)		E 5892

## HOWE, ROBERT, Baritone—continued

Skipper of the "Mary Jane," The	E 5892
Song of the Wanderer	E 5916
Trumpeter, The	E 10585
What's the Matter with P.C. Brown? (Longstaffe)	E 6252
When the Sergeant-Major's on Parade (Longstaffe)	E 5794
YEOMAN OF THE GUARD—Strange Adventure	E 5758
I have a Song to Sing O!	E 10620
<b>HUDSON, PHYLLIS, Contralto—</b>	
Alleluia (Norah Phillips-G. O'Connor-Morris)	R 196
Nearer my God to Thee (S. Flower Adams-L. Carey)	E 10818
Shepherd's Cradle Song (Somervell)	R 196
There is a Green Hill (Gounod-C. F. Alexander)	E 10818
Huggable, Kissable You	E 6211
Huggable, Kissable You	R 416
Humoreske (Dvorak)*	R 275
Humoreske (Dvorak)*	E 10559
<b>HUMPHREY, WILLIAM, Bass—</b>	
Rocked in the Cradle of the Deep (Knight)	E 5472
<b>Hundred Pipers</b>	E 3279
<b>Hungaria, Fantasy of Hungarian Airs (Leopold) Two Parts</b>	
Edith Lorand Orchestra	E 10984
<b>Hungarian Dance No. 1 in G Minor (Brahms—arr. Joachim)</b>	
<b>Hungarian Dances, Nos. 5 and 6 (J. Brahms)*</b>	E 10763
Tossy Spiwakowsky	E 10985
<b>Hungarian Dances, Nos. 5 and 6 (Brahms)*</b>	R 408
Karol Szreter	R 424
<b>Hungarian Folk Song Potpourri, Two Parts</b>	
Barnabas von Géczy's Or.	
<b>Hungarian Rhapsody No. 2 (Liszt)—See Second Hungarian Rhapsody</b>	
<b>Hungarian Rhapsody No. 12 (Liszt), Two Parts</b>	E 10627
Piano—Karol Szreter	R 665
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Ross and Sargent	
<b>HUNTER, ALBERTA, Contralto—</b>	
If you can't hold the Man you Love	R 3255
<b>Hurrah for the Highlands (J. Fulcher)</b>	E 3276
<b>HÜSCH, GERHARD, Baritone—</b>	
TANNHÄUSER (Wagner)—Here, deep in Prayer, once again I find her, Act 3	E 10839
O Star of Eve, Act 3	E 10839
<b>Hush-a-Ba Birdie (F. Arthur)</b>	E 3287
Anne Ballantine	
<b>HUTCHINSON, LESLIE (At the Piano)—</b>	
Ain't Misbehavin'—"Connie's Hot Chocolates"	R 469
Body and Soul	R 606
Button up Your Overcoat—"Follow Through"	R 468
<b>COCHRAN'S 1930 REVUE—Little Things You Do, The</b>	R 639
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With a Song in my Heart	R 639
<b>Fond of You</b>	R 646
Forever	R 272
<b>FUNNY FACE—He loves and she loves</b>	R 261
High Hat	R 261
<b>Handsome Gigolo</b>	R 695
<b>Happy Days and Lonely Nights</b>	R 272
<b>HOLD EVERYTHING—To know you is to love you</b>	R 373
You're the Cream in My Coffee	R 373
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I don't know how—"A Yankee at the Court of King Arthur"	R 461
I May be Wrong	R 578
I want to be Bad—"Follow Through"	R 468
I'm a Dreamer, aren't we all?—"Sunny Side Up"	R 544
I'm Still Caring	R 444
If I had a Talking Picture of You—"Sunny Side Up"	R 544
Little by Little—"The Sophomore"	R 591
Moanin' for You	R 578
My Fate is in your Hands	R 591
My Heart is Saying—"The House that Jack Built"	R 606
My Sin—"Love and the Devil"	R 444
<b>Now I'm in Love</b>	R 416



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## HUTCHINSON, LESLIE (At the Piano)—continued

S'posin'		R 469
There's Danger in Your Eyes, Cherie—"Puttin' on the Ritz"		R 695
Thou Swell—"A Yankee at the Court of King Arthur"		R 461
Wake Up! Chillun, Wake Up!		R 403
WAKE UP AND DREAM—I'm a Gigolo		R 343
Let's Fall in Love		R 342
Looking at You		R 342
Selection, Two Parts—with Orchestra		E 10869
What is that thing called love?		R 343
When I only think of You		R 403
Hylda, Polka (Reynaud)*	Cornet—Foveau	E 6243
Hypatia Entr'acte (J. Ord Hume)	Wigston Temperance Prize Band	E 5868
I ain't got nobody	Clarinet—Boyd Senter	R 3411
I ain't got nobody	Sophie Tucker	R 3353
I ain't never been kissed	North and South	R 328
I ain't takin' orders from No One	Sophie Tucker	R 423
I can't forget Auld Reekie (Lambe-Geehl)	John W. Mackenzie	E 3263
I can't give you anything but love	Gladdy Sewell	R 246
I don't know how—"A Yankee at the Court of King Arthur"		
	Leslie Hutchinson	R 461
I fell head over heels in love	Piano Solo—Harry Saville	R 111
I found the Girl of My Dreams (Clapp)	Lew Bray	R 564
I found Sunshine in your smile	Leslie Edgar	E 6088
I got a Home in dat Rock (arr. Lawrence Brown)	Maria Sandra	R 528
I had to fall in Love with You (Coslow)	Lily Lapidus	R 641
I have a song to sing, O (Gilbert and Sullivan)		
	Megan Thomas and Robert Howe	E 10620
I have to have you—"Pointed Heels" (Robin-Whiting)	Annette Hanshaw	R 642
I hear You Calling Me (Harford-Marshall)	Murray Stewart	R 393
I Heard You Sing (Burke-Solloway)	John O'Grady	E 5979
I Kiss Your Hand, Madame (Erwin)	Murray Stewart	R 308
I Kiss Your Hand, Madame (Erwin)*	Richard Tauber	R 20072
I Know de Lord's laid His Hands on Me	Maria Sandra	R 528
I Know of Two Bright Eyes (Clutsam)	Hardy Williamson	E 5891
I Lift up my Finger and say "Tweet, Tweet"	Leslie Sarony	R 329
I Like to do Things for You—"The King of Jazz"	Zaldee Jackson	R 651
I Lo'e nae a Laddie but ane	Ella Gardner	E 3280
I Love You, Waltz (Waldteufel)*	Dajos Bela Orchestra	E 10560
I Love a Lassie (Lauder-Grafton)	Bob Scott	E 3394
I Loved You Then	Organ Solo—Emile Valaszco	R 264
I Loved You Then	Seger Ellis	R 294
I May be Wrong (Ruskin-Sullivan)	Leslie Hutchinson	R 578
I Must be Dreaming	Seger Ellis	R 281
I Must go Home to-night (Hargreaves)	Billy Williams	E 5480
I Must have a Cup of Tea (Butterwright)	North and South	R 446
I Never Dreamt	Maurice Kelvin	E 6021
I only met her on Sunday	Elsie and Doris Waters	R 447
I Passed by Your Window	George Baker	E 5474
I Still Remember—Do You?	Esther White	R 183
I Think of what You used to think of me	Len Price	E 6104
I tore up your Picture when you said Goodbye	Frank Luther	E 6143
I want to be alone with Mary Brown	Syd. Smith	E 6080
I want to be Bad—"Follow Through"	Leslie Hutchinson	R 468
I want to be Bad—"Follow Through"	Rale da Costa	R 454
I want to feel your Arms around Me	The Three Australian Boys	R 404
I wonder if you miss me to-night	Seger Ellis	R 405
I wonder if You will Remember—"The American Prisoner"	Eddie King	R 503
I wonder what is really on his Mind—"Paris"	Lily Lapidus	R 602
I wonder where my baby is to-night*	Josephine Baker	R 3232
I'd like to kiss the Ladies (Lehar)	Orchestra Mascotte with Edith Loraud	R 134
I'd like to kiss the Ladies (Lehar)*	Richard Tauber	R 20072
I'd like to see a Murder, Two Parts	Ronald Frankau	R 553
I'd rather cry over you	Frank Braidwood	R 250
I'd rather have a Memory of You—"Rio Rita" (Morgan-Cwythe)		
	May Wynn and John Curtis	R 684
I'll be getting along—"Splinters" (Dyrenforth-Gibbons)	Zaldee Jackson	R 579

I'll change your clouds to sunbeams	Robert English	E 5087
I'll get by	Frank Braidwood	R 375
I'll never ask for more	Mamie Lee	E 6157
I'll never ask for more	Bob Fisher	R 366
I'll never find a pal like you (Rose-Blair)	The Singing Serenaders	E 6261
I'll see you again—"Bitter Sweet"	Raie da Costa	R 410
I'm a Dreamer, Aren't We All?—"Sunny Side Up"	L. Hutchinson	R 544
I'm a Dreamer, Aren't We All?—"Sunny Side Up"	Seger Ellis	R 502
I'm a Gigolo (Porter)	Leslie Hutchinson	R 343
I'm Absolutely Certain	Ronald Frankau	R 626
I'm coming, Virginia	Noble Sissle	R 3522
I'm doing what I'm doing for Love—"Honky Tonk"	Lily Lapidus	R 443
I'm feathering a Nest	Bob Fisher	R 378
I'm in Seventh Heaven—"Say it with Songs"	Charles W. Hamp	E 6203
I'm in the Market for You—"High Society Blues"	Melville Gideon	R 652
I'm just a Vagabond Lover (Nalee-Zimmermann)	Sydney Buxton	E 6291
I'm like a Sailor (Home from the Sea)—"Here Comes the Bride"		
(Schwarz-Carter)	Piono Solo—Raie da Costa	R 576
I'm on my way Home (Berlin)*	Mistinguett	R 669
I'm owe young to marry yet	Ella Gardner	E 3282
I'm Perfectly Satisfied	The Three Australian Boys	R 417
I'm sitting on the Stile, Mary	Harry Thornton	E 3086
I'm still Caring	Leslie Hutchinson	R 444
I'm the Girl who broke the man who broke the Bank at Monte Carlo		
	Gladdy Sewell	R 246
I'm wonderin' who	Lily Lapidus	R 262
I've never seen a Smile like Yours—"The Perfect Alibi"	(Johnson)	
Frazier)	Bob Fisher	R 537
I've never seen a 'Straight Banana	Harry Fay	E 5707
Ich liebe dich ("I Love You")	Emmy Bettendorff	E 10962
Ich liebe dich (I love you) (Grieg)	Edith Lorand Orchestra	E 10591
Ich weiss dass, mein Erlöser lebt (I know that	Irmier Ladies' Choir	E 10596
my Redeemer Liveth) (Bach)		
Ideale (Tosti)*	Dajos Bela Trio	E 10666
If I can't have You—"Footlights and Fools"	Annette Hanshaw	R 546
If I Had a Talking Picture of You—"Sunny Side Up"	(De Sylva-Brown-Henderson)	
If I Had a Talking Picture of You—"Sunny Side Up"	Leslie Hutchinson	R 544
If I had my way—"The Flying Fool"	Seger Ellis	R 502
If I had you	Lily Lapidus	R 455
If I let you get away with it	Organ—Sigmund Krungold	R 352
	Margaret Johnson	E 5187
IF I WERE KING (Adam)—		
Overture—Two Parts	Massed Military Bands	E 6139
Overture—Two Parts*	Orchestra of the State Opera House, Berlin	E 11008
If I were you, I'd fall in love with me (Murray-Fain)	The Four Deuvilliers	E 6244
If Love were all—"Bitter Sweet" (Noel Coward)	Raie da Costa	R 410
If those Lips could only Speak (Ridgewell-Godwin)		
with Chorus and Orchestra—Robert English		E 6292
If you can't hold the Man you Love	Alberta Hunter	R 3255
Il Bacio ("The Kiss") (Arditi)*	Helene Cals	E 10990
Il m'a vue nue (Pearley-Chagnon)*	Mistinguett	R 3451
Imagination	Piano Solo—Raie da Costa	R 318
In a Chinese Temple Garden (Ketelbey)	Philip Dore	E 10952
In a Little Garage (Frankau-Leonard)	Ronald Frankau	R 496
In a Little Spanish Town	Guitar Duet—Fera and Paalubi	E 5792
In a Monastery Garden (Ketelbey)	Organ—Paul Mania	E 10786
In a Monastery Garden (Ketelbey)	Grand Symphony Orchestra	E 10646
In a Monastery Garden (Ketelbey)	Robert Howe	E 5829
In a Monastery Garden (Ketelbey)	Edith Lorand Orchestra	E 10116
In a Monastery Garden (Ketelbey)	Frank Westfield's Orchestra	E 5727
In a Perfectly Lovely Park (Frankau-Leonard)	Ronald Frankau	R 496
In a Persian Market (Ketelbey)	Grand Symphony Orchestra	E 10646
In a Persian Market (Ketelbey)	Edith Lorand Orchestra	E 10116
In a Persian Market (Ketelbey)	Frank Westfield's Orchestra	E 5727
In an Old-Fashioned Town (Harris-Squire)	David Miller	E 6137
In an Old-World Garden—"In an Old-World Garden" (Pepper)		
	Melville Gideon and Stanley Holloway	R 566



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In Cellar Cool (Old English Drinking Song)	Reginald Whitehead	E 10609
In Dulci Jubilo (14th Century)	Irmeler Choir	E 10723
In my Bouquet of Memories	Jack Hanes	E 6089
In Old Vienna	Leslie Edgar	E 6074
In the Dawn (Benson-Elgar)	Herbert Teale	R 284
In the Hall of the Mountain King—"Peer Gynt" (Grieg)*	The Orchestra of the State Opera House, Berlin	R 487
In the Heart of the Sunset	Frank Braidwood	R 358
In the Hush of the Night (Lerner-Hoffman)	The Four Deuvilliers	E 6244
In the Moonlight (McHugh-Fields)	Bob Fisher	R 565
In the Parlour when the Company's gone	Elsie and Doris Waters	R 507
In the Pit—Two Parts	Mona Grey	R 247
In the Shadows (Finck)*	Bijou Orchestra	E 6232
In the Shops, One-Step (Borel-Clerc)*	Accordeon—Emile Vacher	E 6231
In the Valley near Sleivenamon	Patrick Lynch	E 3249
In the wee little Home I love	Liam Kennedy	E 3060
L'Incantatrice (The Sorceress) (Arditi)	Elizabeth Gerö	E 10783
Inch Allah, One-Step (Padilla)*	Accordeon—Emile Vacher	E 6019
Incidental Music to Monsieur Beaucaire—Two Parts (Ross)	Frank Westfield's Orchestra	E 6002
Indian Cradle Song (Kahn-Wayne)	The Biltmore Hotel Trio	E 6072
Indian Love Call (Priml)	Major Bowes' Trio	R 3542
Indian Love Call (Priml)	Organ—Sigmund Krumgold	R 3424
INDIAN LOVE LYRICS (Amy Woodforde-Finden)—		
1.—The Temple Bells	Frank Westfield's Orchestra	E 5789
2.—Less than the Dust	Frank Westfield's Orchestra	E 5789
3.—Kashmiri Song	Frank Westfield's Orchestra	E 5790
4.—Till I Wake	Frank Westfield's Orchestra	E 5790
Indra March (C. Neumann)	Massed Military Bands	E 6128
Indra, Waltz (Lincke)	Edith Lorand Orchestra	E 11099
INGHILLERI, GIOVANNI, Baritone—		
BARBER OF SEVILLE—Largo al Factotum (Rossini)*		R 20070
I PAGLIACCI—Prologue (Leoncavallo)*		R 20070
OTHELLO (Verdi)—Brindisi (Drinking Song)*		R 20075
Il Credo*		R 20058
Uragano (The Storm)*		R 20075
RIGOLETTO—Pari siamo (Verdi)*		R 20058
(With Tina Poll Randaccio, Soprano)		
IL TROVATORE (Verdi)—*Part 1—"Mira d'acerbe lagrime." Part 2—		
"Vivra! contende il giubilo"		R 20110
Innocents (Marenzio, 1550-1599)	Sistine-Vatican Choir	R 20000
INTERMEZZO (R. Strauss)—		
Waltz Scene, Two Parts*	Orchestra of the State Opera House, Berlin	E 10860
Introduction and Tarantelle (Sarasate)	Tossy Spiwakowsky	E 10985
Introduxit me (Palestrina)	Sistine Vatican Choir	R 20006
Introit and Kyrie Eleison	The Cathedral Choir	E 3212
Inverness Gathering	Accordeon—William Hannah	E 3227
INVERNESS LADIES' CHOIR—See Scottish Records		
Invitation to the Waltz, Parts 1 and 2 (Weber)	Orchestra of the State Opera House, Berlin	E 10529
Invitation to the Waltz, Part 3 (Weber)	Orchestra of the State Opera House, Berlin	E 10530
Invitation to the Waltz, Two Parts (Weber)	Orchestra of the State Opera House, Berlin	E 10927
IOLANTHE (Gilbert and Sullivan)—		
Selection—Two Parts	Band of H.M. 1st Life Guards	E 10096
Selection—Two Parts	Frank Westfield's Orchestra	E 6233
Ireland, I love you, Acushla Machree	Dennis Cox	E 3156
Iris Dances (Mascagni)	The Berlin State Opera House Orchestra	R 20049
Irish Air, "Farewell, But Whenever" (arr. Edith Kelly-Lange)		
Irish Airs } arr. Dr. J. F. Larchet	Violin—Edith Kelly-Lange	E 3100
Irish Airs }	Violin—Edith Kelly-Lange	E 3099
	Violin—Edith Kelly-Lange	E 3100

**IRISH GUARDS, BAND OF H.M.—**

Christmas Medley (A. W. Aston)	E 5942
Clonkerty Clonk, March (Thayer)	E 5988
Colonel Bogey, March (K. J. Alford)	E 5956
Desert Song, March (Romberg)	E 5956
Old Grey Mare, March (Panella)	E 5988
Our Blue Jackets Naval Patrol (Rimmer)	E 6015
Patrol of the Brigade of Guards (Hassell), introducing Regimental Marches of Grenadier, Coldstream, Scots, Irish and Welsh Guards	E 6015
Toy Town Parade (Nicholls)	E 5942
Irish Emigrant, Old Irish Song	E 3252
Irish Emigrant, The (Dufferin-Barker)	E 3563
Irish Emigrant, The (Barker)	E 3090
Irish Fantasia, Two Parts	E 6011
Irish Jigs, Selection	E 5462
Irish Jigs	E 3375
Irish Medley	E 6304
Irish Memories, Waltz	E 3225
Irish Reel Medley (The Pigeon on the Gate)	E 3093
Irish Washerwoman, The, Jig	E 3025
Irish Washerwoman, The, Jig	E 6098
Irish Washerwoman, The, Jig*	E 6096
Irishman's Blackthorn, Reel	E 3027
Patrick J. McNamara Trio	
Patrick Ward	
Jack Sherwood	
Wm. Turner's Ladies' Choir	
Parlophone Military Band	
Accordeon—William Hannah	
Marie Lawton and Her Harp	
Accordeon—William Hannah	
Violin—Michael Coleman	
Accordeon—Peter J. Conlon	
The Pride of Erin Orchestra	
Accordeon—Emile Vacher	
Accordeon—Peter J. Conlon	

**IRISH RECORDS.****ACCORDEON RECORDS—See Accordeon****ALPIN, TREASA NI (of Limerick), Violin Solo**

Mo Cuachail Cael-Dubh ("The Black Slender Boy") Traditional Irish Air

E 3627

**BALTZELL, JOHN, Violin Solos**

John Baltzell's Reel

E 3094

Mandylyn Quadrille Medley

E 3094

**BARTON, J., Tenor (of Mallow)**

Dreams of Long Ago (Caruso)

E 3612

When we two shall meet once more (Clark-Lewis)

E 3612

**BOURKE, E. J. (of Limerick), Irish Comedian, with Piano**

Little Bridget Flynn (French)

E 3618

Widow Doolin (Lambe)

E 3618

**COLEMAN, MICHAEL, Violin Solos**

Irish Reel Medley—with Piano Accompaniment

E 3093

McDermott's Hornpipe—with Piano Accompaniment

E 3093

**COLLINS, W. (of Cork), Accordeon Solos**

Blackbird

E 3607

Garryowen

E 3607

Humors of Bandon

E 3607

Rory O'Moore and Norah Creanery

E 3607

St. Patrick's Day

E 3607

St. Patrick was a Gentleman

E 3607

Soldiers Joy

E 3607

Wearing the Green

E 3607

**CONLON, PETER J., Accordeon Solos**

Barn Dance

E 3028

Cameronian Reel

E 3026

Gordons' Reel

E 3179

Happy to Meet and Sorry to Part

E 3178

Harvest Home and Galway Bay, Hornpipes

E 3178

Heath'ry Breeze, Irish Reel

E 3177

Hennessey's Hornpipe

E 3178

Irish Washerwoman, Jig

E 3025

Irishman's Blackthorn, Reel

E 3027

Kitty's Ramble, Jig

E 3027

Medley of Schottisches

E 3177

Paddy O'Rafferty's Jig

E 3179

Scholar, Irish Reel

E 3176

Stack of Barley, Long Dance

E 3025



## IRISH RECORDS—continued.

<b>CORKONIANS, THE</b> (Conductor: J. F. Conlon)	
Ban Chnuic Eireann Och	E 3613
Bells of Shandon, The, 3 Part Chorus	E 3613
<b>COX, DENNIS, Tenor</b>	
An tuirin lin (Sung in Irish)	E 3175
Annie, Dear	E 3172
Báb O' Ro	E 3560
Banner of Green and Gold	E 3155
Bantry Bay	E 3558
Bard of Armagh	E 3554
Binsin Lúdra (Sung in Irish)	E 3560
Cat ceim an fiad (Sung in Irish)	E 3174
Coulin' The	E 3554
Croppy Boy	E 3169
Darlin' Girl from Clare	E 3159
Donovans, The	E 3166
Eileen Oge	E 3169
Elly Mavourneen	E 3557
Erin's Appeal	E 3159
Felons of our Land	E 3162
Foggy Dew	E 3556
Goirtin Ornan (Sung in Irish)	E 3562
Ireland, I Love You, Acushla Machree	E 3156
Kelly, the Boy from Killan	E 3162
Kevin Barry	E 3167
Lagan Love	E 3555
Letter from Mary O'Mourne	E 3171
Little Bridget Flynn	E 3172
Little Mary Cassidy	E 3166
Love Smiles But To Deceive	E 3559
Love Thee Dearest	E 3556
Low-Backed Car	E 3555
Maire my Girl (Irish Love Song)	E 3161
Maureen	E 3559
Men o' the West	E 3158
Mo Teaglac (Sung in Irish)	E 3561
Mountains of Mourne	E 3164
Na Smeaurau (Sung in Irish)	E 3175
Nation Once Again	E 3160
Norah, the Pride of Kildare	E 3165
O Ró Sé (Sung in Irish)	E 3562
O'Donnell Abu	E 3171
Old Bog Road	E 3155
Ould Plaid Shawl	E 3165
Ould Sidecar	E 3160
Phil, the Fluter's Ball	E 3158
Roirin Dub (Sung in Irish)	E 3174
Sal og ruad (Sung in Irish)	E 3173
Shawl of Galway Grey	E 3157
She is Far from the Land	E 3557
Slaib Ma Mban (Sung in Irish)	E 3561
Soldier's Song	E 3157
Sunshine Sailed Away from Killarney	E 3558
Una bán (Sung in Irish)	E 3173
West's Asleep	E 3161
When I Dream of Old Erin	E 3167
When Shall the Day Break in Erin?	E 3164
Wrap the Green Flag Round Me, Boys	E 3156
<b>DIAMOND, PERCY, Tenor (of Cork)</b>	
My Dreams (Tosti)	E 3608
When Skies are Grey (Doryford)	E 3608
<b>DILLON, THOMAS, Baritone (of Limerick)</b>	
Mary O'Neill (Carr-Hardy)	E 3619
Ould Land, The (Dix)	E 3619

## IRISH RECORDS,—continued

DINEEN, DANIEL (of Cork) Accordeon Solo	
- Blackbird	E 3644
Job of Journey Work	E 3644
DREYER, CHAS., and His ADELPHI DANCE BAND (of Dublin)	
Girl from Tipp, The, Fox-Trot	E 3632
Let's Dance the Old Waltz, Waltz	E 3632
FAGAN, BILLY, Tenor	
Down Deep in an Irishman's Heart	E 3248
Kilkenny (Old Irish Song)	E 3248
FAGAN, KITTY, Soprano (of Dublin) with Lily Fagan's Trio	
I'm Alone (Benedict)	E 3641
In my Wild Mountain Valley (Benedict)	E 3641
FAGAN'S LILY TRIO ('Cello, Violin and Piano)	
Irish Airs (Mulder)	E 3642
FOLEY, PETER, Violin Solo	
Londonderry Hornpipe	E 3644
Mrs. McLeod's Reel	E 3644
GAELIC RECORDS—IRISH	
An Túirín lín, Vocal	Dennis Cox E 3175
Báb O' Ro	Dennis Cox E 3560
Binsín Lúcrá	Dennis Cox E 3560
Cat Céim an Fíad, Vocal	Dennis Cox E 3174
Goirtín Ornan	Dennis Cox E 3562
Mo Teaglac	Dennis Cox E 3561
Na Sméaurau, Vocal	Dennis Cox E 3175
O Ró Sé	Dennis Cox E 3562
Róirín Dub	Dennis Cox E 3174
Sal Og Ruad	Dennis Cox E 3173
Slaib ma Mban	Dennis Cox E 3561
Una bán (Hardebeck)	Dennis Cox E 3173
GAFFNEY, PATRICK J., Violin Solos—	
Blackbird, The	E 3180
Fermoye Lassie, Reel	E 3097
Jim Haley's Favourite Reel	E 3095
Leinster Reel	E 3096
Maid Behind the Bar	E 3052
Medley of Irish Jigs, introducing: Jolly Corkonian	E 3029
Medley of Irish Jigs, introducing: Hide and Seek; and The Top of Cork Road	E 3030
Mulligár Races, Jig	E 3029
Paddy on the Turnpike, Reel	E 3030
Paddy Ryan's Dream, Reel	E 3052
Plain Quadrille, introducing: McAllister's Fling; and The Girl I Left Behind Me	E 3180
Saddle the Pony, Jig	E 3097
Sweep's Hornpipe	E 3095
Willie Walsh's Jig	E 3096
GARDA SIOCHANA (Depot) BAND (Director of Music D. J. Delaney, Supt.)	
Age of Youth, The (Woods)	E 3637
Barboro March (Delaney)	E 3637
Garda March, The (Delaney)	E 3638
Suite: Siamsa-Gaedeal (arr. Delaney). Part 1—"The Walls of Limerick." Part 2—Euphonium Solo, "Slieve-na-mon." Part 3— Hornpipe. Part 4—"The Siege of Ennis"	E 3635/6
World's Progress, The, March (Herbert)	E 3638
GIBBONS AND NOLAN (of Dublin) Comedy Duet with Piano	
O'Reilly's Court	E 3631
Tell the Band to Play an Irish Tune (Dan Gibbons)	E 3631
GILMORE, MARJORIE (of Killarney) Whistling Solo	
Reverie (Courtney)	E 3643
HALPIN TRIO (Two Violins and Piano)	
Rogha-an-Fhile (Poet's Choice), New Irish Traditional Dance	E 3627



## IRISH RECORDS—continued

<b>HERBORN, EDDIE, Accordeon Solos</b>	
Exhibition Reel	E 3054
Joe Kennedy's Jig	E 3056
Morning Fair, Hornpipe	E 3053
O'Byrne's Favourite Jig	E 3055
Rackety Jack, and the Ha'penny Reels	E 3055
Steeplechase, Reel	E 3056
Tattered Jack Welsh and Double-Head Jig	E 3054
Uncle Tom's Best (Medley of Straight Jigs)	E 3053
<b>HOBBS, DANNY (of Cork), Comic Singer, with Piano</b>	
Clontarf by the Sea	E 3617
Ri-Tooral-I-Ay	E 3617
<b>JORDAN, PATRICK, Tenor</b>	
God Save Ireland	E 3061
<b>KAVANAGH, PATRICK (of Dublin), Irish Comic, with Piano</b>	
Kelly's Cow has got no Tail	E 3629
Rafferty's Irish Ball	E 3629
<b>KENNEDY, LIAM, Tenor</b>	
In the Wee Little Home I Love	E 3060
Molly Brannigar	E 3013
When Irish Eyes are Smiling	E 3060
<b>KENNY, E. J., Tenor (of Cork)</b>	
Farewell (Liddle)	E 3611
Remembrance and Regret (Newton)	E 3611
<b>LAWTON, MARIE and Her Harp</b>	
Irish Medley	E 6304
Kerry Dance, The (Molloy)	E 6304
<b>LYNCH, PATRICK, Accordeon Solos</b>	
Bonnie Kate; Mrs. McLeod's Reel; and Clogging Reel	E 3250
Green Mountain Bogs; and Light of the Moon	E 3250
High Level, Hornpipe	E 3249
In the Valley near Sleivenamon, Waltz	E 3249
<b>MADDEN, SAM (of Limerick) Accordeon Solos</b>	
Clonlara Quadrilles	E 3625
Tipperary Flings	E 3625
<b>MCCORMICK, HERBERT J., (of Dublin) Baritone</b>	
Arguing Wife, The (Davis)	E 3646
Jane (Barker)	E 3640
<b>MCDONOUGH, CHARLES, Violin Solos</b>	
Green Groves of Erin—with Piano	E 3568
Liverpool Hornpipe—with Piano	E 3568
<b>McNAMARA, LAUNES, (of Limerick) Tenor</b>	
Irish Eyes of Love	E 3624
Kit Muldoon	E 3624
Old Irish Airs	E 3624
<b>McNAMARA TRIO, PATRICK J., Violin, Flute and Piano</b>	
Irish Emigrant	E 3252
Judy's Reel—Piccolo Solo, with Piano Accompaniment	E 3251
My Wild Irish Rose, Waltz	E 3252
Peeler and the Goat, Irish Jig—Piccolo Solo, with Piano Acc.	E 3251
<b>O'BRIEN, TERENCE, Baritone</b>	
Blarney Roses	E 3243
Carrigdhoun	E 3241
Cockles and Mussels	E 3244
Country I'm Leaving Behind	E 3244
Hills of Donegal	E 3182
O Steer My Bark to Erin's Isle	E 3243
She Lived Beside the Anner	E 3241
Teddy O'Neale	E 3246
That Tumble-down Shack in Athlone	E 3182
What Will You Do, Love ?	E 3246
<b>O'CONNOR, J., Tenor (of Roscrea)</b>	
Beneath Thy Window (O Sole Mio) (E. di Capua)	E 3626
Maureen, Irish Ballad (Needham)	E 3626

## IRISH RECORDS—continued

<b>O'CRONIN, PIPE MAJOR NELIUS</b> (of Cork) playing Uilleann Pipes—See Bagpipe Records	
<b>O'CRONIN, PIPE MAJOR NELIUS</b> (of Cork), playing Flute and Piccolo	
Coulin, The (Traditional)	E 3616
Dunphy's Sweep	E 3616
Harvest Home	E 3616
<b>O'DEA, JIMMY</b> (of Dublin) Irish Comedian, with Piano	
Bridget Donohue (Madden)	E 3633
<b>O'DEA, JIMMY &amp; HARRY O'DONOVAN</b> , Irish Comedians	
Irish Jaunting Car, The, Part 1	E 3661
Irish Jaunting Car, The, Part 2	E 3662
Irish Schoolmaster, The	E 3634
Mrs. Mulligan at the Pawnshop	E 3662
Mrs. Mulligan at the Telephone	E 3663
Sixpence each way	E 3634
Vitamins	E 3663
Waiter, The	E 3661
<b>O'DONOVAN, HARRY</b> , (of Dublin) Irish Comedian	
I'll Slip out on the Back (Madden)	E 3633
<b>O'GALLAGHAN, J. T.</b> (of Mallow), Tenor	
Little Shawl of Blue (Hewitt)	E 3610
Snowy Breasted Pearl (Devere)	E 3610
<b>O'HALLORAN, HOLLY</b> (of Limerick), Irish Comedian, with Piano	
Delaney's Donkey	E 3621
Night O'Raffert's Pig Ran Away, The	E 3621
<b>O'MARA, EMMET</b> , Tenor	
Wearin' of the Green	E 3061
<b>O'NEIL, JAMES</b> , Tenor	
Foggy Dew	E 3016
<b>O'ROURKE, Miss</b> (Fiddle) and <b>MR. NEILAND</b> (Flute) of Limerick	
Down the Meadows, Reel	E 3620
Dunphy's Hornpipe	E 3620
Off to California	E 3620
Star of Munster, Reel	E 3620
<b>O'TOOLE, EMMET</b> , Tenor	
Harp that once through Tara's Halls	E 3016
<b>PHILLIPS, MOLLY</b> (of Dublin), Soprano	
Colleens Wedding Song (Hamilton Harty)	E 3630
Fairy Tales of Ireland (Coates)	E 3630
<b>PARLOPHONE LONDON ORCHESTRA</b>	
Evergreen Quadrilles, Figs. 1 to 5	E 3091/2
<b>PRIDE OF ERIN ORCHESTRA</b>	
Irish Washerwoman, The	E 6098
Mrs. McLeod's Reel	E 6098
<b>QUINN, FRANK</b> , Accordeon Solos	
Bonnie Annie, Reel	E 3028
Drowsy Maggie, Reel	E 3028
<b>QUINN, FRANK</b> , Fiddling and Singing	
Father O'Flynn	E 3098
Get this	E 3098
Katty Jones Reel	E 3181
Pop Goes the Weasel	E 3181
<b>REID, P. J. O'DONOVAN</b> (of Limerick), Tenor	
Bird Songs at Eventide (Coates)	E 3623
My Prayer (W. H. Squire)	E 3623
<b>RITTE, PHILIP</b> , Tenor	
Because	E 5472
Kathleen Mavourneen	E 3018
Killarney	E 3018
Meeting of the Waters	E 3019
Off in the Stilly Night	E 3019
Take a Pair of Sparkling Eyes	E 5295
Terence's Farewell	E 3089
Thora	E 5295



IRISH RECORDS—continued

<b>ROBERTS, BILLY</b> (of Dublin), Concertina (Cyril Gibson at the Piano) Kerry and Clare Jigs and Reels (Roberts) Wedding of the Painted Doll, The—"Broadway Melody" (Freed-Brown)	E 3639 E 3639
<b>ROBYN, WILLIAM</b> , Tenor Mother Machree	E 3015
<b>ROSEHILL, MASTER SIDNEY</b> , Violin Solos Beauties of Erin, The (Murdoch) Believe me if all those endearing young Charms (arr. Harris)	E 3614 E 3614
<b>RYCE, LEO E.</b> (of Dublin), Baritone Little Connemara Rose (Dickson)	E 3643
<b>SARSFIELD DRUM AND FLUTE PRIZE BAND</b> (of Limerick) Old Erin, Selection of Irish Airs, Two Parts (arr. D. O'Flynn)	E 3622
<b>SHERWOOD, JACK</b> , Baritone Father O'Flynn Irish Emigrant	E 3090 E 3090
<b>ST. JOSEPH'S CHOIR</b> (of Limerick) (Fels Prizewinners) Eibhlin A Ruin Uaill Guthan Aolbhais	E 3628 E 3628
<b>STEWART, LARRY</b> (of Cashel), Irish Comic, with Piano Put more Turf on the Fire Sit Down Paddy and Make Yourself at Home	E 3609 E 3609
<b>THORNTON, HARRY</b> , Baritone Cruiskeen Lawn, The I'm Sitting on the Stille, Mary Let Erin Remember Minstrel Boy My Dark Rosaleen Off to Philadelphia Savourneen Deelish	E 3089 E 3086 E 3088 E 3086 E 3087 E 3087 E 3088
<b>WARD, PATRICK</b> , Tenor Believe me, if all those endearing young charms Colleen Bawn Danny Boy Harp that Once Through Tara's Halls Irish Emigrant Mother Machree My Wild Irish Rose Risin' of the New Moon Snowy Breasted Pearl Where the River Shannon Flows	E 3565 E 3567 E 3567 E 3564 E 3563 E 3564 E 3566 E 3566 E 3566 E 3563 E 3565
<b>IRMLER CHOIR</b> — Ave Maria (Acadelt)—with Orchestra Ave Verum (Mozart)—with Orchestra FLYING DUTCHMAN—Spinning Chorus (Wagner)—with Orchestra Gloria sei Dir gesungen (J. Bach)—with Orchestra I know that my Redeemer Liveth (Bach)—with Orchestra In Dulci Jubilo (14th Century)—Unaccompanied Laudate Dominum (Mozart)—with Orchestra LOHENGRIN—Bridal Chorus (Wagner)—with Orchestra MESSIAH—Hallelujah Chorus (Handel)—with Orchestra Netherland Hymn (Kremsler)—with Orchestra O du Fröhliche (O Sanctissima) O haupt voll blut (J. Bach)—with Orchestra Ora Pro Nobis (Schubert-Irmeler)—with Orchestra Sanctus (Schubert)—with Orchestra Silent Night, Holy Night Stabat Mater (Pergolesi)—with Orchestra	E 10565 E 10553 E 10659 E 10565 E 10596 E 10723 E 10723 E 10659 E 10683 E 10671 E 10647 E 10553 E 10671 E 10596 E 10647 E 10683
<b>IRVING, REX</b> , Tenor— Used to You—"Say it with Songs" (De Sylva-Brown-Henderson-Jolson) Why Can't You?—"Say it with Songs" (De Sylva-Brown-Henderson-Jolson) Is Izzy Azzy Wozzy? (Le Clerq) Is there anything wrong in that? Is yer Mammie always with Ye? (Leslie Stuart)	R 428 R 428 R 457 R 334 E 4283

Islander March, The	Xylophone—Billy Whitlock	E 5059
Isola-Bella, Serenata (Becce)	Orchestra Mascotte with Edith Lorand	R 154
It is a Wondrous Sympathy	Emmy Bettendorf	E 11011
It goes like this (that funny Melody)	Three Australian Boys	R 347
It is the Merry Month of May	Vivien Lambelet and Dorothy Lebish	R 213
It's just like being at Home	Bob Scott	E 3393
It's Unanimous Now (Green-Stept)	Ross and Sargent	R 505
Italian Concerto, The, 1st Movement (J. Bach)*	Harpischord—Alice Ehlers	E 10827
ITALIANA IN ALGERIA (Rossini)—		
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E 10891
Jaaleh (Lewandowsky)	Hermann Fleischmann	E 10784
Jack and the Beanstalk, Children's Fairy Tale (Jean)	Joseph Phillips	E 5282
JACKSON, ZAIDEE, Comedienne, with Orchestra		
Dixie Dawn		R 299
Ev'ry Day away from You (Tobias-Mills)		R 579
Good for Nothin' but Love—"The Big Party" (Kernell)*		R 696
I Like to do things for You—"The King of Jazz" (Yellen-Ager)		R 651
I'll be getting along—"Splinters" (Dyrenforth-Gibbons)		R 579
Man of My Own, A (Yellen-Ager)		R 590
Puttin' on the Ritz—"Puttin' on the Ritz" (Berlin)*		R 696
Someday you'll be sorry		R 257
Speaking of Kentucky Days (Gilbert)*		R 651
'Taint no Sin (To Dance around in your Bones) (Leslie-Donaldson)		R 590
'Taint so, Honey, 'Taint so		R 299
There ain't no Sweet Man that's worth the salt of my tears		R 257
JAMES, ELSIE, Contralto—		
GONDOLIERS—Régular Royal Queen		E 5783
MIKADO (Gilbert and Sullivan)—Brightly dawns		E 5783
Criminal Cried—Trio		E 5797
YEOMAN OF THE GUARD (Gilbert and Sullivan)—		
A man who would woo a fair maid		E 5758
Strange Adventure		E 5758
JAMES, LEWIS, Tenor—See Hawaiian Records		
JAMES, LEWIS, and NEILSON, JANE—See Hawaiian Records		
JAMES, LEWIS, and SHAW, ELLIOTT—See Hawaiian Records		
JAMES, SCOUT TEDDY (Soloist at St. Marie's Church, Sheffield)		
Ave Maria (Gounod-arr. Geehl)		R 527
Danny Boy (Weatherly)		R 551
Nazareth (Gounod-arr. Geehl)		R 527
Who is Sylvia? (Schubert-arr. Geehl)		R 551
Japanese Lantern Dance (Yoshitomo)*	The Merton Orchestra	E 6054
Japanese Lantern Dance (Yoshitomo)	Grand Symphony Orchestra	E 10931
JAZZ PILOTS—See Dance Records		
Jeannine	Murray Stewart	R 253
Jeannine	Organ—Emile Valaszco	R 264
JENKINS, ANDREW (with Carson Robison)—See West Indian Records		
Jessie, the Flower o' Dunblane	Ian Macpherson	E 3276
Jessie's Dream	Mouth Organ Solo—George Maxwell	E 3345
Jessie's Dream	Anne Ballantine	E 3304
Jesu, Lover of my Soul	The Minster Quartette	E 3214
Jesu, Lover of my Soul	Wigston Temperance Prize Band	E 5872
Jesus, My Lord, My God, My All (Traditional)	The Cathedral Choir	E 3553
Jewish National Home-land, Speech	Sir Herbert Samuel	E 3218
Jigdal (Lewandowsky)	Oberkantor Hermann Fleischmann	E 10694
Jim Haley's Favourite Reel	Violin—Patrick J. Gaffney	E 3095
Jim Higginbotham an' T' Wife's Trip ta Lundun	Moses Mellor	R 549
Jock O'Hazeldean	Ella Gardner	E 3281
Joe Kennedy's Jig	Accordeon—Eddie Herborn	E 3056
Jogging along behind the Old Grey Mare	Elsie and Doris Walters	R 353
John Anderson, My Jo	Anne Ballantine	E 3288
John Baltzell's Reel (Baltzell)	Violin—John Baltzell	E 3094
John O'Gaunt's Speech, "Richard II" (Shakespeare)	Basil Maine	E 5967
Johnnie Cope	Reginald Talbot	E 3298
JOHNNY STRIKES UP, Two Parts (Krenek)*	Ludwig Hofmann	E 10698
JOHNSON, EARL & HIS DIXIE ENTERTAINERS—See West Indian Records		



JOHNSON, EARL and HIS CLODHOOPPERS—See West Indian Records	
JOHNSON, MARGARET, Contralto—	
Ed Blues	E 5187
If I let you get away with it	E 5187
Joker, The (Whitlock)	E 5889
Bell Solo—Billy Whitlock	
JOKL, FRITZI, Soprano—	
ALESSANDRO STRADELLA (Flotow)—Act 2, "Seid meiner Wonne stille Zeugen" ("Be Ye Silent Witnesses of my Pleasure")	E 10884
DON PASQUALE (Donizetti)—Act 1, Norina's Aria: "Ich kenn' den tiefen Zauber" ("I know the Deep Magic")	E 10884
Jolly Brothers, Valse (Vollstedt)*	E 6097
Accordeon—Emile Vacher	
JOLLY CAMPERS, The, Accordeon Records—	
Bit of a Waltz, A (Halet-Ondot)	E 6289
Nocturne Java (Latorre-Silvestra)	E 6289
Oslo Waltz*	E 6280
Troika Polka* (Elsen)	E 6280
Jolly Fellows, Waltz ("Lustige Bruder") (Vollstedt)	
Orchestra Mascotte with Edith Lorand	R 388
Jolly Fellows (Lustige Brüder) (Vollstedt)	E 6085
Jolly little twins (Whitlock)	E 5513
Billy Whitlock	
JONES, BILLY, Tenor—	
Molly on a Trolley	E 3013
There ain't no lies on Auntie—Duet with Ernest Hare	E 5444
There's one born every minute—Duet with Ernest Hare	E 5444
JONES, CLARENCE, and HIS WONDER ORCHESTRA—See Dance Records	
JONES, Miss MAIR, Soprano—See Welsh Records	
JORDAN, PATRICK, Tenor—See Irish Records	
Jota (DeFalla)	Violin—Edith Lorand
Jovial Jasper (Green)	Xylophone—The Six Nite Lights
Joy of Life, March (Moorhouse)	Wigston Temperance Prize Band
Joyous Youth, Waltz (Coates)*	
The Royal Opera House Orchestra, Stockholm	E 11002
J'suis Nature (Boyer)*	Mistinguett
Jubel Overture (Weber), Two Parts	Grand Symphony Orchestra
Judy's Reel	Piccolo—Patrick McNamara
Juggler, The*	Xylophone—Frank Foster
JUNG, HELENE, Mezzo-Soprano (Sung in German)	
AIDA (Verdi)—Act 2, Finale, Part 1	E 10746
Act 2, Finale, Part 2	E 10747
HANSEL AND GRETEL (Humperdinck)—Evening Prayer: "Hast thou heard it?" and Witch Song and Waltz Duet:—"Hurrah! Now the Witch is dead" (with Meta Seinemeyer, Soprano)	E 10870
LOHENGRIN—Act 1, Finale—Through God's Grace (Wagner)	E 10782
Act 2, Procession to the Minster, Two Parts (with Seinemeyer, Pilinsky, Burg and Düttbernd)	E 10933
MADAME BUTTERFLY (Puccini)—Act 2, Flower Duet—Part 1, "Look, 'tis a Man of War" and Part 2, "How often at this Window" (with Meta Seinemeyer, Soprano)	E 10883
Junior	Mona Grey
Just a little fond affection	John O'Grady
Just a little kiss	Eddie Bart
Just a Memory	Grand Cinema Organ
Just a Night for Meditation	Cecil and Vivien Maurice
Just a wee deoch-an' Doris (Lauder-Grafton)	Bob Scott
Just an Hour of Love	Ord Hamilton
Just across the Street from Heaven	Jack Hanes
Just because the Violets (Weatherly-Kennedy-Russell)	Dorothy Lebish
Just can't be bothered with me (Kahn-Simons)	Annette Hanshaw
Just for a While, Waltz	Marek Weber's Orchestra
Just for To-day (Seaver)—with Organ	* Murray Stewart
Just keep singing a song	Noble Sissie
Just like Darby and Joan	Maurice Kelvin
Just like in a Story-Book—"High Society Blues"	Melville Gideon
Just Plain Folk	Frank Braidwood
Just So-So!	Clarinet—Boyd Senter

Kaiser Waltz (Joh. Strauss)*	Orchestra Mascotte with Dajos Bela	R 279
Kaiser Waltz (Joh. Strauss)*	Dajos Bela Orchestra	E 10703
KALAMA'S HAWAIIAN QUARTET—See Hawaiian Records		
KARTUN, LÉON, Pianoforte Solos		
Ballade No. 1. (Chopin)* Two Parts		E 10960
Kathleen Mavourncen (Crouch)	Philip Ritte	E 3018
Kathleen Mavourncen (Crouch)	Arthur Wilkes	E 6032
Katty Jones, Reel	Fiddling and Singing—Frank Quinn	E 3181
KAUFMAN, IRVING, Tenor—		
There will never be another Mary (Ager-Yellen)		E 6291
KAVANAGH, PATRICK (of Dublin), Irish Comic—See Irish Records		
Keep the Home Fires Burning	Leslie Harvey and Diggers Chorus	E 6219
Keep your Feet Still	Jamieson Dodds	E 3597
Keepin' Myself for You—"Hit the Deck"	Melville Gideon	R 666
KELLY-LANGE, Miss EDITH, Violinist—See Irish Records		
Kelly, the Boy from Killan (McCall)	Dennis Cox	E 3162
KELVIN, MAURICE, Baritone—		
I Never Dreamt		E 6021
Just like Darby and Joan		E 6021
KEMP, BARBARA, Soprano (with Tino Pattiera, Tenor)—		
CARMEN (Bizet)—Act 4, Duet, Part 1: "'Tis Thou? 'Tis I!" Part 2:		
"Whither Now?" (Sung in German)		E 11013
KENNEDY, LIAM, Tenor—See Irish Records		
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 "Nothing But Laughter"\* } State Opera House, Berlin, conducted  
 by the Composer.

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"Who has implanted this Love in our Hearts?"\* } Richard Tauber and  
 Vera Schwarz, with the Orch. of the State Opera House, Berlin

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"Yours is My Heart Alone"\* } Richard Tauber, with the Orch. of the  
 State Opera House, Berlin, conducted  
 by the Composer.

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Wm. Turner's Ladies' Choir

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 Eddie's Twister—with Piano  
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 Perfect—with Piano  
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 Am I Blue?—"On with the Show" (Clark-Akst)  
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Largo (Handel)	Maria von Basilides
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Largo (Handel)*	Vibraphone—Max Gordon
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Lass o' Gowrie	Robert Watson
Lass o' Patie's Mill	Robert Watson
Lass o' Richmond Hill, The (Hook)	Thomas Marshall
Lass with the Delicate Air, The (Arne)	Kate Winter
Lassie Waltz	Accordeon—William Hannah
Last Rose of Summer, The (Plotow) (In German)	Emmy Bettendorf
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Laudate Dominum (Mozart)	Sistine-Vatican Choir
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Leezie Lindsay (Traditional)

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Elegy (Massenet)

Melody in F (Rubinstein)

Operatic Fantasia, Two Parts (arr. Aldington)

Praeludium (Järnefelt)

Rose Mousse (Bosc)

Valse Bleu (Margis)

Lehar at Home, Potpourri (Victor Hubry), Two Parts\*

Grand Symphony Orchestra

LEHMANN, LOTTE, Soprano—(Sung in German)

An Die Musik (To Music) (Schubert)\*

ANDREA CHENIER—Act 3, With blood was my threshold crimsoned\*

Auf dem Wasser zu Singen (To be sung on the Waters) (Schubert)\*

Auf Flügeln des Gesanges (On the wings of Song) (Mendelssohn)\*

Aufträge (Messages) (Schumann)\*

Ave Maria (Bach-Gonoud)\*

Ave Maria (Schubert)\*

BERCEUSE DE JOCELYN—Angels Guard Thee (Godard)\*

BOHEME, I.A. (Puccini)\*—Act 1, "They call me Mimi"

Death and the Maiden (Schubert)\*

Dedication—"Widmung" (Schumann)\*—"Du meine Seele"

Du bist die Ruh (Thou art my rest) (Schubert)\*

Fidelio-Leonore's Aria, Two Parts (Beethoven)\*

FLEDERMAUS—Finale, Act 2—Herr Chevalier ich grüsse Sie (Strauss)\*

Finale, Act 2—Genug damit, genug (Strauss)\*

FRAUENLIEBE UND LEBEN (Schumann)\*—Eight Parts, Four Records—

For full particulars, see FRAUENLIEBE UND LEBEN in General Index

FREISCHÜTZ, DER (Weber)\*—Act 2, Agatha's Aria, Part 1: "How

tranquilly I Slumbered" Part 2: "Earth has lulled her care to rest"

Geheimnis (Secret) (Schubert)\*

GYPSY BARON, The (J. Strauss)\*—Act 2, "Ein Fürstentum" and

Act 1: "Er ist Baron" (with Tauber, Branzell, etc.)

How Like a Flower thou Bloomest (Schumann)\*

Largo—Ombra mai fu (Handel)\*

LOHENGGRIN (Wagner)\*—Act 1, Scene 2, Elsa's Dream; Act 2, Scene 2,

Elsa's Song to the Breezes

MARRIAGE OF FIGARO (Mozart)—Act 2, Heil'ge Quelle reiner Triebe\*

Mit deinen blauen Augen (When with thine Eyes of Azure) (Richard Strauss-

Heinr Heine)\*

Morgen (Tomorrow) (R. Strauss-J. H. Mackay)\*

Murmeldes Lüftchen (Murmuring Breezes) (A. Jensen)\*

Nussbaum, Der (The Hazel Tree) (Schumann)\*

O lass' dich halten goldene Stunde (Stay Golden Hour) (Jensen)\*

O Sanctissima ("O du Fröhliche")\*

OBERON (Weber)—Ocean Thou Mighty Monster, Two Parts\*

ROSENKAVALIER—Act 1 (How relentless is Time) (R. Strauss)\*

Schmerzen (Wagner), "Sonne weinst jeden Abend"\*

Silent Night, Holy Night ("Stille Nacht, Heilige Nacht"\*)

Sei mir gegrüsst (Take Thou my Greetings) (Schubert)\*

Ständchen (Serenade) (R. Strauss)\*

Ständchen (Serenade) (Schubert)\*

TOSCA (Puccini)—Amaro sol per te m'era il morire—Duet\*

Act 1, Quo loocchio al mondo—Duet\*

Act 2, "Love and Music, These have I Lived for"\*

Traum durch die Dämmerung, "Dream in the Twilight" (Strauss-Bierbaum)\*

Träume (Wagner)—"Sag' welch wunderbare Träume"\*

TURANDOT (Puccini)—Del primo pianto\*

In questa reggia\*

Von ewiger Liebe (Love Eternal) (Brahms)\*

Leinster Reel

Lennox Radio Hits

Lenz (Spring) (E. Hildach)\*

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Russian Romance (Bakalainikow)\*

Song of the Volga Boatmen\*

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- ROSENKAVALIER** (R. Strauss)  
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 Little Town in the old County Down (Penso-Carlo-Sanders)  
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 Bridal Chorus  
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 Elsa's Dream\*  
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 Euch Lüften die mein Klagen  
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 Sigismund Pilinsky, Robert Burg, Helene Jung and Fritz Dittbernd, with Berlin State Opera House Chorus, Orchestra and Organ  
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 Part 2, introducing :—Is yer mammy always with ye? ; Sweetheart May ; My Little Octoroon  
 Part 3, introducing :—Shade of the Palm ; Tell me, pretty Maiden ; I want to be a Military Man  
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Looking at You

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Blue Danube, Waltz (Strauss)

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In a Monastery Garden (Ketelbey).

E 10116

In a Persian Market (Ketelbey)

E 10116

Indra, Waltz (Lincke)

E 11009

Johann Strauss Fantasia—Two Parts

E 10716

Last Waltz (Oscar Strauss)

E 10729

Liebesfeier (Weingartner)

E 10590

Liebesträume (Liszt)

E 10600

MADAME BUTTERFLY—Fantasia Two Parts (Puccini)

E 10652

MARINARELLA—Overture, Two Parts (Fucik)

E 10739

Meditation, "Thaïs" (Massenet)

E 10889

Merry Vienna (Zishrer)

E 10531

MERRY WIDOW—Selection, Two Parts (Lehar)

E 10738

Waltz (Lehar)

E 10689

Minuet (Boccherini)

E 10826

Minuet (Paderewski)

E 10600

Morgenblätter (Morning Leaves), Waltz (Strauss)

E 5858

Myosotis, Waltz Two Parts (Waldteufel)

E 10513

Night Song Indian Melody (P. Schramm)

E 10532

NORMA—Fantasia, Two Parts (Bellini)

E 10663

On wings of Night (C. Faust)

E 5874

ORPHEUS IN THE UNDERWORLD—Selection, Two Parts (Offenbach)

E 10728

Over the Waves, Waltz (Rosas)

E 5508

Prelude (Rachmaninoff)

E 10590



## LORAND, EDITH, ORCHESTRA—continued

RIGOLETTO—Fantasia, Two Parts (Verdi)	E 10616
ROSE MARIE—Selection, Two Parts (Friml-Stothart)	E 5759
ROSENKAVALIER—Selection, 2 Parts (R. Strauss, Arr. Higgs)	E 10972
Roses of the South, Waltz (J. Strauss)	E 5393
Roses of the South, Waltz (J. Strauss)	E 5873
Rustle of Spring (Sinding)	E 10591
Serenade, La, Valse Espagnole (Metra)	E 10522
Serenade (Drda)	E 10849
Silver Threads among the Gold (H. P. Danks)	E 10849
Skaters' Waltz, The (Waldteufel)	E 10874
So Blue, Waltz	E 5928
Song of Autumn, Waltz (Waldteufel)	E 10570
Stroll in Vienna Pot-Pourri, Two Parts (Komzak)	E 10676
Tales from the Vienna Woods, Waltz, Two Parts (Strauss)	E 10624
TALES OF HOFFMANN—Selection, Two Parts (Offenbach)	E 10752
Toreador and Andalouse—Bal Costumé (Rubinstein)	E 10826
Tres Jolie, Waltz (Waldteufel)	E 10874
Underneath the Lilac Tree, "Lilac Time" (Schubert-Berté)	E 11009
VAGABOND KING—Selection, Two Parts (Rudolf Friml)	E 10601
Venetian Barcarolle (Leoncavallo)	E 10522
Venetian Bells (Lindsay-Theimer)	E 10532
Vienna Bon-Bons, Waltz (J. Strauss)	E 5858
Vienna by Night, Two Parts (Komzak)	E 10791
Vienna Pot-pourri, Two Parts (Karl Komzak)	E 10614
Vienna Waltz, Op. 187 (Drda)	E 10531
Waltz Dream, Selection, Two Parts (Oscar Strauss)	E 10702
Weaner Mad'n, Two Parts (C. M. Zichrer)	E 10664
Wedding of the Winds, Waltz (Hall)	E 10929
When Love Dies (Creamieux)	E 6241
Whispering of the Flowers (F. von Blon)	E 10862
Wiener Blut (Vienna Blood) (J. Strauss)	E 5875
Wine, Woman and Song, Waltz (J. Strauss)	E 5873
Winter Storms, Waltz (Fucik)	E 10837

## LORAND, EDITH (Trio)—

Cavatina (Raff)	E 5057
Herd Girl's Dream, Idyll (Labitzky)	E 3103
Herd Girl's Dream (Labitzky)	E 5057
Londonderry Air (O'Connor-Morris)	E 10202
Melody in F (Rubinstein)	E 10639
Serenata (Toselli)	E 5885
Solveig's Song—Peer Gynt (Grieg)	E 5885
Trio, Op. 33 (Goldmark)	E 10639
Trio in D Minor, Two Parts (Mendelssohn)	E 10563

## LORAND, EDITH (Violin Solos)—

BOHEME, LA—Selection (Puccini)	E 5154
CAVALLERIA RUSTICANA—Selection (Mascagni)	E 5154
Danse Espagnole (Granados-Kreisler)	E 10779
Danse Espagnole (Granados-Kreisler)	E 10667
Jota (De Falla)	E 10779
Liebesfreud (Kreisler)	E 10537
Liebesleid (Kreisler)	E 10537
Menuett in G Major (Beethoven)	E 10202
Menuett in G (Beethoven)	E 10549
Old Folks at Home (Kreisler)	E 10667
Old Tower of St. Stephens (Brand-Kreisler)	E 10549
SAMSON AND DELILAH—Selection, Two Parts (Saint-Saëns)	E 5205
Schön Rosmarin (Kreisler)	E 10549

## LORAND, Edith, with String Orchestra and Organ Accompaniment—

Chaconne, 17th Century, Two Parts (Vitali)	E 10523
Lord is my Light, The (Frances-Allitson)	E 10564

Reginald Whitehead

## LORDY, GABRIEL (Banjo)—

Down South—with Piano*	E 6176
Serenade (Drda)—with Piano*	E 6176
Loreley, Die (Frederick Silcher)*	E 10735
Loreley, Die (Frederick Silcher)	E 10690

Berlin Union of Teachers  
Emmy Bettendorf

## LOS ANGELES BILTMORE HOTEL TRIO—

- Coquette—with Guitars  
 Indian Cradle Song—with Guitars  
 Lost Chord, The (Sullivan) Organ—Paul Mania  
 Lost Chord, The (Sullivan) The Cathedral Choir  
 Lothian Quadrilles, Six Figures Accordeon—William Hannah  
 Lotus Bloom, Waltz (Ohlsen)\* Mouth Organ Orchestra  
 Lotusblume, Die (The Lotus Flower) (Schumann)\* Richard Tauber  
 LOUISE (Charpentier)\*—Depuis le jour Ninon Vallin  
 Louise—"Innocents of Paris" Seger Ellis  
 Louisiana The Three Australian Boys  
 LOUISVILLE, BENNIE'S RHYTHM KINGS—See Dance Records  
 Lovable and Sweet—"Street Girl" (Levant) Annette Hanshaw  
 Lovable and Sweet—"Street Girl" (Levant) Raie da Costa  
 Love (Your Spell is Everywhere) Lily Lapidus  
 Love (Your Spell is Everywhere) Grand Cinema Organ  
 Love—"Dear Love" (Wood-Tunbridge-Waller) Piano—Raie da Costa  
 Love Boat—"Broadway Melody" Eddie King  
 Love could I only tell thee (Capel) Reginald Whitehead  
 Love in a Mist—"Dear Love" (Wood-Tunbridge-Waller) Raie da Costa  
 Love in Cloverland, Intermezzo (Peter) Frank Westfield's Orchestra  
 Love is a Dreamer—"Lucky in Love" (Green-Sept) Eddie King  
 Love is Folly\* Accordeon—Emile Vacher  
 Love is just a little bit of Heaven Sidney Burchall  
 Love Kisses (Padilla)\* Accordeon—Emile Vacher  
 Love Me—"Déjà" (Morse-Aivaz) Murray Stewart  
 LOVE PARADE, The (Grey-Schertzinger)—  
 March of the Grenadiers and Dream Lover May Wynn with Chorus and Orch.  
 Selection (arr. R. Connelly), Two Parts—Introducing: "Dream Lover" and  
 "My Love Parade," "March of the Grenadiers," "Nobody's using it  
 now" and "Let's Be Common" Piano—Raie da Costa  
 Love me or leave me Piano—Raie da Costa  
 Love Scene, Valse Lente (Hollander) Orch. Mascotte, with E. Lorand  
 Love School, The (Gideon) Melville Gideon  
 Love Sick Blues Emmett Miller  
 Love smiles but to deceive (Ryan-Balfe) Dennis Cox  
 Love Thee Dearest (arr. Stevenson) Dennis Cox  
 Love will find a way Vivien Lambelet  
 Love's Call (Scharf) Sándor Joszi Orchestra  
 Love's a Dream—"The Damask Rose" (Clutsam) Raie da Costa  
 Love's Old Sweet Song (Molloy) The Six Nite Lights  
 Love's Old Sweet Song (Molloy) Edith Gregory  
 Love's Old Sweet Song (Molloy) Dorothy Lebish  
 Love's Old Sweet Story (Wallace-Tilsley) John Curtis  
 LOVELOCK, Wm., and GEEHL (Piano Duets)—  
 Chant sans Paroles (Tchaikowsky) E 5886  
 Marche Militaire (Schubert) E 5793  
 Melody in F (Rubinstein) E 5793  
 Rondo Capriccioso (Mendelssohn) E 5887  
 Tarantella (Heller) E 5887  
 Valse des Fleurs—Naila E 5886  
 Lover, Come back to Me—"The New Moon," Two Parts (Concert Transcription by George Crozier) Dorsey Bros. Concert Orchestra  
 Lover, come back to Me—"The New Moon" Piano—Arthur Schutt  
 Lover in Damascus, A (Woodforde-Finden), Two Parts Victor Olof Salon Orchestra  
 Low-backed Car, The Dennis Cox  
 Lowlands Away Kenneth Ellis  
 LOYD, ED., and HIS ORCHESTRA—See Dance Records  
 LUCIA DI LAMMERMOOR (Donizetti)—  
 Ardon gl' incensi (The incense rises) Margherita Salvi  
 Lucky in Love Piano—Raie da Costa  
 Lucky in Love Noble Sissle  
 Lucky Me, Lovable You—"Chasing Rainbows" Sydney Buxton  
 LUDERS, M.—  
 MASTERSINGERS—Quintet (Wagner)—with Emmy Bettendorf, Michael Bohnen, Carl Martin Oehmann and W. Gombert

E 6072  
 E 6072  
 E 10786  
 E 5895  
 E 3147-49  
 E 6044  
 RO 20028  
 R 20059  
 R 405  
 R 268  
 R 477  
 R 521  
 R 455  
 E 6242  
 R 538  
 R 377  
 E 10734  
 R 538  
 E 6003  
 R 503  
 E 6124  
 E 6123  
 E 6019  
 R 681  
 R 600  
 R 612  
 R 231  
 R 677  
 R 566  
 R 198  
 E 3559  
 E 3556  
 R 137  
 E 6117  
 R 588  
 E 6239  
 E 5478  
 R 271  
 E 3593  
 E 5886  
 E 5793  
 E 5793  
 E 5887  
 E 5887  
 E 5886  
 R 391  
 R 412  
 E 10978  
 E 3555  
 E 5584  
 E 10718  
 R 177  
 R 206  
 E 6269  
 E 10544



Lullaby Waltz (Whitlock)	Bell Solo—Billy Whitlock	E 5827
Luna Hat Wantin' the Croon, The	Robert Watson	E 3408
LUNA PARK ORCHESTRA		
Glow-Worm Idyll (Lincke)*		E 6213
Stephanie Gavotte (Czibulka) *		E 6213
Lustspiel Overture (Kela-Bela)	Grand Symphony Orchestra	E 10898
Lute Player, The (Allitsen)	Robert Watson	E 10644
Lute Player, The (Allitsen)	Kenneth Ellis	E 5755
LUTHER, FRANK—		
I tore up your picture when you said good-bye		E 6143
LYNCH, PATRICK (Irish Accordeon Solos)—See Irish Records		
Ma Belle—"The Three Musketeers" (Friml)	Raie da Costa	R 625
Macgregor's Gathering, The	Alexander McCredie	E 3670
Macgregor's Gathering, The	Ian Macpherson	E 3275
MACKAY, HUGH, Tenor—See Scottish Records		
MACKENZIE, JOHN W.—See Scottish Records		
MACPHERSON, IAN—See Scottish Records		
MACRAE, KENNETH—See Gaelic Records		
MADAME BUTTERFLY (Puccini)—		
Addio fiorito asil*	Aureliano Pertile and Giulio Fregosi	R 20023
Butterfly's Aria "One fine day"—Act 2	Meta Seinemeyer	E 10805
Entrance of Butterfly—Act 2	Meta Seinemeyer	E 10805
Fantasia, Two Parts	Edith Lorand Orchestra	E 10652
Flower Duet, Part 1: "Look, 'tis a Man of War." Part 2: "How often at this Window" (sung in German)	Meta Seinemeyer and Helene Jung	E 10883
Mademoiselle from Armentiers	Leslie Harvey and Diggers Chorus	E 6219
MADDEN, SAM (of Limerick) (Accordeon Solos)—See Irish Records		
Maggie and Jock, Schottische	Accordeon—William Hannah	E 3153
MAGIC FLUTE (Mozart)—		
O Isis and Osiris	Ivar Andréén	E 10574
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E 10750
Within this Hallowed Dwelling (in German)	Michael Szekely	E 10939
Within this Hallowed Dwelling	Ivar Andréén	E 10574
Magic Violin, The	Albert Chappell	E 6103
Magic Voices of the Night	Albert Chappell	E 6103
Maid behind the Bar, The, Reel	Violin—Patrick J. Gafney	E 3052
Maid of the Mountains—Selection, Two Parts		
	Frank Westfield's Orchestra	E 5986
	Robert Watson	E 3266
Maiden of Morven (Lawson)		
MAINE, BASIL, Readings—		
Dobinet's Speech—Ralph Roister Doister		E 6122
MACBETH—Dagger Speech (Shakespeare)		E 5967
RICHARD II—John of Gaunt's Speech (Shakespeare)		E 5967
ROMEO AND JULIET—Queen Mab Speech (Shakespeare)		E 6122
Maire my Girl (Casey-Aitken)	Dennis Cox	E 3161
Make new Friends, but keep the old (Parry)	Thomas Case	R 628
Makin' Whoopee—"Whoopee" (Kahn-Donaldson)	Ross and Sargent	R 445
Mama stayed out the whole night long	Butterbeans and Susie	R 3255
Mama, why do you treat me so?	Butterbeans and Susie	R 113
Man I Love, The	Sophie Tucker	R 100
Man of My Own, A (Yellen-Ager)	Zaldee Jackson	R 590
Man who would woo a fair maid, A (Gilbert-Sullivan)		
	Megan Thomas, Elsie James and Hardy Williamson	E 5758
MANDOLINE ORCHESTRA—		
Gavotte, Louis XIII*		R 173
Millions D'Arlequin—Serenade (Drigo)*		R 173
Mandyllyn Quadrille Medley	Violin—John Baltzell	E 3094
MANIA, PAUL—See Organ Records		
MANNING, SAM, Baritone—See West Indian Music		
MANON (Massenet)—		
Ballet Music, Two Parts*	Opéra-Comique Orchestra	E 10796
Act 2—Chiudo gli occhi	Nino Ederle	E 10781
MANON (Auber)—		
Overture, Two Parts*	Opéra Comique Orchestra	R 114
Man's a Man (Burns)	Adam Steele	E 3237
Man's a Man for a' that, A (Robertson)	Robert Watson	E 3268

## MAORI RECORDS—

## ANA HATO

Hine E Hine (Slumber Song)—with Piano Accompaniment  
 Hoki Hoki Tonumai; and Poatarau Maori (Love Songs)—with Chorus

R 3354

Matangi (Love Ditty)—with Chorus

R 3355

Pokarekare (The Ripple)—with Piano Accompaniment

R 3356

Tahi-Nei Taru Kino (Love Song); and Kutia Haka (War Cry)—with Chorus

R 3354

Te Arawa, Duet—with Deane Waretini

R 3355

Te Taniwha (The Dragon); and Haka (War Cry)

R 3356

Waiata Poi—with Piano Accompaniment

R 3357

## MARCEAU, The Wonder Accordeonist—

R 3357

Aviatic March (Pellemeulle)\*

E 6250

Espada (Marceau)\*

E 6302

Little Words of Love (Marceau)\*

E 6302

Marche Indienne (Sellenick)\*

E 6250

March of the Cameron Men

Reginald Talbot

E 3297

March of the Cameron Men (Campbell)

Lorne Waller

E 3129

March of the Dervishes (Grieg)\*

Karol Szeleter

R 117

March of the Dwarfs (Alfredo-Guscina)

Sándor Joszi Orchestra

E 6086

March of the Grenadiers—"The Love Parade"

May Wynn

R 600

March of the Musketeers—"The Three Musketeers"

Rale da Costa

R 625

Marche de Concert

Banjo Solo—Olly Oakley

E 5061

Marche Héroïque, Two Parts (Saint-Saëns)\*

Opéra-Comique Orchestra

E 10822

Marche Indienne (Sellenick)

Marceau

E 6250

Marche Indienne (Sellenick)

Massed Military Bands

E 6214

Marche Militaire (Schubert)\*

Opéra-Comique Orchestra

E 10790

Marche Militaire (Schubert)

-wo Pianos—Geel and Lovelock

E 5793

Marguerite (C. A. White)

Thomas Marshall

E 3409

Mari, Mari

Guitar Duet—Ferrer and Paaluh

E 5990

Marianne—"Marianne" (Turk-Ahlert)

Smith Ballew

R 545

Marie (Craven)\*

Mistinguett

R 3510

Marie—"The Awakening" (Berlin)

Eddy Ford

E 6194

Marienklinge Waltz (Strauss)\*

Dajos Bela Orchestra

E 10766

## MARINARELLA (Fucik)—

Overture, Two Parts\*

Orchestra of the State Opera House, Berlin

E 10980

Overture, Two Parts

Edith Lorand Orchestra

E 10739

Marionette's Wedding, March (O. Rathie)\*

Sándor Joszi Orchestra

E 6174

MARKEL'S, MIKE, ORCHESTRA—See Dance Records

## MARITANA (Wallace)

Selection, Two Parts

Frank Westfield's Orchestra

E 6151

Yes! Let me like a Soldier fall

Frederick Lake

R 493

MARLBOROUGH DANCE ORCHESTRA—See Dance Records

MARLBOROUGH TRIO ('Cello, Flute and Piano)—

Song without words (Mendelssohn)

E 6154

MARLBOROUGH, JOHN ('Cello)—

Home, Sweet Home

E 6154

MARRIAGE OF FIGARO (Mozart)—

Heil'ge Quelle reiner Triebe (Golden Moments)—Act 2\*

Lotte Lehmann

R 20054

Non so più cosa son, cosa faccio\*

Conchita Supervia

R 20677

Overture

Orchestra of the State Opera House, Berlin

E 10621

Voi che sapete\*

Gitta Alpar

R 20082

Voi che sapete\*

Conchita Supervia

R 20077

MARSHALL, THOMAS, Baritone—

Anchor's Weighed (Braham)

E 3399

Comrades (Felix McGlennan)

E 3401

Dear Land of Memory (Jan. Calder-Laurence Murray)

E 3517

Lass o' Richmond Hill (Hook)

E 3400

Marguerite (C. A. White)

E 3409

Nancy Lea (Weatherley-Adams)

E 3402

Old Rustic Bridge (Skelley)

E 3409

Poor Old Jeff (Griffin)

E 3400

Queen of the Earth

E 3403

Rolling Home to Bonnie Scotland

E 3517

Sweet Genevieve

E 3401

Tom Bowling (Dibden)

E 3402



<b>Martelette*</b>	<b>Accordion—Emile Vacher</b>	<b>E 5991</b>
<b>MARTHA (Flotow)—</b>		
Overture, Two Parts	Orchestra of the State Opera House, Berlin	<b>E 10578</b>
<b>Martial Moments, Two Parts</b>	Orchestra of the London Coliseum	<b>R 285</b>
<b>Martial Moments, Two Parts</b>	Wigston Temperance Prize Band	<b>E 5867</b>
<b>MARVIN, FRANK, Yodelling, with Instrumental Accompaniment—</b>		
Drowsy Moonlight (Williams)		<b>E 6245</b>
<b>Mary (Kind and gentle is she) (Richardson)</b>	<b>Ian Macpherson</b>	<b>E 3279</b>
<b>Mary (Kind and gentle is she) (Richardson)</b>	<b>Adam Steele</b>	<b>E 3235</b>
<b>Mary Morison</b>	<b>Ian Macpherson</b>	<b>E 3277</b>
<b>Mary Morison (Burns)</b>	<b>Adam Steele</b>	<b>E 3236</b>
<b>Mary O'Brien (Keith Sterling)</b>	<b>Harry Fay</b>	<b>E 5385</b>
<b>Mary of Argyll (Traditional)</b>	<b>Neil McLean</b>	<b>E 3477</b>
<b>MASCOTTE ORCHESTRA—</b>		
Moonlight on the Danube, Waltz (Byron-Gay)		<b>R 369</b>
Moonlight on the Rhine, Waltz (R. Vollstedt)		<b>R 369</b>
<b>With DAJOS BELA—</b>		
Cuckoo Waltz (Johnaason)*		<b>E 10949</b>
Danube Waves, Waltz*		<b>R 351</b>
Dubnusshka, Russian Folk Song Potpourri (Schir mann)*, 2 Parts		<b>R 486</b>
Dynaminden Waltz (J. Strauss)*		<b>R 171</b>
Faithful Hussar, The, Novelty Fox-Trot (Frantze)		<b>R 655</b>
Flowers Dream (Translateur)*		<b>R 115</b>
Kaiser Waltz (J. Strauss)*		<b>R 279</b>
Narcissus (E. Nevin)*		<b>R 279</b>
Old Tower of St. Stephen (Eysler)*		<b>R 153</b>
Serenata (Toselli)*		<b>R 153</b>
Skaters' Waltz (Waldteufel)*		<b>R 171</b>
Viennese Life (Translateur)*		<b>R 351</b>
Whispering of the Flowers (von Blon)*		<b>R 115</b>
Woodland Joys, Novelty Waltz (arr. Lindström)*		<b>R 655</b>
<b>With EDITH LORAND—</b>		
Amorettenreigen, Waltz, Op. 145 (Fucik)		<b>R 191</b>
Artist's Life, Waltz (Strauss)		<b>R 3541</b>
Bel Giorno, Serenata (Jac. Grit)		<b>R 154</b>
Eton Boating Song, Waltz (Karl Kaps)		<b>R 3483</b>
Fleurs, Les, Waltz (Waldteufel)		<b>R 212</b>
Gold and Silver, Waltz (Lehar)		<b>R 3483</b>
I'd like to kiss the Ladies—Paganini (F. Lehar)		<b>R 134</b>
Isola-Bella—Serenata (Becca)		<b>R 154</b>
Jolly Fellows, Waltz (Lustige Brüder (Vollstedt))		<b>R 388</b>
Love Scene, Valse Lente (Hollander)		<b>R 677</b>
Poeme, Valse Boston (Fibich)		<b>R 3516</b>
Polar Star, Waltz (Waldteufel)		<b>R 677</b>
Serenade (Sous ton balcon) (Drigo)		<b>R 3516</b>
Siren Magic, Waltz (Waldteufel)		<b>R 134</b>
Traumideale, Waltz (Fucik)		<b>R 212</b>
Wiener Praterleben, Waltz (Translateur)		<b>R 191</b>
You and You, Waltz (Strauss)		<b>R 3541</b>
<b>With XYLOPHONE—</b>		
Wedding in Liliput (Translateur)*		<b>E 10949</b>
<b>MASS IN B MINOR (Bach)—</b>		
Sanctus and Et Incarnatus est*	Choir of St. William's, Strasbourg	<b>E 10831</b>
<b>MASSED MILITARY BANDS—</b>		
American Patrol, March (Meacham)*		<b>E 6152</b>
Belphegor March (Brepsant)		<b>E 6229</b>
Cadets March (Sousa)		<b>E 6067</b>
El Capitan March (Sousa)		<b>E 6087</b>
<b>CARMEN—March (Bizet)</b>		<b>E 6087</b>
Children of the Regiment, March (Fucik)		<b>E 6260</b>
Colonel Bogey, March (Alford)		<b>E 6228</b>
Distant Greeting, March (Doring)		<b>E 6214</b>
Entry of the Gladiators, March (Fucik)		<b>E 6042</b>
Florentine March (Fucik)		<b>E 6053</b>
Fredericus Rex, March (Radeck)*		<b>E 6190</b>
Gladiators' Farewell (Blankenburg)		<b>E 6042</b>
Hail Europe, March (F. von Blon)		<b>E 6067</b>

## MASSSED MILITARY BANDS—continued

Hapsburg March (Kral)	E 6260
IF I WERE KING, Overture, Two Parts (Adam)	E 6139
Indra March (C. Neumann)	E 6128
Liberty Bell, The, March (Sousa)	E 6206
Light Cavalry, Overture, Two Parts (Suppé)	E 6132
Marche Indienne (Sellenick)	E 6214
Nibelungen, March (Wagner)	E 6112
Old Comrades, March (Tieck)	E 6053
On the Quarter Deck, March (Alford)	E 6228
Our Marines, March (Thiele)	E 6112
Poet and Peasant, Overture, Two Parts (Suppé)	E 6116
Punjaub, March (Payne)	E 6290
Radetzky March (J. Strauss)	E 6110
Semper Fidelis, March (Sousa)	E 6206
Stars and Stripes, March (Sousa)	E 6110
Thin Red Line, The, March (Alford)	E 6290
Torgau March (Beethoven)*	E 6190
Under the Double Eagle, March (J. F. Wagner)	E 6128
Washington Post, March (Sousa)*	E 6152
Wellington March (Zehle)	E 6229
Yorkshire Corps March (Beethoven)*	E 6190

## MASTERSINGERS, The (Wagner)—

Ani stillen Herd	Carl Martin Oehmann	E 10552
Bechmesser's Serenade	Leo Schützendorf	E 10542
Beloved, govern your wrath—Act 2	{ Michael Bohnen, Emmy Bettendorf,	E 10541
Cobbling Song	{ Carl Martin Oehmann, and Leo	E 10541
	{ Schützendorf	
Dance of the Apprentices	Orchestra of the State Opera House, Berlin	E 10530
Oh, you most ill-disposed fellow—Act 2	Michael Bohnen and Leo Schützendorf	E 10542
Prelude to Act 1—Parts 1 and 2	Orchestra of the State Opera House, Berlin	E 10633
Prelude to Act 1—Part 3	Orchestra of the State Opera House, Berlin	E 10634
Prize Song, The, Two Parts	Sigismund Pilinsky and Meta Seinemeyer	
with Chorus and Orchestra of the Berlin State Opera House		E 10947
Prize Song—Act 3	Carl Martin Oehmann	E 10552
Quintet	Emmy Bettendorf, Michael Bohnen, Carl Martin Oehmann,	
	W. Gombert and M. Lüders	E 10544
Sach's Aria, Two Parts—Act 3	Josef Lindlar	E 10792
Mitangi, Love Ditty	Ana Hato and Chorus	R 3356
Matters Historical	Ronald Frankau	R 626
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## MAURICE, CECIL and VIVIEN, Duettists—

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## McCORMICK, HERBERT J., Baritone (of Dublin)—See Irish Records

## McCRAY, FRANK and JAMES—See West Indian Music

## McCREDIE, ALEXANDER, Tenor—See Scottish Records

## McCULLUM, DAVID (Violin Solos)—See Scottish Records

## McDermott's Hornpipe

## Violin Solo—Michael Coleman

## McDONOUGH, CHARLES (Violin Solos)—See Irish Records

## McDOUGALL, JOCK, Scottish Comedian—See Scottish Records

## McGinty Explains Everything

## Ventriloquist—A. C. Astor

## McGinty on Marriage

## Ventriloquist—A. C. Astor

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## McGREGOR, SANDY, Comedian—See Scottish Records

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 McLENNON, GEORGE (Clarinet Solo)—  
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   LOHENGRIN—Bridal Chamber Scene—(Wagner)  
     Duets with Emmy Bettendorf, Soprano E 10515/  
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 Melody Man's Dream, The Guitar—Ed. Lang R 3468  
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 Memories of France—Part 1: "The Estaminet," Part 2: "The  
   Attack" By Some of the Boys R 517  
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 Men of the West, The  
 MENDEL and HIS MISHPOCHE BAND—See Dance Records  
 Menuett (Beethoven) Violin Solo—Edith Lorand E 10202  
 Menuett in G (Beethoven) Violin Solo—Edith Lorand E 10549  
 Mephisto Waltz (Liszt), Four Parts\* Piano Solo—Josef Pembaur E 10799/  
   800  
 MEROFF, BENNY, and HIS ORCHESTRA—See Dance Records  
 MERRIE ENGLAND—Selection, Two Parts (Edward German)  
   Frank Westfield's Orchestra E 6013  
 MERRY, MERRY—Selection, Two Parts Piano Solo—Raie da Costa R 321  
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<b>MERRY WIDOW, The (L. char.)—</b>		
March*	Xylophone—Cariolato	E 6191
Selection, Two Parts	Edith Lorand Orchestra	E 10738
"Vilja" (sung in German)	Emmy Bettendorf, with Chorus and Orch.	E 10974
Waltz	Edith Lorand Orchestra	E 10689
Waltz Potpourri (arr. von Geczy-Jäger)	Barnabas von Geczy's Orch.	R 452
<b>MERRY WIVES OF WINDSOR (Nicolai)—</b>		
Overture, Two Parts*	Berlin State Opera House Orchestra	E 10588
<b>MERTON ORCHESTRA—See also Dance Records</b>		
All Day Long, Waltz		E 6063
Cinderella's Wedding, Intermezzo*		E 6054
Hallelujah, Fox-Trot*		E 5927
Japanese Lantern Dance*		E 6054
Just a little fond affection, Fox-Trot		E 6082
My Inspiration is you, Fox-Trot		E 6084
Nicolette, Waltz		E 6084
Ol' Man River, Fox-Trot		E 6081
Ramona, Waltz		E 6063
Sometimes I'm Happy, Fox-Trot*		E 5927
Together, Waltz		E 6081
<b>MESSIAH, THE (Handel)—</b>		
But who may abide?	Kenneth Ellis	E 10539
Hallelujah Chorus	Irmiler Choir	E 10683
Hallelujah Chorus	Grand Organ with Trumpets—Paul Mania	E 10760
Why do the Nations?	Kenneth Ellis	E 10539
Mexico, Fox-Trot (Peyronnin)*	Emile Vacher	E 6267
M'Honey and Me (Ord Hamilton)	Ord Hamilton	R 293
<b>MICHAÏLOW, A. (Violin Solos)—</b>		
Czardas (Monti)		E 5052
Serenade (Schubert)		E 5052
<b>MICHELETTI, M., Tenor, with Orchestra—</b>		
CARMEN (Bizet)*—Flower Song		E 10999
FAUST (Gounod)*—Cavatina: "All Hail Thou Dwelling"		E 10999
MIGNON (Thomas)*—Act 3, Romance: "Elle ne croyait pas" ("In Her Simplicity")		E 10881
ROMEO AND JULIET (Gounod)*—Cavatina, Act 2: "Ah! lève toi, Soleil" ("Rise fair Sun")		E 10881
<b>MIDSUMMER NIGHT'S DREAM (Mendelssohn)—</b>		
Scherzo and Wedding March	Berlin State Opera House Orchestra	E 10649
<b>MIFF MOLE'S MOLERS—See Dance Records</b>		
Mighty lak a Rose (Stanton)	Honolulu Strollers	E 6255
Mighty lak a Rose	Vibraphone—The Six Nite Lights	E 6153
<b>MIGNON (Thomas)—</b>		
Addio Mignon—Act 2	Nino Ederle	E 10781
Connais-tu le Pays?*	Ninon Vallin	R 20032
"Elle ne croyait pas" ("In Her Simplicity")*	M. Micheletti	E 10881
"Know'st thou the Land? "	Emmy Bettendorf	E 10867
"Know'st thou the Land? " *	Conchita Supervia	R 20105
Overture, Two Parts	Berlin State Opera House Orchestra	E 10557
Polonaise*	Opéra-Comique Orchestra	R 304
Polonaise—"Je suis Titania, la blonde" *	Helene Cals	E 10990
Swallow Duet, The*	Conchita Supervia and V. Bettoni	R 20105
<b>Mignonette, Valse Lente*</b>	Dajos Bela Orchestra	E 10571
Mikado—Selection, Two Parts (Sullivan)	Band of H.M. 1st Life Guards	E 10098
Mill in the Black Forest (Eilenberg)*	Sándor Joszi Orchestra	E 5880
Mill in the Black Forest (R. Eilenberg)*	Grand Cinema Organ	E 6142
<b>MILLER, DAVID, The Young Miner Tenor—</b>		
Absent (Glen-Metcalf)		E 6305
Beneath thy Window (O Sole Mio) (Di Capua-Teschemacher)		E 6205
Come Back to Erin (arr. Geehl)		E 6217
Danny Boy (Weatherly)		E 6217
Goodbye (Melville-Tosti)		E 6205
In an Old-fashioned Town		E 6137
My Dreams (Weatherly-Tosti)		E 6305
When Song is Sweet		E 6137



<b>MILLER, EMMETT—</b>		
Dusky Stevedore		R 314
God's River Blues		R 198
Love Sick Blues		R 198
Take your to-morrow		R 314
Millions D'Arlequin, Les—Serenade (Drigo)*	Mandoline Orchestra	R 173
<b>MILONA, COSTA, Tenor—</b>		
AFRICANA, L' (Meyerbeer)—Act 4, Scene 2: "O Paradiso"		E 10888
BALLO IN MASCHERA—Declare If I meet Storm or Calm—Act 1	(Verdi)	E 10802
CAVALLERIA RUSTICANA—Siciliana, "O Lola" (Mascagni)		E 10853
Ideale (Tosti) (Sung in Italian)		E 10888
PEARL FISHERS—Romance de Nadir (Bizet)		E 10853
WERTHER—Why awaken me?—Act 3 (Massenet)		E 10802
Miner's Dream of Home, The	Robert English	E 5303
Minnetonka	John Curtis	E 3592
<b>MINSTER MALE QUARTET—</b>		
Song of the Jolly Roger, The (Candish)		R 490
Tars' Song (Hatton)		R 490
<b>MINSTER MALE VOICE CHOIR, The—</b>		
Hey, Ho, to the Greenwood (Byrd)		E 10934
Sweet and Low (Tennyson-Barnby)		
Village Blacksmith (arr. Greaves)		E 10934
<b>MINSTER QUARTETTE—</b>		
All people that on earth do dwell		E 3216
Daily, Daily, sing to Mary		E 3204
Faith of our Fathers		E 3203
God Bless our Pope		E 3203
Hail Glorious St. Patrick		E 3204
Hark my Soul		E 3217
Jesu, Lover of my Soul		E 3214
Nearer my God to Thee		E 3214
O God our help in Ages past		E 3216
Onward Christian Soldiers		E 3217
Rock of Ages		E 3215
Sun of my Soul		E 3215
Minstrel Boy, The	Harry Thornton	E 3086
Minstrels (Debussy)*	Piano Solo—Victor Staub	R 3544
Minuet (Boccherini)	Edith Lorand Orchestra	E 10826
Minuet in F (Haydn)*	Dajos Bela Trio	E 10618
Minuet in G (Beethoven)*	Dajos Bela Trio	E 10618
Minuet in G (Paderewski)	Edith Lorand Orchestra	E 10600
Miranda (Noble Sissle)	Noble Sissle	R 251
<b>MIRELLA (Gounod)—</b>		
O d'amor messagera	Margherita Salvi	E 10718
Misery Farm	North and South	R 288
Miss You (Tobias)	Noel Taylor	E 6275
Mississippi Mud	Piano Solo—Raie da Costa	R 3533
Missouri Moon (Parish-Lodge)	Roy Smeck's Trio	E 6264
Missouri Waltz, The	Guitar Duet—Ferera and Franchini	E 3078
<b>MISTER CINDERS (Grey-Newman-Ellis)—</b>		
Spread a Little Happiness and Ev'ry Little Moment	Raie da Costa	R 274
<b>MISTINGUETT, Comedienne—accompanied by the Jazz Fred Mélé</b>		
at the Moulin Rouge—		
Ca c'est Paris (Padilla)*		R 3451
I'm on my Way Home (Berlin)* (Sung in English)		R 669
Il m'a vue nue*		R 3451
J'suis Nature (Boyer)*		R 3510
Marie*		R 3510
Mitson (C'est une Gosse de Paris) (Mélé-Craven)*		R 392
Paname n'est pas Paris (Mélé-Waltham)*		R 392
Parisettes*		R 207
Pretty Little Thing*		R 207
Qu'est-ce, que j'ai donc? (Forrester-Varna-de Lima)*		R 669

<b>Mit deinen blauen Augen</b> (Richard Strauss-Heinr Heine)*	<b>Lotte Lehmann</b>	<b>RO 20081</b>
<b>MITCHELL, NITA—</b>		
Tell me you're sorry		<b>R 147</b>
<b>Moanin' for you</b> (Goulding-Dougherty-Day)	<b>Leslie Hutchinson</b>	<b>R 578</b>
<b>MOLDAU, THE</b> (F. Smetana)—		
Part 1—The Two Springs	State Opera House Orchestra, Berlin	<b>E 10794</b>
Part 2—(a) The Rustic Wedding (b) Nymph Dance		
Part 3—The Rapids of St. John	State Opera House Orchestra, Berlin	<b>E 10795</b>
Part 4—The Widest Stream		
<b>MOLE, MIFF and HIS LITTLE MOLERS—See Dance Records</b>		
<b>Molly—"The Grand Parade"</b> (Goulding-Dougherty)	<b>Noel Taylor</b>	<b>E 6268</b>
<b>Molly Brannigan</b>	<b>Liam O'Kennedy</b>	<b>E 3013</b>
<b>Molly on a Trolley</b>	<b>Billy Jones</b>	<b>E 3013</b>
<b>Molly on the Shore</b> (Grainger)	<b>Victor Olof Sextet</b>	<b>R 429</b>
<b>Moment I saw You, The—"Co-Optimists of 1930"</b>	<b>Ross and Sargent</b>	<b>R 653</b>
<b>Moment Musical</b> (Schubert)*	<b>Violin, 'Cello and Piano—Rosé Trio</b>	<b>R 172</b>
<b>Moment Musical</b> (Schubert)	<b>Conrad Ansoorge</b>	<b>E 10986</b>
<b>Moment Musical</b> (Schubert)	<b>Victor Olof Sextet</b>	<b>R 623</b>
<b>Moments</b>	<b>Mona Grey</b>	<b>R 471</b>
<b>Mon Rêve, Waltz</b> (Waldteufel)*	<b>Dajos Bela Orchestra</b>	<b>E 10560</b>
<b>Monastery Bells</b> (Lefebure-Wely)	<b>Sándor Joszi Orchestra</b>	<b>E 611,</b>
<b>Mondnacht</b> (Moonlight) (Schumann)	<b>Emmy Bettendorf</b>	<b>E 10629</b>
<b>MONKHOUSE, GEORGE, and HIS CAMBRIDGE UNIVERSITY</b>		
<b>QUINQUAGINTA RAMBLERS—See Dance Records</b>		
<b>MONTROSE'S STRING BAND—See West Indian Music</b>		
<b>Moon Is Low, The—"Montana Moon"</b> (Freed-Brown)	<b>Segar Ellis</b>	<b>R 694</b>
<b>Moonlight Capers</b>	<b>Bell Solo—Billy Whitlock</b>	<b>E 5060</b>
<b>Moonlight on the Alster, Waltz</b> (O Petras)*	<b>Dajos Bela Orchestra</b>	<b>E 10824</b>
<b>Moonlight on the Danube, Waltz</b> (Byron-Gay)	<b>Orchestra Mascotte</b>	<b>R 369</b>
<b>Moonlight on the Rhine, Waltz</b> (R. Vollstedt)	<b>Orchestra Mascotte</b>	<b>R 369</b>
<b>MORELLI'S BOHEMIANS—See Dance Records</b>		
<b>Morgen (To-morrow)</b> (R. Strauss-J. H. Mackay)*	<b>Lotte Lehmann</b>	<b>RO 20081</b>
<b>Morgenblätter, Waltz</b> (Joh. Strauss)*	<b>Dajos Bela Orchestra</b>	<b>E 10751</b>
<b>Morgenblätter, Waltz</b> (Joh. Strauss)	<b>Edith Lorand Orchestra</b>	<b>E 5858</b>
<b>MORICHE, JOSÉ—with Mexican Orchestra</b>		
Paris, Tango con canto*		<b>R 221</b>
Ramona—Duet with Minerva Edwards*		<b>R 221</b>
<b>Morning Fair, The, Hornpipe</b>	<b>Accordeon—Eddie Harbourn</b>	<b>E 3053</b>
<b>Morning, Noon and Night in Vienna</b> (Suppé), Overture, Two Parts		
Orchestra of the State Opera House, Berlin		<b>E 10882</b>
<b>Morris Dance—Henry VIII</b> (German)	<b>Frank Westfield's Orchestra</b>	<b>E 6040</b>
<b>MORRISON, JAMES</b> (Violin Solos)—See Scottish Records		
<b>Moscow</b> (Hargreaves-Damerell-Evans)	<b>North and South</b>	<b>R 512</b>
<b>MOSER BROTHERS, Yodelling—</b>		
Merry Switzerland		<b>E 6307</b>
<b>Moser Brothers' Yodel, The</b>		<b>E 6307</b>
<b>Moss Rose, Waltz</b> (Bosc)*	<b>Grand Cinema Organ</b>	<b>E 5899</b>
<b>MOTEN'S BENNIE, KANSAS CITY, ORCHESTRA—See Dance Records</b>		
<b>MOTHER GOOSE SUITE</b> (Ravel)—		
1.—Hop o' My Thumb*	{	<b>Orchestra of the Concerts</b>
2.—Laideronnette, Empress of the Pagodas*		
3.—The Fairy Garden*		
<b>Mother Machree</b> (Olcott-Ball)		<b>Colonne, Paris</b>
<b>Mother Machree</b> (Young-Olcott-Ball)		<b>(Conductor: Gabriel Pierné)</b>
<b>Mother of Mine</b> (Jolson-Silver-Clarke)		<b>Percy Bilbury</b>
<b>Mountain Lovers</b> (Weatherly-Squire)		<b>Patrick Ward</b>
<b>Mountains of Mourne, The</b> (French-Collisson)		<b>Frank Braidwood</b>
<b>MOUTH ORGAN ORCHESTRA—See also Scottish Records</b>		<b>Murray Stewart</b>
Lotus Bloom, Waltz*		<b>Dennis Cox</b>
Under Freedom's Flag*		<b>E 3164</b>
<b>MOUTH ORGAN RECORDS—See George Maxwell and Mouth</b>		
<b>Organ Orchestra</b>		
<b>Mrs. McLeod's Reel*</b>	<b>Accordeon—Emile Vacher</b>	<b>E 6094</b>
<b>Mrs. McLeod's Reel</b>	<b>The Pride of Erin Orchestra</b>	<b>E 6098</b>
<b>Muckin' o' Geordie's Byre</b>	<b>Accordeon—William Hannah</b>	<b>E 3153</b>
<b>Mucking about the Garden</b> (Kumber)	<b>North and South</b>	<b>R 506</b>
<b>Mulligar Races, Jig</b>	<b>Violin—Patrick J. Gaffney</b>	<b>E 3029</b>



<b>MUNRO, JACK, Baritone—</b>		
My One and Only		R 260
Paradise Square		R 233
Roll away Clouds		R 233
S'Wonderful		R 260
<b>MUNRO, RONNIE, and HIS DANCE BAND—See Dance Records</b>		
Murmuring Breezes (Jensen)*	Grand Cinema Orchestra	E 6303
Murmuring Breezes (Jensen)*	Lotte Lehmann	R 20025
Musical Box, The (E. von Sauer)	Piano Solo—Emil von Sauer	E 10863
Musical Evening, A, Two Parts	Mona Grey	R 494
Musical Jig Saw, Two Parts (Aston)	Frank Westfield's Orchestra	E 6052
My Ain Folk (Lemon)	Robert Watson	E 3391
My Ain Folk (Mills-Lemon)	Reginald Talbot	E 3297
My Ain Wee Hoose (Wilson-Munro)	Robert Watson	E 3392
My Blackbirds are Bluebirds Now	Eddie Gross-Bart	R 320
My Blue Heaven	Organ Solo—Sigmund Krumgold	R 3496
My Bonnie Bairnie (arr. Moffatt)	The Inverness Ladies' Choir	E 3587
My Bonnie, Bonnie Jean (Lauder)	Tom Stewart	E 3315
My Boy Tammie (Traditional)	Anne Ballantine	E 3485
My Dark Rosaleen (Needham)	Harry Thornton	E 3087
My Dream Memory—"Street Girl" (Clare-Levant)	Raie da Costa	R 521
My Dreams (Weatherly-Tosti)	David Miller	E 6305
My Dreams (Tosti)	Joseph Ripley	E 3222
My Fate is in your Hands (Razaf-Waller)	Leslie Hutchinson	R 591
My Fiddle is my Sweetheart (An Imitation of G. H. Chirgwin)	George Bolton	E 6195
My Flame of Love, Duet	Wilson and Waller	E 6145
My Hawaiian Home (Pacheco)	Kalama's Quartet	E 6271
My Heart is sair	Ella Gardner	E 3284
My Heart is Saying—"House that Jack Built"	Leslie Hutchinson	R 606
My Heart is Saying—"The House that Jack Built"	Raie da Costa	R 538
My Heart wants to kiss you chérie	Wilson and Waller	E 6145
My Ideal—"Chelsea Nights" (Leslie-Nicholls)	Frank Braidwood	R 402
My Inspiration is You	Eddie Bart	E 6074
My little Octoroon (Stuart)	Reg. Grant	E 6106
My love is like a red, red rose	Robert Watson and Ella Gardner	E 3295
My Lucky Star "Follow Through"	Raie da Costa	R 454
My Mother's Eyes—"Lucky Boy" (Baer)	Eddy Ford	E 6194
My Nannie's awa'	Robert Watson	E 3267
My Old Dutch (A Cockney Song) (Ingle-Chevalier)	Reg. Grant	E 6186
My Old Kentucky Home*	Grand Cinema Organ	E 5900
My one and only (Gershwin)	Jack Munro	R 260
My one and only (Gershwin)	Piano Solo—Raie da Costa	R 228
My Pet	Sophie Tucker	R 100
My Rock-a-bye-baby	The Three Australian Boys	R 268
My Sin—"Love and the Devil"	Leslie Hutchinson	R 444
My Song of the Nile—"Parasites" (Bryan-Meyer)	Seger Ellis	R 545
My Song of the Nile—"Parasites" (Bryan-Meyer)	Roy Smeck's Trio	E 6240
My speedway hero	Edna Cecile	E 6091
My Wife is on a Diet	North and Company (Unlimited)	R 509
My wild Irish Rose (Olcott)	Patrick Ward	E 3566
My wild Irish Rose (Olcott)	Honolulu Strollers	E 3570
My wild Irish Rose (Olcott)		
Flute, Violin and Piano—Patrick J. McNamara Trio		E 3252
Myosotis, Waltz, Two Parts (Waldteufel)	Edith Lorand Orchestra	E 10513
Myself when young (Liza Lehmann)	Reginald Whitehead	E 10734
Na Lei O Hawaii (King) (Song of the Islands)	Grand Cinema Organ	E 6273
Nacht, Die (The Night) (Rubinstein)	Meta Seinemeyer	E 10901
Nacht und Traum, Op. 43, No. 2 (Schubert)	Emmy Bettendorf	E 10399
Nagasaki	Ed. Smalle and Dick Robertson	R 222
Naila, Ballet Intermezzo (Delibes)—"Pas des Fleurs"		
Orchestra of the State Opera House, Berlin		E 11007
Nameless Lassie, The	Robert Watson	E 3268
Nancy Lea (Weatherly-Adams)	Thomas Marshall	E 3402
Nancy's Hair (Fraser)	Robert Watson	E 3272
Napoleon said to Josephine, "Not to-night"	Gladly Sewell	R 457
Narcissus (E. Nevin)*	Orchestra Mascotte with Dajos Bela	R 279

Narcissus (E. Nevin)*	Dajos Bela Orchestra	E 10703
Nation Once Again, A (Johnson-Macmurrough)	Dennis Cox	E 3160
National Catholic Congress 1929—		
“Ecce Sacerdos Magnus” (Hasberry) and “Salve Regina” (Waddington)		
Sung at the Entrance of H. E. Cardinal Bourne, by the Spanish Place Choral and Orchestral Society—Conductor: Robert L. Hasberry		E 10920
NAUGHTON and GOLD, Comedians—		
Laugh Mixture		R 361
Strikes		R 361
Nazareth (Gounod-arr. Geehl)	Scout Teddy James	R 527
Nazareth (Gounod)	Cornet Solo—William Taylor	E 5467
NEAL, RUTH & WANDA—See West Indian Records		
Nearer, My God, to Thee (S. Flower Adams-L. Carey)	Phyllis Hudson	E 10818
Nearer, My God, to Thee	The Minster Quartette	E 3214
Nearer, My God, to Thee (Adlam)	William Turner's Ladies' Choir	E 10695
Nebraska	Noble Sissie	R 3522
NEGRO SPIRITUALS—See Maria Sandra		
Neighbors Doon Belaa, The	Jamieson Dodds	E 3596
NEILAND, Mr. (Flute) with Miss O'Rourke (Fiddie)—See Irish Records		
NEILSON, JANE, Contralto, and JAMES LEWIS, Tenor—See Hawaiian Records		
Nell Gwynn Dances, Nos. 1 and 2 (German)	Frank Westfield's Orch.	E 6039
Nell Gwynn Dances, No. 3 (German)	Frank Westfield's Orchestra	E 6040
NESSI, GIUSEPPE, Tenor—		
OTHELLO—Uragano (The Storm) (Verdi)*		R 20075
Brindisi (Drinking Song)*		R 20075
TURANDOT—The Minister's Trio—Two Parts (Puccini)*		R 20056
Netherland Hymn (Kremer)	The Irmier Choir	E 10671
Neugierige, Der (The Enquirer) (Schubert)	Franz Steiner	E 10758
NEW MEISTER ORCHESTRA, THE—		
BEGGAR STUDENT, The (Millöcker)* Selection		E 6266
BOHEME, LA (Puccini)*—Fantasia		E 5975
CAVALIERIA RUSTICANA (Mascagni)*—Fantasia		E 5974
FLEDERMAUS (The Bat) (J. Strauss)*—Selection		E 6266
PAGLIACCI (Leonecavallo)*—Fantasia		E 5974
RIGOLETTO (Verdi)*—Fantasia		E 5976
TOSCA (Puccini)*—Fantasia		E 5975
TROVATORE, IL (Verdi)*—Fantasia		E 5976
WILLIAM TELL (Rossini)—Overture, Four Parts		E 6287/8
	The Grosvenor Musical Comedy Company	E 10868
NEW MOON, THE (Romberg)—		
Lover Come back to Me	Piano Solo—Arthur Schutt	R 412
Lover Come back to Me, Two Parts	Dorsey Brothers' Concert Orchestra	R 391
One Kiss, Waltz	Barnabas von Géczy's Orchestra	R 359
Selection, Two Parts	Merton Orchestra	E 6181
Softly, as in a Morning Sunrise, Tango	Barnabas von Géczy's Orchestra	R 359
Vocal Gem Selection, Two Parts	The Grosvenor Musical Comedy Company	E 10868
NEW RHYTHM STYLE SERIES—See Rhythm Style Records		
New Sullivan Selection—Two Parts	Frank Westfield's Orchestra	E 6028
NEWMAN, CHARLIE—See West Indian Records		
Nibelungen, March	Massed Military Bands	E 6112
NICHOLLS, HORATIO, ORCHESTRA—		
On with the Show Medley, Part 1, Introducing:—		
I ain't never been kissed; My flame of love; Sweet Music; and Don't be like that		E 6158
Part 2, introducing:—		
That's her now; Happy days and lonely nights; You wanted someone to play with; and Dusky Stevedore		E 6158
Part 3, introducing:—		
You went away once too often; Carolina Moon; Sunny South; Dada!		E 6159
Part 4, introducing:—		
I wish you all the luck in the world; Just Plain Folk; and Shinaniki Da.		E 6159
Part 5, introducing:—		
All alone in Lovers' Lane; Forever; and When little children smile		E 6160
Part 6, introducing:—		
My heart wants to kiss you, Cherie; Sweetheart of all my dreams		E 6160



Nicht wi' Burns, No. 1, Descriptive—Two Parts	John McKay and Company	E 3258
Nicht wi' Burns, No. 2, Descriptive—Two Parts	John McKay and Company	E 3518
Nicht wi' Scott, Descriptive—Two Parts	John McKay and Company	E 3519
Nigger Town (Morley)	Banjo Solo—Olly Oakley	E 6326
Night Club Rose (Rose-Friedland)	Noel Taylor	E 6057
Night's Camp in Granada—Two Parts (Kreutzer)	Orchestra of the State Opera House, Berlin	E 10622
Nightingale Song (Zelzer)	Whistling—Sibyl Sanderson Fagan	E 5890
Nightsong Indian Melody (P. Schramm)	Edith Lorand Orchestra	E 10532
NIKISCH-MERREM, GRETE, Soprano—		R 20085
FLEDERMAUS, Finale, Act 2—Two Parts (J. Strauss)*		R 20104
GYPSY BARON (Strauss)*—Finale Act 2: "Ein Fürstenkind,"		E 10864/5
and "Er ist Baron" (with Lotte Lehmann, Richard Tauber, etc.)		
ROSENKAVALIER (R. Strauss)		E 10660
NIKISCH, MITJA, and HIS SYMPHONY ORCHESTRA—		E 6146
Strauss Parodie, Jazzmaster Suite—Two Parts		R 477
Ninette (Maud)	Duet—Wilson and Waller	R 458
Nobody But You ("Hollywood Revue")	Seeger Ellis	E 6289
Nobody knows de Trouble I've Seen (arr. Lawrence Brown)	Maria Sandra	E 10581
Nocturne Java (Latorre-Silvestra)	The Jolly Campers	R 371
Nocturne in E Flat (Chopin)*	'Cello—Orabio de Castro	R 501
Nola (F. Arndt)*	Saxophone Solo—René Dumont	
No More (Russell)	Clarinet—Boyd Senter	
No Possible Doubt Whatever (Gondollers) (Gilbert-Sullivan)		E 6062
NO, NO, NANETTE (Youmans)—See Dance Records	Robert Howe	E 6236
Nola (Arndt)*	Whistling—Guido Gialdini	R 679
None but the Weary Heart (Tschaiakowsky)*	'Cello—Gregor Piatigorsky	E 3012
Norah Acushla	Will O. Kland	E 3165
Norah, the Pride of Kildare (Parry)	Denni. Cox	
NORMA (Bellini)—		E 10663
Fantasia, Two Parts	Edith Lorand Orchestra	E 10876
Overture	Orchestra of the State Opera House, Berlin	
NORMAN, WILLIAM, Bass—		E 5473
Asleep in the Deep		E 5473
When the Ebb Tide Flows		
NORTH and SOUTH, Duettists—with Comedy Orchestra—		R 659
Airman, Airman (don't put the wind up me) (Hargreaves-Damerell-Tilsley)		R 589
At an Ideal Home Exhibition, Two Parts		R 569
Bunkey-Doodle-I-Doh (Sarony)		R 288
Casabianca		R 356
Continong, The		R 356
Ever so Goosey		R 289
Follow a Big Cigar		R 569
Give Yourself a Pat on the Back (Butler-Wallace)		R 328
I ain't never been kissed		R 446
I Must Have a Cup of Tea (Butler-Wright)		R 570
Kerb Step, The (Knox-Street-Young)		R 288
Misery Farm		R 512
Moscow (Hargreaves-Damerell-Evans)		R 506
Mucking about the Garden (Kumber)		R 289
Oh! Arthur! (What have you done to Martha?)		R 506
On Her Doorstep last Night (Hargreaves-Damerell-Tilsley)		R 683
Or anything else I've got (Castling-Holt)		R 413
Outside (Flynn)		R 683
Ram of Derbyshire, The (Kennedy)		R 512
Riding on a Camel (Butler-Wright)		R 446
Sarah Jane (Leslie-Gilbert)		R 328
Shinaniki Da		R 570
Tarragona (Stanley-Neville)		R 413
What are you going to do about Mary? (Holt-Castling-Wallace)		R 659
Will anybody here have a Drink? Yes, I will (Hargreaves-Damerell-Evans)		
NORTH & COMPANY UNLIMITED—		R 509
My Wife is on a Diet (Tobias-Bennett)		R 509
There ain't many Babies about (Butler-Wallace)		
NORTH CAROLINA HAWAIIANS—See West Indian Records		
Norwegian Dance No. 2 (Grieg)	Victor Olof Salon Orchestra	R 485

Nothing but Laughter—"The Land of Laughter" (Lehar)*	Richard Tauber	RO 20107
NOTRE-DAME, PARIS, ORGAN—See Organ Records		
Now I'm in Love	Leslie Hutchinson	R 416
Now is the Month of Maying (Thomas Morley)	The Chelsea Singers	R 333
Nussbaum, Der (The Hazel Tree) (Schumann)*	Lotte Lehmann	RO 20071
O Divine Redeemer (Repentir) (Gounod-Phillips)	Kate Winter	E 10919
O gin I were a Baron's Heir	Reginald Taibot	E 3303
O God, our help in ages past	The Minster Quartette	E 3216
O Haupt voll Blut, Chorale (J. T. Bach)	The Irmel Choir	E 10553
O Isis and Osiris (Mozart)	Reginald Whitehead	E 5720
O lass' dich Halten goldene Stunde (Jensen)*	Lotte Lehmann	R 20019
O Lover True "Just for a Song"	May Wynn	R 692
O Mädchen, mein Mädchen (O Maiden, my Maiden) (Lehar)*	Richard Tauber	R 20101
O Mädchen, mein Mädchen (O Maiden, My Maiden) (Lehar)	Edith Lorand Orchestra	E 10958
O Quam Suavis (Vinzens Golier)	Boys of the Hofburg Chapel Choir	R 20022
O Rex Glorise (Luca Marenzio, 1550-99)	Sistine-Vatican Choir	R 20005
O Sacred Heart (Ampleforth)	The Cathedral Choir	E 3551
O Salutaris (Tantum ergo and adoremus)	Cathedral Choir	E 3185
O Sanctissima (O du Fröhliche)	The Irmel Choir	E 10647
O Sanctissima ("O du Fröhliche")*	Lotte Lehmann	RO 20098
O Sing to Me the Auld Scotch Sangs (Bethune)	Ella Gardner	E 3283
O Sing to Me the Auld Scotch Sangs	Mouth Organ—George Maxwell	E 3345
O Sole Mio (Di Capua)*	Richard Tauber	R 20084
O Sole Mio (Di Capua)	The Six Nite Lights	E 6239
O Sole Mio (Di Capua-Teschemacher)	David Miller	E 6205
O Sole Mio (Lindemann)*	Dajos Bela Orchestra	E 10617
O Sole Mio (Di Capua)	Guitar Duet—Ferera and Franchini	E 3031
O Sole Mio (Di Capua)	Guitar Duet—Ferera and Paaluhl	E 5912
O Sole Mio (Di Capua)*	Accordeon—Emile Vacher	E 6093
O Spring, how fair thou art, Waltz (Paul Lincke)*	Dajos Bela Orch.	E 10602
O Star of Eve—"Tannhauser" (Wagner)*	Cello—André Levy	E 6185
O Steer My Bark to Erin's Isle (Bayley-Nelson)	Terence O'Brien	E 3243
O Wert Thou in the Cauld Blast	Duet—Robert Watson and Anne Ballantine	E 3293
O Where, Tell Me, Where (arr. Robertson)	The Inverness Ladies' Choir	E 3586
O Whistle an' I'll come tae ye	Ella Gardner	E 3281
O'BRIEN, TERENCE, Baritone—See Irish Records		
O'Byrne's Favourite Jig	Accordeon—Eddie Herborn	E 3055
O'CONNOR, J.—See Irish Records		
O'CRONIN, PIPE MAJOR NELIUS (Ullean Pipes)—See Bagpipe Records		
O'CRONIN, PIPE MAJOR NELIUS, Playing Piccolo and Flute—See Irish Records		
O'DEA, JIMMY, Irish Comedian—See Irish Records		
O'DONOVAN, HARRY—See Irish Records		
O'Donnell Abu	Dennis Cox	E 3171
O'er the Hills to Ardentenny (Lauder)	Bob Scott	E 3394
O'GALLAGHAN, J. T., Tenor—See Irish Records		
O'GRADY, JOHN, Tenor—		
Blue Danube, The		E 5979
I heard you sing		E 5979
Just a little fond affection		E 6060
Ramona		E 6060
O'HALLORAN, HOLLY, Irish Comedian—See Irish Records		
O'KENNEDY, LIAM, Tenor—See Irish Records		
O'MARA, EMMET, Tenor—See Irish Records		
O'NEIL, JAMES, Tenor—See Irish Records		
O'Riley Jigs	Accordeon—William Hannah	E 3225
O'ROURKE, Miss (Fiddle)—See Irish Records		
O'TOOLE, EMMET, Tenor—See Irish Records		
OAKLAND, WILL, Tenor—		
Norah Acushla		E 3012



**OAKLEY, OLLY, Banjo Solos—**

Camptown Carnival  
Marche de Concert  
Nigger Town  
Sweet Jasmine

E 6326  
E 5061  
E 6326  
E 5061

**OBBERON (Weber)—**

Overture—Three Parts Orchestra of the State Opera House, Berlin  
Ozean, du Ungeheuer—Two Parts\* Lotte Lehmann  
Ozean du Ungeheuer—Two Parts Emmy Bettendorf

E 10840/1  
R 20024  
E 10525

**OEHRMAN, CARL MARTIN, Tenor—**

LOHENGRIN—Lohengrin's Narration—Two Parts (Wagner)  
MASTERSINGERS, THE—Am stillen Herd (Wagner)  
Beloved, govern your wrath, Act 2  
Cobbling Song, Act 2 (Wagner)  
Prize Song, Act 3 (Wagner)  
Quintet (Wagner)

E 10692  
E 10552  
E 10541  
E 10541  
E 10552  
E 10544

TANNHÄUSER—Tannhäuser's Pilgrimage to Rome Two Parts (Wagner)

Off to Philadelphia (Haynes) Harry Thornton  
Off to Philadelphia (Haynes) Reginald Whitehead  
Off in the Stilly Night Philip Ritte  
Oh! Arthur! North and South  
Oh! Charley, take it away! Harry Fay  
Oh, Dear Dear Ronald Frankau  
Oh! I Ha'e Seen the Roses Blaw (North Countrie Folk Song)

E 10681  
E 3087  
E 10575  
E 3019  
R 289  
E 5613  
R 682

Oh, Tell Me, Nightingale (Liza Lehmann) Ernest J. Potts  
Oh! What a Night to Love Ed. Smalle and Dick Robertson  
Oh! You have no idea (Ponce-Dougherty) Sophie Tucker  
Ohio (Lauder) Bob Scott  
Ol' Man River Piano Solo—Raie da Costa  
Ol' Man River Tom Currie  
Ol' Man River Noble Sissle  
Old Bog Road, The (Brayton-O'Farrelly) Dennis Cox  
Old Comrades, March (Tieck) Massed Military Bands  
Old Fashioned Dances, Parts 1 to 4 Herman Darewski's Ball Room Or.  
Old Folks at Home (F. Kreisler) Violin—Edith Lorand  
Old Grey Mare, The, March (Panella) Band of H.M. Irish Guards  
Old Man Sunshine Ord Hamilton  
Old Oaken Bucket Honolulu Strollers  
Old Regiment, The, March (Thomas) Wigston Temperance Prize Band  
Old Rustic Bridge, The (Skelley) Thomas Marshall  
Old Rustic Bridge, The (Skelley) Thomas Marshall  
Old Superb, The (H. Newbolt-H. V. Stanford) Robert Watson

E 3358  
R 119  
R 222  
R 197  
E 3393  
R 121  
E 6078  
R 145  
E 3155  
E 6053  
E 6299/300  
E 10667  
E 5988  
R 293  
E 3570  
E 5731  
E 3409  
E 3399  
E 10631

**OLD TIME VARIETY SERIES—(By the Parlophone Quartet, with Orchestra)—****No. 1—Veterans of Variety, Part 1, introducing:—**

"What is the Use of Loving a Girl?" "Miner's Dream of Home," "Ask a Policeman," "She was one of the Early Birds," "My Fiddle is my Sweetheart" and "Hi-Tiddle-Hi-Ti"

E 5225

**No. 2—Veterans of Variety, Part 2, introducing:—**

"It's a Great Big Shame," "Daddy wouldn't buy me a Bow-Wow," "Little Dolly Daydream," "The Man who broke the Bank at Monte Carlo," "The Piccadilly Johnnie," "Little Annie Rooney" and "Twiggy Voo?"

E 5225

**No. 3—Veterans of Variety, Part 3, introducing:—**

"Girly, Girly," "The Honeysuckle and the Bee," "Two Lovely Black Eyes," "Skylark," "The Blind Boy" and "At Trinity Church"

E 5226

**No. 4—Veterans of Variety, Part 4, introducing:—**

"Fol-the-Rol-Lol," "Daisy Bell," "The 7th Royal Fusiliers," "Her Golden Hair was Hanging down her Back," "Hello! My Baby" and "Comrades"

E 5226

**No. 5—Veterans of Variety, Part 5, introducing:—**

"Why did I leave my little Back Room?" "Our Lodger's such a Nice Young Man," "Playmates," "At My Time of Life" and "Waiting at the Church"

E 5896

OLD TIME VARIETY SERIES—continued

<b>No. 6—Veterans of Variety, Part 6, introducing:—</b>	
"Where did you get that Hat?" "Big Ben," "Looking for a Coon like Me," "Just like the Ivy" and "If those Lips could only Speak"	E 5896
<b>No. 7—Veterans of Variety, Part 7, introducing:—</b>	
"After the Ball," "Ta-ra-ra-boom-de-ay," "A little Bit off the Top," "Half Past Nine," "I can't Change it" and "Boys of the Chelsea School"	E 5897
<b>No. 8—Veterans of Variety, Part 8, introducing:—</b>	
"Two Little Girls in Blue," "Across the Bridge," "Song of the Thrush," "Down the Road" and "The Rowdy Dowdy Boys"	E 5897
<b>No. 9—When Father Papered the Parlour</b>	Billy Williams E 5480
<b>No. 10—I must go Home To-night</b> (Hargreaves)	Billy Williams E 5480
<b>No. 11—When Mother backed the winner of the Derby</b>	Billy Williams E 5481
<b>No. 12—Where does Daddy go?</b> (Williams-Godfrey)	Billy Williams E 5481
<b>No. 13—Lily of Laguna</b> (Stuart)	Reg Grant E 6106
<b>No. 14—My Little Octoroon</b> (Stuart)	Reg Grant E 6106
<b>No. 15—The Future Mrs. 'Awkins,</b> A Cockney Carol (Chevalier)	Reg Grant E 6186
<b>No. 16—My Old Dutch,</b> A Cockney Song (Ingle-Chevalier)	Reg Grant E 6186
<b>No. 17—The Blind Boy</b> (Lee-Moore) (An Imitation of G. H. Chirgwin)	George Bolton E 6195
<b>No. 18—My Fiddle is my Sweetheart</b> (Hunter-Chirgwin) (An Imitation of G. H. Chirgwin)	George Bolton E 6195
<b>No. 19—A Bird in a Gilded Cage</b> (Von Tilzer)	Tom McLeod E 6218
<b>No. 20—Where the Sunset turns the Ocean's Blue to Gold</b> (Buckner-Petrie)	Tom McLeod E 6218
<b>No. 21—The Coon Drum Major</b> (Stuart)	Reg Grant E 6238
<b>No. 22—Is yer Mammie always with Ye?</b> (Stuart)	Reg Grant E 6238
<b>No. 23—Don't go down in the Mine Dad</b> (Donnelly-Geddes)	Robert English, with Chorus and Orch., Boy Soprano, T. Harcourt E 6292
<b>No. 24—If those Lips could only Speak</b> (Ridgewell-Godwin)	with Chorus and Orchestra—Robert English E 6292
<b>No. 25—Where did You get that Hat?</b> (Rolmaz)	Reg Grant E 6293
<b>No. 26—Daisy Bell</b> (Dacre)	Reg Grant E 6293
<b>No. 27—Knock'd 'em in the Old Kent Road</b> (Ingle-Chevalier)	Reg Grant E 6306
<b>No. 28—Two Lovely Black Eyes</b> (Coborn)	Reg Grant E 6306
<b>Old Top Hat that Father Wore, The</b>	Harry Fay E 5385
<b>Old Tower of St. Stephen, The</b> (Eysler)*	Orchestra Mascotte with Dajos Bela R 153
<b>Old Tower of St. Stephen, The</b> (Brand-Kreisler)	Violin Solo—Edith Lorand E 10549
<b>Old Whitehall Schottische</b>	Accordeon—William Hannah E 3226
<b>OLLOMS, FRANK, Concertina Solos—</b>	
Poet and Peasant, Overture—with Piano (Suppé)	E 5232
Zampa, Overture—with Piano (Herold)	E 5232
<b>OLOF, VICTOR, SALON ORCHESTRA—</b>	
Bavarian Dance No. 2 (Elgar-Hammerbach)	R 485
Lover in Damascus, A (Woodforde-Finden), Two Parts	E 10978
Norwegian Dance No. 2 (Grieg)	R 485
La Source, Ballet Suite (Delibes-arr. Weninger)—(1) Pas des Echarpes	
(2) Scène d'Amour (3) Variation (4) Danse Circassienne	E 10933
The Three Musketeers (Grey-Fiml), Selection, Two Parts	R 637
<b>OLOF, VICTOR, SEXTET, THE—</b>	
Au Bord de la Mer (Dunkler-arr. Olof)	R 305
Ave Maria (Bach-Gounod)	R 306
Bees' Wedding (Mendelssohn)	R 623
Chant Sans Paroles (Tschaiowsky)	R 306
Darset Daisy, The (Melvin-Bath)	R 407
Deep River (Negro Melody) (Taylor-Fletcher)	R 453
Down in the Forest (Landon Ronald)	R 305
Handel in the Strand (Grainger)	R 429
Molly on the Shore (Grainger)	R 429
Moment Musical (Schubert)	R 623
Serenata Amorosa (Bridgewater)	R 638
Spring Song (Mendelssohn-arr. Gechl)	R 623



## OLOF, VICTOR, SEXTET, THE—continued

Star of Love (Estrellita) (Ponce)		R 453
Supplication (Entr'acte) (Wood)		R 407
Venetian Barcarolle (Hickling)		R 638
On a Sunday Morn, Intermezzo (Horn)	Frank Westfield's Orchestra	E 6003
On Her Doorstep Last Night (Hargreaves-Damerell-Tilsley)	North & South	R 506
On the Banks of Allan Water	Murray Stewart	R 491
On the Banks of Allan Water (R. G. Thompson)	The Chelsea Singers	R 372
On the Banks of Allan Water (Traditional)	Anne Ballantine	E 3291
On the Hudson*	Xylophone—Frank Foster	E 6047
On the Quarter Deck, March (Alford)	Massed Military Bands	E 6228
On the Road to Mandalay (Kipling-Hedgecock)	Robert Howe	E 10585
On to Victory, March (Longeville)	Frank Westfield's Orchestra	E 5810
On Wings of Night, Waltz	Edith Lorand Orchestra	E 5874
On with the Show Medley—Parts 1 to 6	Horatio Nicholls Orchestra	E 6158/69
On with the Show Medley, Parts 7 and 8	Herman Darewski's Band	E 6296
One and One are Two	Leslie Sarony	R 273
One I Love, The	Sophie Tucker	E 5428
One I'm Looking for, The	Piano Solo—Raie da Costa	R 150
One Sweet Letter from Home	Sophie Tucker	R 3342
One, Two, Three, Four (Allan)	Guitar Duet—Ferrer and Paaluh	E 5937
One, Two, Three, Four (Allan)	Guitar Duet—Ferrer and Franchini	E 3032
Onward, Christian Soldiers (Sullivan)	Minster Quartette	E 3217
OPÉRA-COMIQUE ORCHESTRA—		
L'Après-Midi d'un Faune, Prelude—Two Parts (Debussy)*		E 10686
L'Arlésienne Suite, Overture—Two Parts (Bizet)*		R 287
BALLET EGYPTIEN—Four Parts (Luigini)*		
Allegretto non troppo and Allegretto		R 3539
Andante sostenuto and Finale		R 3540
BARBER OF SEVILLE, Overture—Two Parts (Rossini)*		R 133
CARMEN—Act 4, Choeur du Cortège—with Chorus (Bizet)*		E 10684
Overture and Entr'acte (Bizet)*		R 192
CAVALLERIA RUSTICANA—Intermezzo (Mascagni)*		R 211
Opening Chorus—with Chorus (Mascagni)*		E 10684
Danse Norvégienne (Grieg)*		R 3512
L'ENFANT PRODIGE—Two Parts (Debussy)*		
Prelude-Cortège	}	E 10776
Air de Danse		
FAUST—Ballet Music—(Gounod)*—		
Part 1, Danse Antique	}	E 10714
Part 2, Andante		
Part 3, Variations de Cleopâtre les Troyennes		
Part 4, Variations du Miroir, Danse de Phryne		
Golliwog's Cakewalk, The—"The Children's Corner" (Debussy)*		E 10715
MANON—Ballet Music (Massenet)—Two Parts*		R 386
Overture—Two Parts (Auber)*		E 10796
Marche Héroïque—Two Parts (Saint Saëns)*		R 114
MIGNON—Overture, Polonaise (Thomas)*		E 10822
PAGLIACCI—Gavotte and Minuet (Leoncavallo)*		R 304
PEER GYNT—Anitra's Dance*		R 211
Prince Igor Dances (Borodin)—Two Parts*		R 3512
Le Rouet d'Omphale (Saint-Saëns)—Three Parts*		E 10764
Scènes Pittoresques (Massenet)*—"Fête Bohème"; "Marche"		E 10789/90
SOROTCHINTSI FAIR, The (Moussorgsky)*—Gopak		E 10726
Introduction "A Hot Day in Little Russia"		R 386
Sylvia Ballet (Delibes)*—Intermezzo		R 387
Les Chasseresses		R 151
Pizzicato		R 151
Cortège and Finale		R 152
TALES OF HOFFMANN (Offenbach)—		R 152
Barcarolle, Introduction and Entr'acte*		
WERTHER, Prelude (Massenet)*		R 3511
William Tell, Overture—Four Parts (Rossini)*		R 304
Operatic Fantasia—Two Parts (arr. Aldington)	Ernest Leggett Octet	R 169/70
Or Anything else I've got (Castling-Holt)	North and South	R 193
Ora Pro Nobis (Piccolomini)	Edith Gregory	R 683
		E 5475

Ora Pro Nobis (Schubert)	The Irmier Choir	E 10671
Orange and Blue, Highland Schottische	Accordeon—William Hannah	E 3152
Orange Blossom Time—"Hollywood Revue"	Seeger Ellis	R 522

## ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN

Abu Hassan, Overture (Weber)	E 10873	
Academic Festival, Overture, Two Parts (Brahms)	E 10944	
Aida, Selection, Two Parts (Verdi)*	E 10937	
Aida, Triumphant March, Act 2, Scene 2, Two Parts (Verdi)	R 20018	
Anitra's Dance, "Peer Gynt" (Grieg)*	R 487	
Barber of Bagdad, Overture—Two Parts (Cornelius)*	E 10613	
Barber of Seville, The, Overture—Two Parts (Rossini)	E 10928	
Bartered Bride, The, Overture—Two Parts (Smetana)	E 10520	
Beautiful Galathea, Overture—Two Parts (Suppé)	E 10943	
Belle Hélène, La, Overture—Two Parts (Offenbach)	E 10935	
Benvenuto Cellini, Overture—Three Parts (Berlioz)	E 10992/3	
Blue Danube, Waltz—Two Parts (Strauss)	E 10636	
Boris Godounov, Polonaise (Moussorgsky)	E 10621	
Brunhilda's Death (Götterdämmerung)—Two Parts (Wagner)	E 10773	
Carneval Romaine, Overture—Two Parts (Berlioz)	E 10971	
Casse Noisette Suite, Op. 71—Eight Parts (Tschalkowsky)	E 10516/19	
Cavalleria Rusticana, Introduction and Siciliana—Three Parts	R 20033/4	
Cavalleria Rusticana, Opening Chorus	R 20034	
Coppella Fantasy—Two Parts (Delibes)	E 10813	
Coronation Marche (Le Prophète) (Meyerbeer)	E 10841	
Damnation of Faust, Hungarian March (Berlioz)	E 10993	
Dance of the Hours, La Gioconda—Two Parts (Ponchielli)	E 10859	
Don Juan, Overture—Two Parts (Mozart)	E 10568	
Egmont, Overture—Two Parts (Beethoven)	E 10953	
Egyptian Helen—Helen's Awakening, Act 1 (R. Strauss)*	E 10787	
Funeral March, Act 2 (R. Strauss)*	E 10787	
Euryanthe, Overture—Three Parts (Weber)	E 10872/3	
Faust, Ballet Music—Three Parts (Gounod)	E 11006/7	
Finlandia (Sibelius)*	E 10774	
Fire Bird, The, Introduction and Dance of the Princesses*(Stravinsky)	E 10954	
Fledermaus, Overture—Two Parts (J. Strauss)	E 10775	
Flying Dutchman, Overture—Parts 1 and 2	E 10761	
Flying Dutchman, Overture, Part 3, Introduction to Act 3	E 10762	
Fountains of Rome, The (Respighi)—Symphonic Poem, Part 1, The Valle Giulia Fountain: Dawn. Part 2: The Triton Fountain: Morning. Part 3: The Trevi Fountain: Noon. Part 4: The Villa Medici Fountain: Sunset	E 10941/2	
If I were King, Overture—Two Parts (Adam)*	E 11008	
Intermezzo, Waltz Scene—Two Parts (R. Strauss)*	E 10860	
Invitation to the Waltz—Two Parts (Weber)	E 10927	
Invitation to the Waltz—Three Parts (Weber)	E 10529/30	
Iris Dances (Mascagni)	R 20049	
Italiana in Algeria, Overture—Two Parts (Rossini)	E 10891	
Leonore, Overture No. 3—Four Parts (Beethoven)*	E 10545/6	
Lohengrin, Fantasia—Two Parts (Wagner)	E 10587	
Lohengrin, Prelude to Act 3 (Wagner)	E 10634	
Lohengrin, Prelude to Act 1—Two Parts (Wagner)	E 10635	
Magic Flute, Overture—Two Parts (Mozart)	E 10750	
Marinarella, Overture—Two Parts (Fucik)*	E 10980	
Marriage of Figaro, Overture (Mozart)	E 10621	
Martha, Overture—Two Parts (Flotow)	E 10578	
Mastersingers, Dance of the Apprentices (Wagner)	E 10530	
Mastersingers, Prelude to Act 1—Three Parts (Wagner)	E 10633/4	
Merry Wives of Windsor, Overture—Two Parts (Nicolai)*	E 10588	
Midsummer Night's Dream, Wedding March and Scherzo (Mendelssohn)	E 10649	
Mignon, Overture—Two Parts (Thomas)	E 10557	
Moldau, Part 1, The Two Springs (Smetana)	}	E 10794
Part 2, (a) The Rustic Wedding		
(b) Nymph Dance		
Part 3, The Rapids of St. John		
Part 4, The Widest Stream	}	E 10795



## ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—contd.

Morning, Noon and Night in Vienna, Overture—Two Parts (Suppé)	E 10882
Naila, Ballet Intermezzo—"Pas des Fleurs" (Delibes)	E 11007
Night's Camp in Granada—Two Parts (Kreutzer)	E 10622
Norma, Overture (Bellini)	E 10876
Oberon, Overture—Three Parts (Weber)	E 10840/1
Parsifal, Good Friday Music—Three Parts (Wagner)	E 10543/4
Peer Gynt (Grieg)—*Anitra's Dance and "In the Hall of the Mountain King"	R 487
Poet and Peasant, Overture—Two Parts (Suppé)	E 10650
Praeludium (Järnefelt)*	R 269
Prince Igor, Polovtsi Dance No. 17—Two Parts (Borodin)	E 10979
Die Rantzau (Mascagni)	R 20049
Rhinegold, The Entrance of the Gods into Valhalla—Two Parts (Wagner)	E 10554
Ride of the Valkyries—Two Parts (Wagner)	E 10528
Rienzi, Overture—Two Parts (Wagner)	E 10576/7
Rosamunde, Overture—Three Parts (Schubert)*	E 10510/1
Rosenkavalier, Waltz—Two Parts (R. Strauss)*	E 10832
Rustle of Spring (Sinding)*	R 269
Salome—"Salome's Dance," Two Parts (R. Strauss)*	E 10894
Schwanda, The Bagpipe Player, Selection—Two Parts (Weinberger)*	E 11000
Semiramide, Overture—Two Parts (Rossini)	E 10911
Seraglio, II, Overture—Two Parts (Mozart)	E 10847
Siegfried's Journey to the Rhine—Two Parts (Wagner)	E 10586
Slavonic Dances, Nos. 1 and 2 (Dvorak)	E 10936
Slavonic Dances, Nos. 8 and 16 (Dvorak)	E 10910
Stradella, Overture—Two Parts (Flotow)	E 10612

## SYMPHONIES—

BATTLE SYMPHONY, Op. 91—Four Parts (Beethoven)	E 10555/6	
SURPRISE SYMPHONY (Haydn)*		
1st Movement—Part 1, Adagio cantabile—vivace assai	E 10844	
Part 2, Vivace assai		
2nd Movement—Parts 1 and 2, Andante	E 10845	
3rd Movement—Menuetto; 4th Movement—Allegro Molto, Part 1		
4th Movement—Allegro Molto, Part 2	E 10846	
SYMPHONY No. 1, in C Minor (Brahms)		
1st Movement—Un poco sostenuto	E 10807	
Allegro, Part 1		
Allegro, Parts 2 and 3	E 10808	
2nd Movement—Andante Sostenuto, Parts 1 and 2	E 10809	
Andante Sostenuto, Part 3	E 10810	
3rd Movement—Un poco Allegretto e gracioso	}	E 10811
4th Movement—Adagio—piu Andante		
Allegro non troppo ma con brio, Part 1		E 10812
Allegro non troppo ma con brio, Parts 2 and 3		
SYMPHONY No. 3 in Eb, "EROICA," Op. 55 (Beethoven)—		
1st Movement—Allegro con brio, Parts 1 and 2	E 10965	
Allegro con brio, Parts 3 and 4	E 10966	
2nd Movement—"Marcia Funebre"	E 10967	
Magliore-Minore	E 10967	
Minore (Continued)	E 10968	
Minore (Concluded)	E 10968	
3rd Movement—Scherzo—Allegro vivace—Alla breva—Coda	E 10969	
4th Movement—Allegro Molto, Part 1	E 10969	
Allegro Molto, Part 2, Poco Andante	E 10970	
Poco Andante, Presto	E 10970	
SYMPHONY No. 5 IN C MINOR, Op. 67 (Beethoven)—		
1st Movement—Allegro con brio, Parts 1 and 2	E 10906	
2nd Movement—Andante con moto, Parts 1 and 2	E 10907	
Andante con moto, Part 3	E 10908	
3rd Movement—Allegro, Part 1	E 10908	
3rd Movement—Allegro, Part 2	E 10909	

## ORCHESTRA OF THE STATE OPERA HOUSE, BERLIN—contd.

4th Movement—Allegro, Part 1	E 10909
Allegro, Part 2, Presto	E 10909
SYMPHONY IN C (Jena)—1st Movement—Two Parts	E10610/11
(Beethoven) 2nd Movement—Two Parts }	
SYMPHONY No. 39 in Eb (Mozart)*—	
1st Movement—Adagio-Allegro, Two Parts	E 11003
2nd Movement—Andante con moto, Two Parts	E 11004
3rd Movement—Menuetto	E 11005
4th Movement—Finale Allegro	E 11005
SYMPHONY IN B MINOR ("UNFINISHED") (Schubert)—	
1st Movement—Allegro Moderato, Parts 1 and 2	E 10672
Allegro Moderato, Part 3	E 10673
2nd Movement—Andante Con Moto, Part 1	E 10673
Andante Con Moto, Parts 2 and 3	E 10674
TOY SYMPHONY—Two Parts (Haydn)	E 10821
Tannhäuser—Bachanale: Venusberg Music, Parts 1 and 2	E 10886
Bachanale: Venusberg Music, Part 3	E 10887
Grand March	E 10577
Overture—Four Parts (Wagner)	E 10699/700
Tannhäuser's Pilgrimage (Prelude to Act 3)	E 10887
Thieving Magpie, Overture, Two Parts (Rossini)*	E 10788
Till Eulenspiegel's Merry Pranks—Four Parts (R. Strauss)	E 10925/6
Traviata, La—Prelude (Verdi)	E 10876
Tristan and Isolde, Act 2—Night Scene and Love Song, Two Parts	E 10685
(Wagner)	
Tristan and Isolde, Prelude and Liebestod (Wagner)	E 10508/9
Trovatore, II—Selection, Two Parts (Verdi-Fetras)*	E 10895
Valkyrie, The Wotan's Farewell and Fire Music—Four Parts (Wagner)	E 10566/7
Valkyrie, The, Ride of the Valkyries—Two Parts (Wagner)	E 10528
Valse Triste (Sibelius)*	E 10774
William Tell, Overture—Four Parts (Rossini)	R 20035/6
Wine, Woman and Song—Two Parts (J. Strauss)	E 10651
ORGAN SOLOS.	
D'EVRY, EDWARD, on the Organ at Brompton Oratory—	
Album Leaf (D'Evry)	E 10550
Chorale Prelude (Blessed Jesus) (Bach)	E 10551
Fugue in G (Bach)	E 10551
Meditation (D'Evry)	E 10550
DORE, PHILIP (Compton Organ Solos) Recorded in Bournemouth Pavilion	
DESERT SONG, The—Selection, Two Parts (Romberg)	R 556
In a Chinese Temple Garden (Ketilbey)	E 10952
Medley of Christmas Carols, Two Parts	R 530
Sanctuary of the Heart (Ketilbey)	E 10952
STUDENT PRINCE, The—Selection, Two Parts (Romberg)	R 624
GRAND CINEMA ORGAN.	
Always*	E 5900
Beautiful Garden of Roses*	E 5899
Donauwellen (Waves of the Danube)*	E 6043
How am I to know?—"Dynamite" (Parker-King)	E 6242
Just a Memory	E 6004
Love (Your Spell is Everywhere)—"The Trespasser" (Janis-Coulding)	E 6242
Mill in the Black Forest*	E 6142
Moss Rose*	E 5899
My Old Kentucky Home*	E 5900
Over the Waves, Waltz*	E 6043
Song of the Islands (Na Lei O Hawaii) (King)	E 6273
Souvenir (Drdla)	E 6273
St. Petersburg Sledge Drive*	E 6142
Sweetheart of Sigmund	E 6004
When it's Twilight on Missouri*	E 5898
Whispering Pines of Nevada*	E 5898



## ORGAN SOLOS—continued

<b>KRUMGOLD SIGMUND—</b>		
Carolina Moon		R 352
Girl of my Dreams		R 3538
Gypsy Love Song		R 3424
If I had you		R 352
Me and the Man in the Moon		R 317
My Blue Heaven		R 3496
ROSE MARIE—Indian Love Call		R 3424
Roses of Picardy		R 3538
Sweethearts on Parade		R 317
Yesterday		R 3496
<b>MANIA, PAUL</b>		
For Old Times' Sake		R 301
Hallelujah Chorus (Handel)—with Trumpets		E 10760
In a Monastery Garden (Ketelbey)—with Solo Instrumentalists		E 10786
Lost Chord (Sullivan)—with Solo Instrumentalists		E 10786
Sonny Boy (The Singing Fool)		R 301
Vision of Joan of Arc (Gounod)		E 10760
<b>ORGAN, with BELLS</b>		
Christmas Chimes ("Silent Night, Holy Night")		E 6230
Christmas Melody ("O Sanctissima")		E 6230
<b>ORGAN SOLOS—with Silver Bell Male Quartet</b>		
Tell Mother I'll Be There		E 6134
When they Ring the Golden Bells for You and Me		E 6134
<b>VALASZCO, EMIL</b>		
I Loved You Then		R 264
Jeannine		R 264
<b>VIERNE, LOUIS, Organ Solos at Notre-Dame, Paris—</b>		
Fantasy in G Minor—Two Parts (Bach)*		E 10959
<b>ORIGINAL NEW ORLEANS RHYTHM KINGS—See Dance Records</b>		
Original Stack o' Lee Blues	Clarinet—Boyd Senter	R 501
<b>ORIGINAL WASHBOARD BEATERS—See Dance Records</b>		
<b>ORMANDY, EUGENE, ORCHESTRA—See Dance Records</b>		
Orpheus in the Underworld, Overture—Two Parts (J. Offenbach)*	Dajos Bela Orchestra	E 10833
Orpheus in the Underworld, Selection—Two Parts (Offenbach)	Edith Lorand Orchestra	E 10728
Orpheus with his Lute (Shakespeare-Sullivan)	Kate Winter	E 10893
<b>ORQUESTA TIPICA FRANCISCO CANARO—See Tango Records</b>		
<b>ORQUESTA TIPICA JUAN MAGLIO—See Tango Records</b>		
<b>ORQUESTA TIPICA OSVALDO FRESEDO—See Tango Records</b>		
<b>ORQUESTA TIPICA ROBERTO FIRPO—See Tango Records</b>		
Oslo Waltz*	The Jolly Campers	E 6280
<b>OTHELLO (Verdi)—</b>		
Brindisi (Drinking Song)*	Nessi, Venturini and Inghilleri	R 20075
Death of Othello: "Niun mi tema" (in Italian)	Nino Piccaluga	E 19946
Eddio Vede Fra le tue tenebre oscure	{ Meta Seinemeyer and	E 10816
Gia nella notte densa	Tino Pattiera	
Il Credo*	Giovanni Inghilleri	R 20058
Uragano (The Storm)*	Nessi, Venturini, Baracchi and Inghilleri	R 20075
<b>Ould Plaid Shawl, The (Faky-Haines)</b>	Dennis Cox	E 3165
<b>Ould Sidecar, The (O'Reilly-Dix)</b>	Dennis Cox	E 3160
<b>Our Bluejackets Naval Patrol (Rimmer)</b>	Band of H.M. Irish Guards	E 6015
<b>Our Marines (Thiele)</b>	Massed Military Bands	E 6112
<b>Out of the Dawn (Donaldson)</b>	Seeger Ellis	R 267
<b>Outside (Flynn)</b>	North and South	R 413
<b>Outward Bound (Stanford)</b>	Robert Watson	E 10745
<b>Over the Waves, Waltz (Rosas)*</b>	Grand Cinema Organ	E 6043
<b>Over the Waves, Waltz (Ivanovici)*</b>	Accordeon—Emile Vacher	E 6097
<b>Over the Waves, Waltz (Rosas)</b>	Edith Lorand Orchestra	E 5508
<b>Overture "1812" Four Parts (Tschalkowsky)*</b>	Grand Symphony Orchestra	E 10712/3
<b>Overturiana—Two Parts (arr. Somers)</b>	Wigston Temperance Prize Band	E 5730

**OWEN TREVOR, Tenor—**

For you alone

Parted (Tosti)

E 5470

E 5470

**Pacific 231 (Honegger), Two Parts\*****Grand Symphony Orchestra**

Conducted by the Composer

Violin—Patrick J. Gaffney

Accordeon—Emile Vacher

Peter J. Conlon

Violin—Patrick J. Gaffney

Ferera Trio

R 20108

E 3030

E 6095

E 3179

E 3052

E 6211

**Paddy on the Turnpike, Reel****Paddy O'Rafferty\*****Paddy O'Rafferty's Jig****Paddy Ryan's Dream, Reel****Pagan Love Song, Waltz—"The Pagan" (Freed-Brown)****PAGLIACCI, I (Leoncavallo)—**

Bird Song\*

Fantasia\*

Gavotte and Minuet\*

No, Pagliaccio non son\*

No, Pagliaccio non son

Prologue\*

Prologue, Two Parts

Ridi Pagliaccio\*

Selection, Two Parts\*

Un tal gioco, credetemi\*

Un Grande spettacolo a venite ore\*

Vesti la giubba\*

Vesti la giubba\*

Gitta Alpar

The New Meister Orchestra

Opéra-Comique Orchestra

Aureliano Pertile

Nino Piccaluga

Giovanni Inghilleri

Fausto Ricci

Nino Piccaluga

Dajos Bela Orchestra

Aureliano Pertile

Aureliano Pertile

Enrico Di Mazzei

Aureliano Pertile

May Wynn and John Curtis

Bruce Wallace

Bohemian Orchestra

Guitar Duet—Ferera and Paaluh

Frank Braidwood

R 20082

E 5974

R 211

R 20012

E 10819

R 20070

E 10733

E 10819

E 10765

R 20026

R 20026

R 20046

R 20012

R 684

E 5405

E 6120

E 5990

R 474

**Pair of Blue Eyes, A—"Song o' my Heart"****Pal of my cradle days****Paloma, La (Yradier)****Paloma, La (Yradier)****Pals, just Pals—"Submarine" (Dreyer-Ruby)****PAMPANINI, ROSETTA, Soprano—****BOHEME, I.A.—O Soave fanciulla (Puccini)\* (Duet with Pertile)****Panama, Fox-Trot (Oberfeld)\*****Paname n'est pas Paris (Mélè-Waltham)\*****Parade of the Pied Piper****Parade of the Tin Soldiers (Jessel)\*****Paradise Square****Paradise Square****PARENTI'S ANTHONY, FAMOUS MELODY BOYS—See Dance**

Records

**Paris-Tyrol (St. Servan)****Parisette\*****Park yourself Close to Me (Flynn-Butler)****PARLOPHONE INTERNATIONAL ORCHESTRA—See Dance Records****PARLOPHONE LAUGHING RECORDS—See Laughing Records****PARLOPHONE LONDON ORCHESTRA—See Irish Records****PARLOPHONE MARIMBA QUINTETTE—See Hawaiian Records****PARLOPHONE MELODIANS—See Dance Records****PARLOPHONE MELODY COMPANY—with Piano—****Convivial Songs, Part 1, introducing:—**

There is a tavern in the Town; Drink to me only; Little Brown Jug; Loch

Lomond; and Happy is the Day

**Convivial Songs, Part 2, introducing:—**

I married a wife; John Peel; Sally in our Alley; Rolling Home; Bring

my rum ration to me; and We won't go home 'till the morning

**Desert Song, Selection, Two Parts****PARLOPHONE MILITARY BAND—**

Blaze away March (Holzmann)

Colonel Bögey, March (K. J. Alford)

**Harry Lauder's Memories, Part 1 introducing:—I love a lassie;**

Wedding of Sandy McNab; She is ma Daisy; We parted on the shore;

and When I get back to Bonnie Scotland

**Harry Lauder's Memories, Part 2, introducing:—Safest of the family;**

I loved her ever since she was a Baby; Bonnie Leezie Lindsay; Lass of

Killiecrankie; Tobermory; and Stop yer tickling Jock

**Irish Jigs, Selection****Sailor's Hornpipe****Steadfast and True, March**

E 5947

E 5947

E 5949

E 5460

E 5460

E 5463

E 5463

E 5462

E 5462

E 5500



**PARLOPHONE NOVELTY ORCHESTRA—See Dance Records**

**PARLOPHONE ORCHESTRA—**

- GONDOLIERS—Selection, Two Parts (Sullivan) E 5011  
 PIRATES OF PENZANCE—Selection, Two Parts (Sullivan) E 5012  
 Sullivan Memories—Selection, Two Parts E 5089  
 WILLIAM TELL—Andante (Rossini) E 5010  
 Finale (Rossini) E 5010

**PARLOPHONE QUINTETTE—**

- Abide with me E 5285  
 Lead, kindly Light E 5285

**PARLOPHONE SALON ORCHESTRA—See also Dance Records**

- BITTER SWEET (Noel Coward)—Selection, Two Parts R 441

**PARLOPHONE STRING ORCHESTRA—**

- Folies Bergère, March (Lincke) E 10995  
 Phantom Brigade, The (Myddleton) E 10995

**PARLOPHONE SYNCOPATERS—See Dance Records**

**PARLOPHONE VARIETY COMPANY—**

- All by yourself in the Moonlight E 6109

**Dance and Song Medley, Part 1, introducing :—**

- That's my weakness now; Just a little fond affection; My Inspiration is you; and Stay out of the South E 6107

- Part 2, introducing :—**Rag Doll; Just like a melody out of the sky; Little Mother; and Because my Baby don't mean "maybe" now E 6107

- Part 3, introducing :—**So Tired; After my Laughter came Tears; Rosalie; and Under the Moon E 6108

- Part 4, introducing :—**Chloe; Get out and get under the moon; Ramona; and My Blue Heaven E 6108

- Part 5, introducing :—**Together; How long has this been going on?; Was it a dream?; Bluebird, sing me a song; and All by yourself in the Moonlight E 6109

- Singing Fool Selection—Part 1, introducing :—**  
 Sonny Boy; I'm on the crest of a Wave; and From Monday on R 324

- Part 2, introducing :—**There's a rainbow round my shoulder; It all depends on you; and Keep smiling at Trouble R 324

- Talkieland Selection (arr. Ronnie Munro)—Part 1, introducing :—**  
 Broadway Melody; Singing in the Rain; Pagan Love Song; Honey; and You were meant for me E 6220

- Part 2, introducing :—**Am I Blue?; Rhythm King; O Maggie, what have you been up to? and Welcome Home E 6220

- Part 3, introducing :—**S'posin'; Heart of the Sunset; Come on, Baby; and This is Heaven E 6221

- Part 4, introducing :—**Reaching for Someone; Kansas City Kitty; Wake up, Chillun, wake up; and When Summer is Gone E 6222

- Part 5, introducing :—**Mean to Me; Breakaway; Louise and Walking with Susie E 6222

**PARLOPHONE VARIETY QUARTETTE—**

**Veterans of Variety—Selection—Part 1, introducing :—**

- What is the use of loving a girl?; Miner's Dream of Home; Ask a policeman; She was one of the early birds; My fiddle is my sweetheart; Hi-Tiddle-Hi-Ti E 5225

- Part 2, introducing :—**It's a great big shame; Daddy wouldn't buy me a bow-bow; Little Dolly Daydream; The man who broke the bank at Monte Carlo The Piccadilly Johnnie; Little Annie Rooney; and Twiggys Voo? E 5225

- Part 3, introducing :—**Girl-Girl; The Honeysuckle and the Bee; Two Lovely Black Eyes; Skylark; The Blind Boy; At Trinity Church E 5226

- Part 4, introducing :—**Fol-the-Rol-Lol; Daisy Bell; The 7th Royal Fusiliers; Her Golden Hair was hanging down her back; Hello! My Baby; and Comrades E 5226

- Part 5, introducing :—**Why did I leave my little Back Room?; Our Lodger's such a nice young man; Playmates; At my time of Life; and Waiting at the Church E 5896

- Part 6, introducing :—**Where did you get that Hat?; Big Ben; Looking for a coon like me; Just like the Ivy; and If those Lips could only speak E 5896

- Part 7, introducing :—**After the Ball; Tar-ra-ra boom de-ay; A little bit off the top; Half-past Nine; I can't change it; and Boys of the Chelsea School E 5897

- Part 8, introducing :—**Two little girls in Blue; Across the bridge; Song of the thrush; Down the road; and The Rowdy Dowdy Boys E 5897

<b>PARSIFAL</b> (Wagner)— Amfortas, die Wunde Good Friday Music, Three Parts Nur eine Waffe taugt (But a weapon serves) Transformation Scene Von bade kehrt der König heim	Gotthelf Pistor Orchestra of the State Opera House, Berlin Gotthelf Pistor Ivar Andréén Gotthelf Pistor and Ivar Andréén	E 10771 E 10543/4 E 10771 E 10641 E 10641
<b>Parted</b> (Tosti) <b>Passacaglia</b> (Handel) <b>Passing by</b> (Herrick-Purcell) <b>Passion according to St. John</b> (Bach)*—"O Lord, let thine Angel," "If thou let this man go," "Away with Him! Away with Him!"	Trevor Owen Harpsichord—Anna Linde Hardy Williamson Choir of St. William's, Strasbourg, with Org. Acc.	E 5470 E 10514 E 5891
<b>Pastorale</b> (Scarlatti) <b>Pastorale</b> (Scarlatti-Tausig) <b>Patrol of the Brigade of Guards</b> (Hassell)	Harpsichord—Anna Linde Piano—Alfred Höhn Band of H.M. Irish Guards	E 10917 E 10524 E 10915 E 6015
<b>PATTIERA, TINO, Tenor</b> BOHEME, I.A. (Puccini)—Che gelida manina (Puccini) CARMEN (Bizet) Il fior (The Flower Song) CAVALIERIA RUSTICANA—Siciliana (Mascagni) Turiddu's Farewell (Mascagni) TOSCA, I.A.—E. Lucevan le stelle (Puccini) Recondita Armonia (Puccini) (Duets with Meta Seinemeyer)— AIDA (Verdi)—Act 3, Finale Duets, Part 1: "Pur ti riveggo" Part 2: "Sovra una terra estrama" ANDREA CHENIER (Giordano)—"Say Not No" BOHEME, I.A. (Puccini)—"Sweet Maid in the Moonlight" OTHELLO—Act 1, Finale—Part 1—Gia Nella Notte densa (Verdi) Part 2—Eddio Vedeà fra le tue tempie oscure (Verdi) (Duets with Barbara Kemp)— CARMEN (Bizet)—Act 4, Part 1: "'Tis Thou? 'Tis I!" Part 2: "Whither Now?"		E 10526 E 10526 E 10584 E 10584 E 10538 E 10538 E 10905 E 10976 E 10976 E 10816 E 10816
<b>Paul Jones, Round Dance, Two Parts</b> <b>PAVEY, PHIL—Yodelling, with Piano—</b> Broncho Bustin' Blues (Williams) Prairie Blues (Williams)	The Ball Room Orchestra	E 11013 R 245
<b>PAVILION LESCAUT ORCHESTRA—See also Tango Records—</b> Dancing Tailor, The, Fox-Trot (May)* Miss, Six-Eight (Mascheroni)* Three Musketeers (Old Ironsides) March*		R 668 R 574 R 574
<b>Peace of Mind</b> (Dyrenforth-Gibbons) <b>PEARCE, LESLIE, Tenor, with Orchestra—</b> Following the Sun Around—"Rio Rita" (McCarthy-Tierney) Rio Rita—"Rio Rita" (McCarthy-Tierney)	Ross and Sargent	R 495
<b>PEARL FISHERS, THE</b> (Bizet)— Romance de Nadir Romance de Nadir*	Costa Milona Enrico Di Mazzei	R 536 R 536
<b>PEARL OF BRAZIL, THE</b> (F. David)— Couplets du Mysoli Couplets du Mysoli* Couplets du Mysoli	Elizabeth Gerö Gitta Alpar Gitta Alpar	E 10853 RO 20045 E 10783 R 20083 E 10642
<b>Peeler and the Goat, Irish Jig</b> <b>PEER GYNT</b> (Grieg)— Anitra's Dance* Anitra's Dance* In the Hall of the Mountain King* Solveig's Song Solveig's Song (in French)* Solveig's Song	Piccolo—Patrick J. MacNamara Orchestra of the State Opera House, Berlin Opéra-Comique Orchestra Orchestra of the State Opera House, Berlin Emmy Bettendori Ninon Vallin Boys of the Hofburg Chapel Choir, Vienna	E 3251 R 487 R 3512 R 487 E 10867 R 20106 R 20021
<b>PEMBAUR, JOSEF</b> (Pianoforte Solos)— Forest Murmurs (Liszt) Mephisto Waltz, Four Parts—Episode from "The Dance in the Village Inn" (Lenau's Faust) (Liszt)* Pianoforte Concerto No. 2 in A (Liszt), Six Parts—with Symphony Orchestra Prelude in D Flat (Chopin)		E 10717 E 10799/ 800 E 10753/5 E 10717



**PERCY, W. S., Australian Comedian—**

How's your poor old feet?  
They put the last clean shirt on Bill to-day

**Perfect** (Lang-Signorelli)

**Perfection Polka** (White)

**Perhaps** (Razaf-Donniker)

**PERRY'S, WILL, DANCE ORCHESTRA—See Dance Records**

**PERTILE, AURELIANO, Tenor—**

**BALLO IN MASCHERA—**La Rivedra Nell' estasi (Verdi)\*

Scherzo od e follia (Verdi)\*

**BOHEME, LA—**O Soave fanciulla (Puccini)\*

**MADAME BUTTERFLY—**Addio fiorito asil (Puccini)\*

**PAGLIACCI—**No pagliaccio non son (Leoncavallo)\*

Un grande spettacolo a venitre ore (Leoncavallo)\*

Un tal gioco, credentemi (Leoncavallo)\*

Vesti la giubba (Leoncavallo)\*

**RIGOLETTO—**Bella figlia dell' amore (Verdi)\*

**TOSCA—**E lucevan le stelle (Puccini)\*

Recondita armonia (Puccini)\*

**IL TROVATORE—**Mal reggendo (Verdi)\*

Miscere—Act 4 (Verdi)\*

O giusto cielo (Verdi)\*

**TURANDOT—**Nessun Dorma (Puccini)\*

Non piangere Liu (Puccini)\*

**L'Ultima Canzone** (The Last Song) (Tosti)\*

**Petronella**

**Accordeon—William Hannah**

**PETTIS, JACK, and HIS ORCHESTRA—See Rhythm Style Records**

**PETZET, ALFHILD—See GÖTTERDÄMMERUNG**

**Phantom Brigade, The** (Myddleton)

**Frank Westfield's Orchestra**

**Phantom Brigade, The** (Myddleton)

**Parlophone String Orch.**

**Phil, The Fluter's Ball** (French)

**Dennis Cox**

**PHILADELPHIA MELODIANS, The—See Dance Records**

**PHILLIPS, JOSEPH, Baritone—**

Cinderella, Children's Fairy Tale

God be with you till we meet again, Duet—with Helen Clark

Jack and the Beanstalk

Pled Piper

Three Bears

**PHILLIPS, MOLLY, Soprano—See Irish Records**

**Piano Puzzle**

**Arthur Schutt**

**PIANO RECORDS—See Victor Staub; Emil von Sauer; Claudio Arrau;**

**Josef Pembaur; Raie da Costa; Rube Bloom; Henry Geehl &**

**Wm. Lovelock (Duets); Karol Szeleter; Harry Saville; Arthur**

**Schutt; Duke Ellington; Earl Hines; Léon Kartun; Leslie**

**Hutchinson**

**Planoforte Concerto No. 2 in A** (Liszt)

**Josef Pembaur**

**and Symphony Orchestra**

**Planoforte Concerto No. 4 in G** (Beethoven), Eight Parts **Karol Szeleter**

**PIATIGORSKY, GREGOR** ('Cello—

Chant Hindou ("Sadko")\* (Rimsky-Korsakov)

Guitarre\* with Piano

Kol Nidrei (Bruch), Two Parts\* with Piano and Organ

None but the Weary Heart (Tchaikowsky)\*

Swan, The (Saint-Saens)\* with Piano

**PICCALUGA, NINO, Tenor** (Sung in Italian)—

**CARMEN—**Il Fior (The Flower Song) (Bizet)

**FAUST—**Salve dimora (Gounod)

**OTHELLO** (Verdi)—Act 4, Death of Othello: "Niun mi tema"

**PAGLIACCI—**Ridi pagliaccio (Leoncavallo)\*

No, Pagliaccio non son (Leoncavallo)\*

**TROVATORE, IL** (Verdi)—Act 3, "Ah, si! ben mio coll'essere"

**PICCOLO DUET, with Orchestra—**

Grasshoppers, The (Bousquet)\*

Two Little Finches (Kling)\*

**Pickaninny Shoes** (Sissle-Blake)

**Noble Sissle**

**Pickin' Cotton**

**The California Blue Boy**

E 5237

E 5237

R 3468

E 6265

E 6278

R 20007

R 20007

R 20023

R 20023

R 20012

R 20026

R 20026

R 20012

R 20027

R 20030

R 20030

R 20047

R 20055

R 20047

RO 20010

RO 20010

R 20055

E 3152

E 6014

E 10995

E 3158

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R 679

R 3543

E 10866

E 10866

E 10946

E 10819

E 10819

E 10946

E 6235

E 6235

R 186

R 313

Pied Piper, The (Jean)	Joseph Phillips	E 5281
PILGRIM, CLAUDE, Tenor— Beneath thy Window		E 5895
PILINSKY, SIGISMUND, Tenor— (With Meta Seinemeyer, Jung, Burg, etc.)		
LOHENGRIN (Wagner)—Act 2, Procession to the Minister, Two Parts		E 10933
Lohengrin's Farewell and Finale, Act 1		E 10782
(With Meta Seinemeyer and Chorus)		
MASTERSINGERS (Wagner)—Act 3: "The Prize Song," Two Parts		E 10947
Pink Lady, The, Waltz (Caryll)	Barnabas von Géczy's Orchestra	R 388
Piper o' Dundee, The	Reginald Talbot	E 3302
PIPERS OF H.M. ROYAL SCOTS GUARDS—See Bagpipe Records		
Pipes of Pan are Calling, The (Wimperis-Monckton)	Kate Winter	R 119
Pique Dame, Fantasia, Two Parts (Tschaikowsky)*	Dajos Bela Orchestra	E 10675
PIRATES OF PENZANCE (Sullivan)— Selection, Two Parts	Parlophone Orchestra	E 5012
PISTOR, GOTTHELF, Tenor (Sung in German)—		
PARSIFAL—Amfortas, the spear wound (Wagner)		E 10771
But a weapon serves (Wagner)		E 10771
See Homeward doth the King return (Wagner)		E 10641
Finale Act 2—Two Parts		
SIEGFRIED—Act 2—My Sire, what semblance was his? (Wagner)		E 10658
The Stupid Lad (Wagner)		E 10658
Forging Song—Two Parts (Wagner)		E 10708
VALKYRIES, THE—A sword my Father promised me (Wagner)		E 10720
What glimmers so brightly there? (Wagner)		E 10720
Plain Quadrille	Violin—Patrick J. Gaffney	E 3180
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PLATOFF DON COSSACK CHOIR— Monotonously Rings the Little Bell		E 10854
Song of the Volga Boatmen (Leonidoff)		E 10854
Stenka Raisine		E 10772
Twelve Robbers		E 10772
Please come back to Me (West-Austin)	Sydney Buxton	E 6274
Poème, Valse Boston (Fibich)	Orchestra Mascotte with Edith Lorand	R 3516
Poet and Peasant, Overture (Suppé)	Concertina—Frank Olloms	E 5232
Poet and Peasant, Overture, Two Parts (Suppé)		
Orchestra of the State Opera House, Berlin		E 10650
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Poet and Peasant, Overture, Two Parts (Suppé)	Massed Military Bands	E 6116
Pokarekare (The Ripple)	Maori—Ana Hato	R 3354
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Polish Blood, Waltz (Nodbal)*	Dajos Bela Orchestra	E 10814
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Concerts Colonne Orchestra, Paris		R 20109
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Polo (O. Petras), Op. 191*	Sándor Joszi Orchestra	E 6174
Polonaise No. 1 in A (Chopin)*	Grand Symphony Orchestra	E 10763
Poor Old Jeff (Griffin)	Thomas Marshall	E 3400
Poor Wandering One (Gilbert and Sullivan)	Megan Thomas	E 6069
Pop goes the Weasel	Frank Quinn	E 3181
Pop goes the Weasel*	Accordeon—Emile Vacher	E 6096
Por un Pajaro (F. Orejon)*	Margherita Salvi	E 10828
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Post in the Wood, The (Schaffer)*	Cornet Duet	E 6125
POTTS, ERNEST, J. (North Country Folk Songs)— Adam Buckam O!		E 3360
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**Praeludium (Järnefelt) Ernest Leggett Octet** R 155  
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**Precious thing called Love, A Eddie Grossbart** R 362  
**Preface, Responses, Sanctus, Benedictus, Agnus dei, Communion, and Requiescant in Pace Cathedral Choir** E 3213  
**Prelude in C Sharp Minor (Rachmaninoff)\* Dajos Bela Orchestra** E 10861  
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**Prelude in D Flat (Chopin) Pianoforte Solo—Josef Pembaur** E 10717  
**Pretty as a Pink Bell Solo—Billy Whitlock** E 5060  
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**PRICE, LEN, Tenor--**  
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**Pride of Erin, The Xylophone—Billy Whitlock** E 5059  
**PRIDE OF ERIN ORCHESTRA—See Irish Records**  
**PRILL, PROFESSOR EMIL—**  
 Flute Concerto (18th Century)—with String Orchestra—Two Parts E 10167  
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**PRINCE IGOR (Borodin)—Act 2, Prince Igor's Aria, Part 1: "In vain the sad and heavy heart seeks after peace." Part 2: "And in restless mood" Sung in Russian—George Baklanoff** E 11014  
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 Emperor Quartet, Op. 75, No. 3—Two Parts (Haydn) E 10628  
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**Prisoner of Love (Razaf Waller) Melville Gideon** R 613  
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**Puer natus est nobis, Two Parts (Firminus le Bel, 1573)**  
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**Punch and Judy Show, The (Ben Black) Eight Musical Notes** E 6256  
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**Punjaub March (Payne) Xylophone—Billy Whitlock** E 5425  
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**PURVIS, JACK, Trumpet Solos—See Rhythm Style Records**  
**Puttin' on the Ritz, "Puttin' on the Ritz" (Berlin)\* Zaidee Jackson** R 696  
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**Queen Mab Speech (Shakespeare) Basil Maine** E 6122  
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**BARTERED BRIDE, The (Smetana)—\*Selection, Two Parts** E 10981  
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**Ramona, Mexican Duet\* José Moriche and Minerva Edwards** R 221  
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**RANDACCIO, TINA, POLI, Soprano—(with Giovanni Inghilleri, Baritone)**  
**II, TROVATORE (Verdi)\*—Part 1: "Mira d'acerbe lagrime"**  
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Rantzau, Die (Mascagni)	Orchestra of the State Opera House, Berlin	R 20049
Raymond, Overture, Two Parts (Thomas)	Grand Symphony Orchestra	E 10599
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REAPER, CHARLES, Tenor—See	Scottish Records	
Red Hot Mamma	Sophie Tucker	E 5428
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Red Wing (Mills)	Carolina Mandoline Band	E 6018
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Regular Royal Queen, "Gondoliers" Quartet (Gilbert and Sullivan)		
Megan Thomas, Elsie James, Hardy Williamson and Robert Howe		E 5783
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Reine de Musette, Valse*	Accordeon—Emile Vacher	E 5983
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Remember—"The American Prisoner" (Cralton-Sylvain)	Eddie King	R 503
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Rève D'Amour (Bece)*	Dajos Bela Orchestra	E 10704
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Rhapsodie Hongroise No. 12, Two Parts (Liszt)		
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No. 1—Freeze an' Melt, Fox-Trot	Eddie Lang's Orchestra	R 448
No. 2—West End Blues, Blues	Louis Armstrong's Hot Five	R 448
No. 3—Beebe	Saxophone Speciality—Jimmy Dorsey	R 449
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No. 5—Ain't Misbehavin', Fox-Trot	Louis Armstrong's Hot Five	R 462
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No. 8—Bugle Call Rag, Fox-Trot	Eddie Lang's Orchestra	R 510
No. 9—Shivery Stomp, Fox-Trot	Frankie Trumbauer's Orch.	R 511
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No. 11—Some of these Days, Fox-Trot (with Vocal Refrain)		
Louis Armstrong and His Orchestra		R 520
No. 12—The Wild Dog, Fox-Trot	Joe Venuti's Blue Four	R 520
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No. 15—No One Else but You, Fox-Trot (with Vocal Refrain)		
Louis Armstrong and His Orchestra		R 540
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No. 17—Star Dust, Fox-Trot	The Chocolate Dandies	R 558
No. 18—Save it, Pretty Momma, for Me, Fox-Trot (with Vocal Refrain)		
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No. 21—Hot and Bothered, Quick-Step	Duke Ellington's Orch.	R 582
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## RHYTHM STYLE RECORDS—continued

- No. 27—How am I to Know? Slow Fox-Trot "Dynamite" (with Vocal Refrain) Frankie Trumbauer's Orchestra R 618
- No. 28—St. Louis Blues, Fox-Trot (with Vocal Refrain) Louis Armstrong and His Orchestra R 618
- No. 29—St. James Infirmary, Fox-Trot Louis Armstrong & His Or. R 643
- No. 30—Nobody's Sweetheart, Fox-Trot McKenzie and Condon's Chicagoans R 643
- No. 31—You made me Love You, Fox-Trot Miff Mole's Molers R 647
- No. 32—Apple Blossoms, Fox-Trot Joe Venuti's Blue Four R 647
- No. 33—Mental Strain at Dawn Trumpet with Orch.—Jack Purvis R 673
- No. 34—Sweetest Melody, Fox-Trot Jack Pettis and His Orch. R 673
- RICCI FAUSTO (Baritone)—Pagliacci, Prologue, Two Parts (Leoncavallo) E 10733
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- RIENZI (Wagner)—Overture, Three Parts Orchestra of the State Opera House, Berlin E 10576/7
- RIGHETTI, A., Bass—Ballo in Maschera (Verdi)\* R 20007
- Riding Kind of Man, The—"Frozen Justice" Annette Hanshaw R 546
- RIGOLETTO (Verdi)—Bella figlia dell'amore\* A. Pertile, G. Fregosi, Wanda Bardone, and Irene Minghini-Cattaneo R 20027
- Caro nome Margherita Salvi E 10691
- Fantasia, Two Parts Edith Lorand Orchestra E 10616
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- Fantasia Clarinet—Pat Ryan E 6055
- La donna è mobile\* Enrico di Mazzei RO 20045
- La donna è mobile\* Jan Kiepora R 20016
- Pari siamo\* Giovanni Inghilleri R 20058
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- Selection (arr. Tavan)—Two Parts\* Dajos Bela Orchestra E 10957
- Tutte le feste Margherita Salvi E 10691
- V'ho ingannato, colpevole son\* Wanda Bardone and Giulio Fregosi R 20027
- RILEY, JOHN—See Irish Records
- Rio Grande and Reuben Ranzo Kenneth Ellis—with Male Quartette E 5585
- RIO RITA (McCarthy-Tierney)—Rio Rita Leslie Pearce R 536
- Selection (arr. Pether)—Part 1, introducing: "You're always in my Arms" and "Rio Rita." Part 2, introducing: "Following the Sun Around" and "The Kinkajou" Piano Solos—Raie da Costa R 611
- Riots, Strikes and Revolutions Ronald Frankau R 682
- RIPLEY, JOSEPH, The Blind Tenor—Goodbye (Tosti) E 3222
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- Rising Early in the Morning (Gilbert and Sullivan) Robert Howe E 5894
- Risin' of the Moon (Cassey-Macmurrough) Patrick Ward E 3566
- RITTE, PHILIP, Tenor—See Irish Records
- RIVER CLUB FIVE—See Dance Records
- RIZZIO, VINCENT, and HIS HOTEL SYLVANIA ORCHESTRA—See Dance Records
- Road to Loch Lomond (Tilsley-Evans) Reginald Talbot E 3300
- Road to the Isles (McLeod-Kennedy-Fraser) Robert Watson E 3388
- Road to the Isles (McLeod-Kennedy-Fraser) Accordeon—William Hannah E 3154
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- Roamin' in the Gloamin' (Lauder) Bob Scott E 3398
- ROBERTS, BILLY, on His Concertina—See Irish Records
- Robin Adair Ella Gardner E 3285
- ROBISON CARSON and FRANK LUTHER—(See also West Indian Music) E 6143
- Do you still remember?

- ROBYN, WILLIAM, Tenor**—See Irish Records
- Rock of Ages** Minster Quartette E 3215  
**Rocked in the Cradle of the Deep** (Knight) William Humphrey E 5472  
**Roll Away, Clouds** Jack Munro R 233  
**Roll Away, Clouds** Piano Solo—Rale da Costa R 225  
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**Rolling Home to Bonnie Scotland** Thomas Marshall E 3517
- ROLLINI, ADRIAN AND THE GOOFUS WASHBOARDS**—  
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- Rolls Royce Lady** (Gideon-Goodridge) Melville Gideon R 508  
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- Romanza Andaluza** (Sarasate)\* Violin and Piano—Marta Linz and Karol Sztreter R 135
- ROMEO AND JULIET** (Gounod)—  
 Act 2, Cavatina: "Ah! lève toi, Soleil" ("Rise, fair Sun")\* M. Micheletti E 10881  
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- Rondo Capriccioso** (Mendelssohn) Piano Duet—Henry Geehl and Wm. Lovelock E 5887
- ROOF GARDEN ORCHESTRA**—See Dance Records
- Room with a View** Piano Solo—Rale Da Costa R 3535  
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- Rosamunde Overture, Three Parts** (Schubert)\*  
 Orchestra of the State Opera House, Berlin E 10510/1  
 Major Bowes Trio R 136  
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- Rosary** (Nevin) Major Bowes Trio R 3542  
**Rosary** (Nevin)\* Organ—Sigmund Krumgold R 3424  
**Rosary** (Nevin) Richard Tauber R 20086  
**ROSE MARIE** (Friml)— Richard Tauber R 20086  
 Indian Love Call Emile Vacher E 6173  
 Indian Love Call (in German)\* Edith Lorand Orchestra E 5759  
 O Rose Marie, I Love You (in German)\* Ernest Leggett Octet R 118  
 Rose Marie, Fox-Trot\* Bell Solo—Billy Whitlock E 5827  
 Selection, Two Parts (Friml-Stothart)
- Rose Mousse** (Bosc) Bell Solo—Billy Whitlock E 5827
- Rose Queen, Waltz** (Whitlock)
- ROSE QUINTET, THE**—  
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- ROSEBERRY, ARTHUR, and HIS DANCE BAND**—See Dance Records
- ROSEHILL, MASTER SIDNEY, Violin Solos**—See Irish Records
- ROSENKAVALIER, DER** (Richard Strauss)—  
 By so much Finesse am I Charmed, Act 3  
 Meta Seinemeyer, Grete Merrem-Nikisch and Emanuel List E 10864  
 Finale, Act 3, Duet, Two Parts\* Conchita Supervia and Ines Ferraris R 20079  
 Heavens! 'twas more like a Farce, Act 2  
 Meta Seinemeyer, Elisa Stünzner and Grete Merrem-Nikisch E 10865  
 I have sworn to Love Him, Act 3  
 Meta Seinemeyer, Elisa Stünzner and Grete Merrem-Nikisch E 10865  
 Not there, there is the Anteroom, Act 1  
 Meta Seinemeyer, Elisa Stünzner and Emanuel List E 10864  
 Presentation of the Rose, Two Parts\*  
 Conchita Supervia and Ines Ferraris R 20078  
 Selection (arr. Higgs) Two Parts Edith Lorand Orchestra E 10972  
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 Die Zeit die ist ein sonderbar Ding\* Lotte Lehmann R 20054  
**Roses and Women** ("Rosen und Frauen") (Grothe)\* Richard Tauber RO 20099  
**Roses of Picardy** (Wood) Organ—Sigmund Krumgold R 3538



PARLOPHONE RECORDS

Ro

Roses of the South, Waltz (J. Strauss)*	Dajos Bela Orchestra	E 10751
Roses of the South—Two Parts (J. Strauss)	Siebert Choir	E 10964
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ROSS, WILLIAM, Pipe Major—See Bagpipe Records		
ROSS, STUART, and JOE SARGENT (of the "Co-Optimists")—		
Come on, Baby (Gottler-Clare-Pinkard)		R 445
Don't be so unkind, Baby (Wright-Butler)		R 495
Excuse me, Lady! (Leslie-Gilbert-Nicholls)		R 470
Hungry Women—"The Co-Optimists of 1930" (Yellen-Ager)		R 665
It's Unanimous Now (Green-Stept)		R 505
Makin' Whoopee—"Whoopee" (Kahn-Donaldson)		R 445
Moment I saw You, The—"The Co-Optimists of 1930"		R 653
Peace of Mind (Dyrenforth-Gibbons)		R 495
Rhythm King (Hoover)		R 394
Seven Veils (De Sylva-Brown-Henderson)		R 505
Sun is at my Window, The (Throwing Kisses at Me) (Lewis-Young-Meyer)		R 470
That's how I feel about You, Sweetheart (Davis-Gottler)		R 394
They all fall in Love—"The Battle of Paris" (Porter)		R 653
Why do you Suppose?—"Heads Up" (Hart-Rodgers)		R 665
ROTH STRING QUARTET—		
Andante in G Minor, Op. 10, Two Parts (Debussy)*		E 10656
Death and the Maiden, Quartet in D Minor, Four Parts (Schubert)*		E 10767/8
Rotheras Bay (Gatty)	Ella Gardner	E 3282
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	Opéra-Comique Orchestra	
Round the World by Air, Fantasia of National Airs, Two Parts	Grand Symphony Orchestra	E 10951
(Männecke)*		
ROUSE, WILLIE, Comedian—		E 5298
Ah! dearie me!		E 5298
Somebody Pushed Me		E 3296
Rowan Tree	Duet—Robert Watson and Ella Gardner	
ROYAL MUSIC MAKERS—See Dance Records		
ROYAL OPERA HOUSE ORCHESTRA, STOCKHOLM, The—		
At the Dance—"Summer Days Suite" (Coates)*		E 11002
Joyous Youth, Waltz (Coates)*		E 11002
RUDY STAR THREE—		
Diane—Vibraphone Novelty Record		R 132
Polly—Xylophone Novelty Record		R 132
USSELL, ED., Yodelling—		
Dandy Yodeller (Russell)		E 6216
Up in the Mountains (Russell)		E 6216
RUSSIAN BALALAIKA ORCHESTRA—		
Caucasia*		R 195
Russian Pot-pourri (The Nightingale) (Michailowsky)*		R 195
Song without words (Tschailowsky)*		R 116
Toreador and Andalous (Rubinstein)*		R 116
Russian Carnival, The—Two Parts (Ciardi)	Flute—Emil Prill	E 10948
Russian Fantasia (A. Lange)*	Dajos Bela Orchestra	E 10625
Russian Pot-pourri (Michailowsky)*	Russian Balalaika Orchestra	R 195
Russian Romance (Bakalainakow)*	Cossack Choir	E 5876
Rustle of Spring (Sinding)	Edith Lorand Orchestra	E 10591
Rustle of Spring (Sinding)*	Orchestra of the State Opera House, Berlin	R 269
RYAN, PAT, Clarinet Solos—		
Canzonetta (d'Ambrosio), Op. 6		E 6055
Rigoletto, Fantasia (Verdi)		E 6055
RYCE, LEO E., Baritone—See Irish Records		
Saddle the Pony, Jig	Violin Solo—Patrick J. Gaffney	E 3097
Sah ein Knab' (Hedge Roses)—See "Friederike"		
Sailor's Hornpipe	Parlophone Military Band	E 5462
Sailor's Hornpipe	Accordeon—Emile Vacher	E 6094
Sair Fyvel'd, Hinnny	Ernest J. Potts	E 3359
SALLY—Selection, Part 1, Introducing: "If I'm Dreaming" and "Look for the Silver Lining"; Part 2, Introducing: "All I want to do is dance" and "Sally"	Piano Solo—Rale da Costa	R 693

Sally in our Alley (Carey)	Percy Billsbury	E 6277
SALOME (R. Strauss)—		
Salome's Dance, Two Parts*	Orchestra of the State Opera House, Berlin	E 10894
Salve dimora (Faust) (Gounod)	Nino Piccaluga	E 10866
SALVI, MARGHERITA, Soprano—		
BARBER OF SEVILLE—"Una voce poco fa" Two Parts (Rossini)*		E 10669
Carnival of Venice, The*		E 10828
DINORAH (The Shadow Song) (Meyerbeer)*		E 10770
FRA DIAVOLO—Cavatina di Zerlina, Two Parts (Auber)		E 10817
LAKMÉ (Bell Song) (Delibes)*		E 10770
LUCIA DI LAMMERMOOR (The Incense Rises) (Donizetti)		E 10718
Mirella (Oh, Messenger of Love) (Gounod)		E 10718
Por un Pajaro (F. Orejon)*		E 10828
RIGOLETTO—Gilda's Aria, Two Parts (Verdi)		E 10691
TRAVIATA LA—Violetta's Aria, Two Parts (Verdi)		E 10731
Samson and Delilah, Selection, Two Parts (Saint Saëns)	Violin—Edith Lorand	E 5205
SAMUEL, HERBERT, SIR, K.B.E., P.C., First High Commissioner for Palestine—		
Jewish National Homeland, Speech (In English and French)		E 3218/2F
San Sebastian (Levy-Revel)	Murray Stewart	R 431
Sanctuary of the Heart (Ketelbey)	Robert Howe	E 5829
Sanctuary of the Heart (Ketelbey)	Philip Dore	E 10952
Sanctuary of the Heart (Ketelbey)	Frank Westfield's Orchestra	E 5809
Sanctus (Schubert)	Irmiler Choir	E 10596
Sanctus, Benedictus and Agnus Dei	Cathedral Choir	E 3184
Sanctus, Mass in B Minor (Bach)*	Choir of St. Williams, Strasbourg	E 10831
SANDERSON, FAGAN-SYBIL, Whistling—		
Nightingale Song—with Violin and Piano (Zelizer)		E 5890
Souvenir—with Violin and Piano (Drdla)		E 5890
SANDOR, JOSZI, ORCHESTRA—		
Ay, Ay, Ay, Fox-Trot*		E 5973
Bells of St. Malo—with Bells		E 6118
Bird Songs at Even—with Bird effects		E 6117
Eastern Wedding; An (Prychistal)* Novelty Record		E 6272
Hobgoblin's Story, The (Robrecht)* Novelty Record		E 6272
Love's Call—with Piccolo Solo		E 6117
March of the Dwarfs		E 6086
Marionette's Wedding March, Op. 93 (O. Rathie)*		E 6174
Mill in the Forest*		E 5880
Monastery Bells		E 6118
O Pimpinella, One-Step*		E 5803
Parade of the Tin Soldiers (Jessel)*		E 5881
Parce, One-Step*		E 5803
Parisette, One-Step*		E 6101
Place Blanche, Fox-Trot*		E 6101
Polly, Fox-Trot*		E 5973
Polo (O. Petras)*		E 6174
Siamese Patrol*		E 5881
Sleigh Bells (Ellenberg)		E 6086
Smithy in the Wood (Ellenberg)*		E 5880
SANDRA, MARIA (with Lawrence Brown at the Piano)—		
Didn't my Lord deliver Daniel? (arr. Brown)		R 680
Ev'ry Time I feel de Spirit		R 458
Goin' to Ride up in de Chariot (arr. Brown)		R 680
I got a Home in dat Rock		R 528
I know de Lord's laid His Hands on Me		R 528
Nobody knows de Trouble I've seen		R 458
Sometimes I feel like a Motherless Child		R 458
Swing Low Sweet Chariot (arr. Brown)		R 680
SANELLA'S ANDY ORCHESTRA—See Dance Records		
Sapphire (Bloom)	Piano—Rube Bloom	R 111
Sarah Jane (Leslie-Gilbert)	North and South	R 446
SARGENT, JOE—See Stuart Ross		



<b>SARONY, LESLIE, Comedian—</b> Dada! Dada! Diddy-Oh-Bom-Bom Forty-seven Ginger-Headed Sailors I lift up my Finger and say "Tweet-Tweet" One and One are Two Sizzle of the Sausage, The		<b>R 273</b> <b>R 329</b> <b>E 6061</b> <b>R 329</b> <b>R 273</b> <b>E 6061</b>
<b>SARSFIELD DRUM AND FLUTE PRIZE BAND—See Irish Records</b> <b>Saskatchewan</b> <b>Saturday Night (Lauder-Tharp)</b>	<b>Len Price</b> <b>Bob Scott</b>	<b>E 6090</b> <b>E 3397</b>
<b>SAUER, EMIL VON, Pianoforte Solos—</b> Etude No. 3, in E, Op. 10 (Chopin) Fantasie Impromptu (Chopin)* Gnomenreigen (Liszt)* Spieluhr (The Musical Box) (E. Von Sauer)		<b>E 10863</b> <b>E 10842</b> <b>E 10842</b> <b>E 10863</b>
<b>SAVILLE, HARRY, Piano Solo—</b> Happy-Go-Lucky (The Five O'Clock Gir') I Fell Head Over Heels in Love Who did?—You did. (The Five O'Clock Girl)		<b>R 345</b> <b>R 111</b> <b>R 345</b> <b>E 3088</b>
<b>Savourneen Deelish</b> <b>Saxophobia (R. Wiedoeft)*</b>	<b>Harry Thornton</b> <b>Saxophone Solo—René Dumont</b>	<b>R 371</b>
<b>SAXOPHONE RECORDS—See René Dumont, Ben Davis, Viard</b> <b>and Jimmy Dorsey</b>		
<b>SCALA, LA, MILAN, CHORUS AND ORCHESTRA OF—</b> An'è Chorus (Il Trovatore) (Verdi)* CAVALLERIA RUSTICANA—Introduction, Two Parts* FAUST—Soldier's Chorus (Gounod)* Tantum Ergo Tenebrae Factae Sunt Scarlet Poppies (Whitlock) Scènes Pittoresques, Pete Bohème and Marche (Massenet)*	<b>Bell Solo—Billy Whitlock</b> <b>Opéra-Comique Orchestra</b> <b>Grand Symphony Or.</b> <b>Dajos Bela Orchestra</b> <b>Violin, 'Cello and Piano—Rosé Trio</b> <b>Lotte Lehmann</b> <b>Accordeon—Peter J. Conlon</b> <b>Violin Solo—Edith Lorand</b> <b>Dajos Bela Orchestra</b>	<b>R 138</b> <b>E 10843</b> <b>R 138</b> <b>E 10804</b> <b>E 10804</b> <b>E 5889</b> <b>E 10726</b> <b>E 10898</b> <b>E 10825</b> <b>E 10730</b> <b>RO 20100</b> <b>E 3176</b> <b>E 10549</b> <b>E 10956</b>
<b>SCÈNES PITTORESQUES, "The Angelus" (Massenet)</b> <b>Schatz Waltz (J. Strauss)*</b> <b>Scherzo in B Flat (Schubert)*</b> <b>Schmerzen (Wagner)*</b> <b>Scholar, Irish Reel</b> <b>Schön Rosmarin (Kreisler)</b> <b>Schönbrunn Folk, Waltz (J. Lanner)*</b> <b>SCHÖNE, LOTTE, Soprano—</b> Die Forelle (The Trout) (Schubert)* Wie Melodien Zieht es mir (Sweet Melodies), Op. 105, No. 1 (Brahms)* <b>Schottische Medley (Barn Dance) Bob Style's Old-Time Dance Band</b> <b>SCHUTT, ARTHUR, Piano Solos—</b> THE NEW MOON—Lover, Come Back to Me (Romberg) Piano Puzzle (Schutt)		<b>R 20031</b> <b>R 20031</b> <b>E 6038</b>
<b>SCHUTT, ARTHUR, and HIS ORCHESTRA—See Dance Records</b> <b>SCHÜTZENDORF, LEO—</b> MASTERSINGERS, The—Beckmesser's Serenade (I see the dawning daylight) (Wagner) Act 2, Beloved, govern thy wrath Act 2, The Cobbling Song Act 2, Oh, you most ill-disposed fellow		<b>E 10542</b> <b>E 10541</b> <b>E 10541</b> <b>E 10542</b>
<b>SCHWANDA, The Bagpipe Player (Weinberger)—</b> Selection, Two Parts*	<b>Orchestra of the State Opera House, Berlin</b>	<b>E 11000</b>
<b>SCHWARZ, VERA, Soprano—See Land of Laughter</b> <b>SCOTT, BOB, Comedian—See Scottish Records</b>		
<b>SCOTTISH RECORDS.</b> <b>ARGYLL REEL AND STRATHSPEY BAND</b> Balmoral, Foursome Reel Braemar, Eightsome Reel, Two Parts Grampian, Eightsome Reel		<b>E 10648</b> <b>E 5950</b> <b>E 10648</b>

## SCOTTISH RECORDS—continued

<b>BALLANTINE, ANNE, Contralto—</b>	
Auld Robin Grey	E 3305
Blue Bonnets over the Border	E 3484
Braes o' Balquhider	E 3306
Caller Herrin'	E 3287
Caller Herrin'	E 3290
Caller Ou'	E 3307
Cam' Ye by Athol ?	E 3306
Castles in the Air ?	E 3289
Charlie Is My Darling	E 3304
Down the Burn, Davie Lad	E 3288
Highland Lad, A	E 3289
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Hush-a-Ba-Birdie	E 3287
Jessie's Dream—with Bagpipe Accompaniment	E 3304
John Anderson, My Jo	E 3288
Leezie Lindsay	E 3484
My Boy Tammie	E 3485
On the Banks of Allan Water	E 3291
There's Nae Luck about the Hoose	E 3291
Thou Bonnie Wood o' Craigielea	E 3307
We'd Better Bide a Wee	E 3290
We'd Better Bide a Wee	E 3305
<b>CURRIE, JENNY M. B., Soprano—GAELIC RECORDS</b>	
Clachan Ghlinn-Da-Ruadhail (The Clachan of Glendaruel)	E 3548
Faill-ill-O Agus Ho-Ro Eile (My Brown-haired Laddie)	E 3548
Luinneag Mhic Leoid (MacLeod's Lilt)	E 3547
O Till a Leannain (Return, My Darling)	E 3547
<b>CURRIE, JENNY M. B., and NEIL MACLEAN—GAELIC RECORDS</b>	
Cumha Na H-Oighe (Mackintosh's Lament)	E 3550
Glenn Na Gallaidh (Glen Galladh)	E 3550
Si Mo Leannan Fhein A Th'ann (Tis My Beloved)	E 3549
Sith (Peace)	E 3549
<b>FORBES, ALFRED J., Tenor, with Orchestra—</b>	
Bonnie Mary of Argyll (Traditional)	E 3114
Bonnie Wells o' Wearie	E 3109
Guid New Year to Ane an' A' (Traditional)	E 3110
Hame o' Mine	E 3110
Hills of Alva, The	E 3109
Road to the Isles, The	E 3114
<b>FRASER, MISS, and J. COATES LOCKHART</b>	
Crookit Bawbee	E 3145
O Wert Thou in the Cauld Blast	E 3145
<b>GAELIC RECORDS—SCOTTISH</b>	
An Gleann 'S An Robh Mi Og (The Glen where I was young)	
An Teid Thu Leam A Ribhinn Og (O Maiden, wilt thou with me go ?)	E 3582
An T'Eilean Muileach (The Isle of Mull)	Roderick Macleod
Braigh Rusgaich (The Braes of Rooskie)	Neil MacLean
Bu Chaomh Leam Bhi Mireadh (A Love Ditty)	Roderick Macleod
Caismeachd Chloinn Chamrain (March of the Cameron Men)	Roderick Macleod
Caisteal A' Ghlinne (The Castle in the Glen)	Neil MacLean
Chunná Mh'n Damh Donn's Na H-Éildean (Hunting Song)	Neil MacLean
Clachan Ghlinn-Da-Ruadhail (The Clachan of Glendaruel)	Roderick Macleod
Coire Cheathaich (The Misty Dell)	Jenny M. B. Currie
Cuimhneachad Air Uige (Memories of Uig)	Roderick Macleod
Cumha Na H-Oighe (Mackintosh's Lament)	Roderick Macleod
Éilean Mo Chridhe (Isle of my Heart)	Jenny M. B. Currie and Neil MacLean
Faill-ill-O Agus Ho-Ro Eile (My Brown-Haired Laddie)	Neil MacLean
	Jenny M. B. Currie



## SCOTTISH RECORDS (GAELIC)—continued

Gaol Na H-Oighe (The Maiden's Love)	Roderick Macleod	E 3577
Gleann Na Gallaidh, Duet (Glen Galladh)	Jenny M. B. Currie and Neil MacLean	E 3550
Gu Ma Sian A Chi Mi (Health and Joy be with You)	Neil MacLean	E 3491
Gu Ma Sian Do Na Fearaibh (Emigrant's Song)	Kenneth Macrae	E 3585
Latha Inbher-Lòchaidh (Battle Song of Inverlochy)	Roderick Macleod	E 3580
Luinneag Mhic Leòid (MacLeod's Lilt)	Jenny M. B. Currie	E 3547
Maighdeanan Na H-Airidh	Neil MacLean	E 3480
Mairi Bhan Òg (Fair Young Mary)	Roderick Macleod	E 3579
M'eudail, M'eudail, Mac'ic Ailean (Hail to Clanranald)	Kenneth Macrae	E 3584
Mo Chruinneag Ilach	Neil MacLean	E 3480
Mo Ribhinn Choibhneil (My Kindly Queen)	Neil MacLean	E 3478
Mo Shull A'd Dheigh (Repining for Thee)	Kenneth Macrae	E 3583
O Hi Ri Ri Tha E Tighinn (Prince Charlie's Rallying Song)	Neil MacLean	E 3546
O Tìll A Leannain (Return, My Darling)	Jenny M. B. Currie	E 3547
Oidche Mhath Leibh (Good-Night)	Roderick Macleod	E 3581
Puirt A Beul (Mouth Tunes)	Kenneth Macrae	E 3584
'Sì Mo Leannan Fhéin A Th'ann ('Tis My Beloved)	Jenny M. B. Currie and Neil MacLean	E 3549
Sith (Peace)	Jenny M. B. Currie and Neil MacLean	E 3549
Soraith Sian Le Fionnairigh (Farewell to Fiunary)	Roderick Macleod	E 3581
Théid Mi G'ad Amharc (I Will Visit Thee)	Neil MacLean	E 3545
GARDNER, ELLA, Soprano		
Bluebells of Scotland		E 3284
Ca' the Ewes to the Knowes		E 3285
Comin' Thro' the Rye		E 3286
Comin' Thro' the Rye		E 3280
I Lo'e Nae a Laddie But Ane		E 3280
I'm Owre Young to Marry Yet		E 3282
Jock o' Hazeldean		E 3281
My Heart is Sair		E 3284
O Sing to Me the Auld Scotch Sings		E 3283
O Whistle an' I'll Come tae Ye		E 3281
Robin Adair		E 3285
Rethesay Bay		E 3282
Spinning Wheel		E 3283
Within a Mile o' Edinboro' Toon		E 3286
GORDON, HARRY, Scottish Comedian, with Orchestra—		
Bells of Inversnecky (Forbes-Hazelwood)		R 480
Fine Man John, A (Forbes-Hazelwood)		R 479
Flitting (Rutherford-Wilcock)		R 603
In My Gairden (Gordon)		R 514
Inversnecky Blues (Hazelwood)		R 480
Inversnecky Doctor, The (Gordon)		R 515
Inversnecky Fireman, The (Gordon)		R 479
Inversnecky Moon (Hazelwood)		R 516
Inversnecky Photographer, The (Hazelwood)		R 513
Limb o' the Law, The (Gordon)		R 514
Story that I started (Forbes-Hazelwood)		R 516
Village Editor, The (Gordon)		R 513
Village Grocer, The (Toms-Gordon)		R 515
Weddin' o' Wee MacGregor (Godfrey-Gordon)		R 603
GORDON, HARRY and JACK HOLDEN, Scottish Comedians,		
with Piano—		
Compleat Anglers, The, Two Parts (Holden-Gordon)		R 634
Golf, Two Parts (Holden-Gordon)		R 633
Joining the Force, Two Parts (Holden-Gordon)		R 635
Piano Tuners, The, Two Parts (Holden-Gordon)		R 636
HANNAH, WILLIAM, Accordeon Solos		
Agnes Waltz		E 3370
Auld Lang Syne		E 3224

## SCOTTISH RECORDS—HANNAH, WILLIAM—continued

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Bonnie Gallowa	E 3223
Caledonian Circle	E 3228
Circassian Circle	E 3154
Dark Eyed Dinah	E 3375
Eightsome Reel (Maid of Perth)	E 3369
Eightsome Reel (Maid of Perth)	E 3374
Flip Flap Sand Dance	E 3372
Flowers of Edinburgh (Country Dance)	E 3370
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Guld New Year, A	E 3224
Highland Fling	E 3371
Inverness Gathering	E 3227
Irish Jigs, introducing: Rakes of Kildare; Roaring Jelly; and Humours of Donnybrook	E 3375
Irish Memories, Waltz	E 3225
Kirkconnel Lea	E 3223
La Va and Waltz	E 3371
Lassie Waltz, introducing: Bonnie Banks of Loch Lomond	E 3149
Lothian Quadrilles, Six Parts	R3147/8149
Maggie and Jock, Schottische	E 3153
Muckin' o' Geordie's Byre (Country Dance)	E 3153
O' Riley Jigs	E 3225
Old Whitehall Schottische	E 3226
Orange and Blue, Highland Schottische	E 3152
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Petronella	E 3152
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Rothsay Bay, Waltz (arr. Hannah)	E 3656
Scotch Airs, Waltz, introducing: Land o' the Leal; Comin' Thro' the Rye; and Rolling Home to Bonnie Scotland	E 3374
Scotch One-Step, introducing: Jeanie's Black E'e; and Jessie's Dream	E 3373
Scotia, Quick-Step (arr. Hannah)	E 3655
Scottish Memories, Waltz, introducing: Within a Mile o' Edinburgh Toon	E 3151
Skirl of the Pipes, The, Quick-Step (arr. Hannah)	E 3656
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Starlings Waltz, The	E 3226
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Thistle Lancers, Five Figures	E 3150/1
Wag of the Kilt, Polka (arr. Hannah)	E 3657
Wee Curley, Waltz (arr. Hannah)	E 3655
Wee Rab's Waltz	E 3373
INVERNESS LADIES' CHOIR—	
Annie Laurie (arr. C. Macpherson)	E 3587
Air Fal-La-La-Lo (arr. W. S. Rodale)	E 3588
My Bonnie Bannie (arr. Moffatt)	E 3587
O, where, tell me where (arr. Robertson)	E 3586
Talade, Lullaby (Rodale)	E 3588
Ye Banks and Braes (arr. Dunhill)	E 3586
LINDSAY, WILLIE, Scottish Comedian, with Orchestra—	
Canal Boatman, The (Lindsay)*	E 3665
Early Rising (Lindsay)*	E 3666
Giesca' Magistrate, The (Lindsay)*	E 3669
Hen-Pecked Sailor, The (Lindsay)*	E 3669
I Love Her and She Loves Me (Lindsay)*	E 3664
Kirk Elder, The (Lindsay)*	E 3664
Kissing (Lindsay)*	E 3667
Prospective Candidate, The (Lindsay)*	E 3668
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Shy Lover, The (Lindsay)*	E 3665
Week-End, The (Lindsay)*—Part 1: Saturday Night. Part 2: Sunday Morning	E 3666



## SCOTTISH RECORDS—continued

<b>MACKAY, HUGH, Tenor (with Sidney Young at the Piano)—</b>	
Eriskay Love Lilt, An ("Gradh Geal mo Chridh") (Fraser)	E 3658
Feetkins (from the "Wee Willie Winkie" Book) (Diack)	E 3659
My Brown Hairied Maiden ("An ribhinn alainn") (arr. Young)	E 3660
My Jo Janet (Diack)	E 3659
Nancy's Hair (A Border Love Lilt) (arr. Fraser)	E 3659
Pastoral Love Song, A ("Far an robh mi'n raoir")	E 3660
Thirteenth Century Love Lilt, A ("An gille dubh ciar dubh") (Fraser)	E 3658
<b>MACKENZIE, JOHN W., Baritone</b>	
Bonnie Jeanie Deans	E 3263
I Can't Forget Auld Reekie	E 3263
<b>MACPHERSON, IAN, Baritone</b>	
Bonnie Gallowa	E 3278
Corn Rigs	E 3278
Gae, Bring tae Me a Pint o' Wine	E 3277
Hundred Pipers, The	E 3279
Hurrah for the Highlands	E 3276
Jessie, the Flower o' Dunblane	E 3276
Lea Rig, The	E 3274
Lochnargar	E 3275
Macgregor's Gathering	E 3275
Mary (Kind and Gentle is She	E 3279
Mary Morison	E 3277
Scotland Yet	E 3273
Skye Boat Song, The	E 3274
When the Kye Come Hame	E 3273
<b>MAXWELL, FRED, Tenor</b>	
Hogmanay	E 3123
<b>MAXWELL, GEORGE, Mouth Organ Solos</b>	
Annie Laurie; Bonnie Dundee; The Rowan Tree	E 3343
Hame o' Mine; Duncan Gray; My Love She's but a Lassie Yet	E 3344
Jessie's Dream; We'd Better Bide a Wee; The Battle of Stirling	E 3345
Bridge; O Sing to Me the Auld Scotch Sangs; I Lo'e Nae a Laddie	
but Ane; The Barren Rocks of Aden	E 3345
The Star o' Robbie Burns; The Bonnie Lass o' Ballochmyle	E 3344
Ye Banks and Braes o' Bonnie Doon; Hurrah for the Highlands;	
Scotland Yet	E 3343
<b>McCREIDIE, ALEXANDER, Tenor</b>	
Bonnie Wells o' Wearie (Grieve-McLagan)*	E 3671
Caledonian Hame o' Mine (Stroud)*	E 3671
Jeanie's Black E'e (McNeil)*	E 3672
MacGregor's Gathering, The (J.c.c.)*	E 3670
Meet Me on the Gowan Lea (Wilson-Moffatt)*	E 3670
Scotland (Watson-Lambeth)*	E 3672
<b>McDOUGALL, JOCK, Comedian</b>	
Breakfast in Bed on Sunday Morning	E 3132
Portobello Lassie, The	E 3131
Ta-ta! Ma Bonnie Maggie Darlin'	E 3132
Wee Hoose 'Mang the Heather, A	E 3131
<b>McKAY, JOHN &amp; Co., with Bob Scott, Comedian and</b>	
William Hannah, Accordeon—	
Hogmanay Night	E 3645
Nicht wi' Burns, A, No. 1, Descriptive, Two Parts	E 3258
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Nicht wi' Scott, A, Descriptive, Two Parts	E 3519
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<b>McLEAN, NEIL, Tenor</b>	
Bonnie Strathyre	E 3476
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Mary of Argyll	E 3477
<b>McLEAN, NEIL, Tenor—GAELIC</b>	
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Bonnie Dundee	E 3479
Caismeachd Chloinn Chamrain (March of the Cameron Men)	E 3481
Caisteal A' Ghlinne (The Castle in the Glen)	E 3546

## SCOTTISH RECORDS—McLEAN, NEIL, Tenor—continued

Deirdre's Farewell to Scotland—Iona Boat Song	E 3479
Eilean Mo Chridhe	E 3478
Gu Ma Slan A Chi Mi	E 3481
Maighdeanan na h'airidh	E 3480
Mo Chruinneag Ileach	E 3480
Mo Ribhinn Choibhneil	E 3478
O Hi Ri Ri Tha E Tighlan (Prince Charlie's Rallying Song)	E 3546
Theid Mi G'ad Amharc (I Will Visit Thee)	E 3545

## McNAIR, GAVIN, The Sweet Gospel Singer, with Chorus and Orchestra

Bridge the Road to Heaven with a Smile (Rodeheaver)	E 3675
Christ Our Rock (Bilhorn)	E 3677
I Remember Calvary (Black)	E 3678
I Walk with the King (Rodeheaver)	E 3676
In the Garden (Rodeheaver)	E 3677
Jehovah is my Keeper (Rodeheaver)	E 3676
Just the Same (Jude)	E 3673
More about Jesus (Rodeheaver)	E 3679
My Mother's Prayer (Rodeheaver)	E 3674
No Burdens Yonder (Alexander)	E 3673
Old Rugged Cross, The (Rodeheaver)	E 3675
Over the Dead Line (Gilmour)	E 3674
Prodigal Son, The (Rodeheaver)	E 3679
Your Best Friend is always Near (McEwan)	E 3678

## McPHERSON'S, JOCK, MELODY BOYS

The Highland Medley, One-Step	E 6172
The Rob Roy Medley, Fox-Trot	E 6172

## SCOTT, BOB, Scottish Comedian

Bella, the Belle o' Dunoon	E 3396
Bonnie Leezie Lindsay	E 3398
Boss o' th' Hoose (Lauder)	E 3653
End of the Road, The	E 3397
I Love a Lassie	E 3394
I'm Going to Marry 'Arry (Lauder)	E 3653
It's Just Like Being at Home	E 3393
Just a Wee Deoch-an-Doris	E 3396
Ohio	E 3393
Over the Hills to Ardentenny	E 3394
Roamin' in the Gloamin'	E 3398
Saturday Night	E 3397
Ta-ta! My Bonnie Maggie Darling	E 3395
There is Somebody Waiting for Me (Lauder)	E 3654
Waggle o' the Kilt (Lauder)	E 3652
Wedding of Sandy McNab	E 3395
Wee Hoose 'mang the Heather (Lauder-Wells-Elton)	E 3652
When I was Twenty One (Lauder)	E 3654

## SHANNON FOUR, THE

Annie Laurie	E 3144
Annie Laurie—with Orchestra	E 5347
Holy, Holy, Holy—with Virginia Burt	E 5286
Scotch Songs, Medley, Two Parts	E 3143
Silver Threads Among the Gold	E 3144

## SHIELDS, SAMMY, Comedian

English Cup Final—Bolton Wanderers (1) v. Manchester City (0)	
Played at Wembley, April 24th, 1926	E 3221
Scottish Cup Final—St. Mirren (2) v. Celtic (0)	
Played at Hampton Park, April 10th, 1926	E 3221
Scottish Cup Semi-Finals—	
Celtic (2) v. Aberdeen (1)	
Played at Tynecastle, March 20th, 1926	
St. Mirren (1) v. Rangers (0)	
Played at Celtic Park, March 20th, 1926	E 3220



## SCOTTISH RECORDS—continued

STEELE, ADAM, Baritone		
Bonnie Lass o' Ballochmyle, The		E 3238
Bonnie Wee Thing		E 3237
Border Ballad		E 3239
Duncan Gray		E 3235
Hail! Caledonia		E 3238
Lea Rig, The		E 3239
Man's a Man, A		E 3237
Mary (Kind and Gentle is She)		E 3235
Mary Morison		E 3236
Scots Wha' Hae		E 3236
Thou art Gone Up on High (Messiah)		E 3234
Trumpet Shall Sound, The (Messiah)		E 3234
STEWART, TOM, Comedian		
Aye Waukin' O!		E 3314
End of the Road, The		E 3315
My Bonnie, Bonnie Jean		E 3315
William the Fourth		E 3314
TALBOT, REGINALD, Tenor		
Annie Laurie		E 3299
Auld Jo Nicholson's Bonnie Nannie		E 3298
Bonnie Dundee		E 3300
Dear Homeland, The		E 3301
Duncan Gray		E 3299
Hail! Caledonia		E 3302
Johnnie Cope		E 3298
Laird o' Cockpen, The		E 3303
March of the Cameron Men		E 3297
My Ain Folk		E 3297
O Gin I were a Baron's Heir		E 3303
Piper o' Dundee, The		E 3302
Road to Loch Lomond		E 3300
Willie's Gane to Melville Castle		E 3301
VIOLIN SOLOS—SCOTTISH.		
Athol Highlanders' Farewell	}	
To Loch Katrine, March		
Laird' o' Thrums, Strathspey		
Balmoral Castle		
The De'il Amang the Tailors, Reel		
Road to the Isles	}	David McCullum
Laird' o' Drumblair, Strathspey		E 3430
Marquis o' Tullybardine		
Barren Rocks of Aden, The	}	
Marquis of Huntly's Farewell, Strathspey		
Mrs. McLeod, Reel		David McCullum
The Highland Wedding, March		E 3435
Drunken Piper		
Highland Whiskey, Strathspey	}	
Bonnie Banks o' Loch Lomond		
Inverary Castle, Strathspey		David McCullum
Flowers of Edinburgh, Reel		E 3433
Bonnie Lass o' Ballochmyle		
Ye Banks and Braes	}	
Bonnie Lass o' Bon Accord		
Muckin' o' Geordie's Byre		David McCullum
210 Fiddle		E 3429
Cam' Ye by Athol?		
Cock o' the North, March	}	
Comin' Thro' the Rye		
Ca' the Yowes tae the Knowes		David McCullum
There was a Lad was Born in Kyle		E 3434
Of a' the Airts the Wind can Blaw		
The Star o' Robbie Burns	}	
East Neuk of Fife, Variations		David McCullum
Fantasia on Scottish Bluebells		E 3432

## SCOTTISH RECORDS—VIOLIN SOLOS—continued

Sky Boat Song		
Inverness Gathering	}	
The 93rd's Farewell to Gibraltar		
Standard on the Braes o' Mar		
The Spinning Wheel		
Angus Campbell, Reel		
High Level, Hornpipe		
WATSON, ROBERT, Baritone		
Bonnie Wells o' Wearie, The		E 3390
Border Ballad		E 3267
Devon O Devon (Songs of the Sea)		E 10745
Drake's Drum		E 10631
Four Jolly Sailormen		E 6073
Gentle Maiden, The		E 5944
Green Grow the Rashes, O!		E 3269
Hame o' Mine		E 3389
Holy Child, The		E 5944
Ho-ro, My Nut Brown Maiden		E 3389
Kirkconnel Lea		E 3265
Kishmull's Galley		E 3388
Land o' the Leal		E 3270
Lass o' Gowrie		E 3266
Lass o' Patie's Mill		E 3272
Lum Hat Wantin' the Croon, The		E 3408
Lum Hat Wantin' the Croon, The		E 3390
Lute Player, The		E 10644
Maiden of Morven		E 3266
Man's a Man for a' That, A		E 3268
My Ain Folk		E 3391
My Ain Wee Hoose		E 3392
My Nannie's Awa'		E 3267
Nameless Lassie, The		E 3268
Nancy's Hat; and My Love She's but a Lassie Yet		E 3272
Old Superb, The		E 10631
Outward Bound (Songs of the Sea)		E 10745
Road to the Isles, The		E 3388
Scots Wha Hae		E 3264
Sound the Pibroch		E 3271
Standard on the Braes o' Mar, The		E 3264
There's a Wee Bit Land		E 3391
They're Far, Far Awa'		E 3392
Turn Ye to Me		E 3270
Wee Cooper o' Fife, The		E 3271
Wee Toon Clerk, The		E 3269
Wee Toon Clerk, The		E 3408
When the King Went Forth to War		E 10644
Willie Brewed a Peck o' Maut		E 3265
Yeomen of England, The		E 6073
WATSON, ROBERT and ANNE BALLANTINE		
Bonnie Banks of Loch Lomond		E 3294
Braw, Braw Lads		E 3294
Crookit Bawbee, The		E 3292
O Wert Thou in the Cauld Blast		E 3293
When Ye Gang Awa', Jamie		E 3293
Ye Banks and Braes o' Bonnie Doon		E 3292
WATSON, ROBERT, and ELLA GARDNER		
Afton Water		E 3296
Bonnie Wee Thing		E 3295
My Love is Like a Red, Red Rose		E 3295
Rowan Tree, The		E 3296
Seaside Successes, Parts 1-4	Herman Darewski's Band	E 6165/6
Seaside Successes, Parts 5 and 6	Herman Darewski's Band	E 6297
Second Hungarian Rhapsody, Two Parts (Liszt)	Grand Symphony Orchestra	E 10724
Second Hungarian Rhapsody (Liszt)*	Xylophone—Lilian Helfen	E 6141



Second Hungarian Rhapsody, Two Parts (Liszt)	Three Pianos—Kotanyi Trio	E 10655
Second Hungarian Rhapsody, Two Parts (Liszt)*	Karol Szreter—Piano with Orchestra	E 10823
Sei Mir Gegrüsst (Schubert)*	Lotte Lehmann	R 20052
SEINEMEYER, META, Soprano (Sung in German)—		
AIDA—Act 1, and part 1 of Finale, Act 2 (Verdi)		E 10746
Finale, Act 2, Part 2		E 10747
Act 3, Finale Duet. Part 1: "Pur ti riveggo." Part 2: "Sovra una terra estrama" (with Tino Pattiera)		E 10905
ANDREA CHENIER—Thou Comest Thence; O Wondrous Beauty (Giordano)		E 10619
Act 2: "Say not, No" (with Tino Pattiera)		E 10976
BOHEME, LA (Puccini)—Act 1: "Sweet Maid in the Moonlight" (with Tino Pattiera)		E 10976
FAUST—Church Scene, Act 4 (Gounod), Two Parts		E 10835
Prison Scene, Act 5 (Gounod), Two Parts		E 10834
FORCE OF DESTINY—Finale, Act 2 (Verdi)		E 10709
Songuinta, grazie O Diomadre pietosa Vergine—Non M' Abbandonar (Verdi)		E 10605
HANSEL AND GRETEL (Humperdinck)—Evening Prayer: "Hast thou heard it?" and Witch Song and Waltz Duet: "Hurrah! Now the Witch is dead" (with Helene Jung)		E 10870
Liebesträume No. 3 (Liszt)	O Love, so long as thou canst Love"	E 10901
LOHENGGRIN (Wagner)—Act 1, Finale, Through God's Grace		E 10782
Act 2, Procession to the Minster, Two Parts (with Pilinsky, Burg, Jung and Düttbernd)		E 10933
MADAME BUTTERFLY—(Puccini)		
Entrance of Butterfly, Act 1		E 10805
Butterfly's Aria (One Fine Day), Act 2		
Act 2, Flower Duet, Part 1: "Look 'tis a Man of War," Part 2: "How often at this Window"		
(with Helene Jung)		E 10883
MASTERSINGERS (Wagner)—The Prize Song, Two Parts (with Sigismund Pilinsky)		E 10947
Nacht, Die (The Night) (Rubinstein)		E 10901
OTHELLO (Verdi)—		
Finale, Act 1, Two Parts, Già nella notte densa		
Eddio Vedeo fra le tue tempie oscure		E 10816
ROSENKAVALIER, Der, Four Parts (R. Strauss)		E 10864/5
TOSCA, LA (Puccini)—		
Act 2, Cantate		E 10851
Vissi d'arte vissi d'amore		
TRISTAN AND ISOLDA (Wagner)—		
Act 3, Liebestod, Mild und leise wie er lächelt		E 10829
Selfish Giant, Two Parts (Eric Coates)	Julian Fuh's Symphony Orch.	E 10806
Seminola	Robert English	E 5384
SEMIRAMIDE (Rossini)—		
Overture, Two Parts	Orchestra of the State Opera House, Berlin	E 10911
Semper Fidelis, March (Sousa)	Massed Military Bands	E 6206
SESTER, BOYD, Clarinet Solos—with Piano and Guitar		
Bad Habits		R 3321
Beale Street Blues		R 107
Bluin' the Blues		R 3329
Boss of the Stomps		R 168
Christine		R 3351
Clarinet Tickle		R 3329
Down-Hearted Blues		R 107
Eniale Blues		R 283
Grind Out, The		R 3505
Hot Lips		R 3284
I ain't got nobody		R 3411
Just So-So!		R 283
New St. Louis Blues		R 3321
No More (Russell)		R 591
Not Maybe		R 3384
Original Stack o' Lee Blues (with Orchestra)		R 501

## SENER, BOYD, Clarinet Solos—continued

Sigh and Cry Blues  
Some Day, Sweetheart  
'Taint Clean  
Wabash Blues

R 3411  
R 3351  
R 168  
R 3505

## SENER, BOYD, and HIS SENTERPEDES ORCHESTRA—

See Dance Records

Sequedille Murclenne (De Falla)\*

Ninon Vallin

RO 20065

SERAGLIO, IL (Mozart)—

Overture, Two Parts

Orchestra of the State Opera House, Berlin

E 10847

Serenade (Drdla)\*

Banjo—Gabriel Lordy

E 6176

Serenade (Drdla)

Edith Lorand Orchestra

E 10849

Serenade (Drigo)

Orchestra Mascotte, with Edith Lorand

R 3516

Serenade (Drigo)

Frank Westfield's Orchestra

E 6068

Serenade (Gounod)

Kate Winter

E 10893

Serenade (Moszkowski)\*

Dajos Bela Orchestra

E 10666

Serenade (Schubert)\*

Dajos Bela String Orchestra

E 10511

Serenade (Schubert)\*

Lotte Lehmann

R 20050

Serenade (Schubert)—"Leise fliehen meine Lieder"

Emmy Bettendorf

E 10962

Serenade (Schubert)

Viola—A. Michailow

E 5052

Serenade (Schubert)—"Tarrying Gently"

Emmy Bettendorf

E 10974

Serenade (R. Strauss)\*

Lotte Lehmann

RO 20096

Serenade Espagnole (L. Ronald)\*

Björn Talén

E 10643

Serenade of the Lute (Wetaschek)

Frank Westfield's Orchestra

E 5826

Serenade, La (Metra)

Edith Lorand Orchestra

E 10522

Serenata, La (Braga)\* (In French)

Ninon Vallin

R 20088

Serenata, La (Braga)\*

Dajos Bela Orchestra

E 10593

Serenata (Malats)\*

Castanets—La Argentina

R 650

Serenata (Toselli)

Edith Lorand Trio

E 5885

Serenata (Toselli)

Violin—Jules Gaillard

E 6201

Serenata (Toselli)\*

Orchestra Mascotte, with Dajos Bela

R 153

Serenata Amorosa\* (Bridgewater)

Victor Olof Sextet

R 638

Serenata Siciliana (Bece)\*

Dajos Bela Orchestra

E 10704

Sergeant Flagg and Sergeant Quilt—"I'll tell the Cock-Eyed World"

R 543

(Klein-Mol)

Vocal Duet—Acc. by Fred Hall's Sugar Babies

R 5794

Sergeant of the Line (Weatherley-Squire)

Robert Howe

SEVEN NOTES, THE—See Dance Records

Ross and Sargent

R 505

SEVEN VELS (De Sylva-Brown-Henderson)

SEWELL, GLADDY, Comedienne—

I can't give you anything but love, Baby

R 246

I'm the Girl that broke the Man who broke the Bank at Monte Carlo

R 246

Is Izzy Azzy Wozz? (Le Clerq)

R 457

Napoleon said to Josephine, "Not to-night" (Beresford-Revel)

R 457

Shadow of a Rose, The—"De la Folle Pure"

May Wynn

R 692

Shadow Song (Dinorah) (Meyerbeer)\*

Margherita Salvi

E 10770

SHAKESPEARE'S, LLOYD, BAND—See Dance Records

SHANNON FOUR, THE—See Scottish Records

SHANNON FOUR, The, and VIRGINIA BURT—See Scottish Records

SHANNON QUARTETTE, THE—See Scottish Records

SHAW, ELLIOTT, and JAMES LEWIS—See Hawaiian Records

Shawl of Galway Grey (Hogan-Stanley)

Dennis Cox

E 3157

She is Far from the Land (Moore-Lambert)

Dennis Cox

E 3557

She lived beside the Anner (Kickham-Crofts)

Terence O'Brien

E 3241

She's Funny That Way

Eddie Gross-Bart

R 348

Sheba

Robert Carr

E 5071

Shenandoah (arr. Geehl)

Kenneth Ellis

E 5583

Shepherd's Cradle Song (Somervell)

Phyllis Hudson

R 196

Shepherd's Dance (German)

Frank Westfield's Orchestra

E 6041

Shepherd's Kingdom, The (Blangy)

Yodelling—Andréany

E 6246

Shepherdess Yodel (Nivelet)\*

Yodel—Andréany

E 6178

SHERWOOD, JACK, Baritone—See Irish Records

SHIELDS, SAMMY, the Football Comedian—See Scottish Records

Shinaniki Da

North and South

R 328

Shine on Harvest Moon (Norworth-Bayes-Norworth)

Seger Ellis

R 616

Ship of My Dreams—"The Isle of Lost Ships"

Bob Fisher

R 537

Shipwreck o' Mine (Sanderson)

Reginald Whitehead

E 5893

Should I? "What Price Melody"

Seger Ellis

R 694



PARLOPHONE RECORDS

Sh

Shout Hallelujah! 'Cause I'm Home	Frank Braidwood	R 319
Siamese Patrol (Lincke)*	Sándor Joszi Orchestra	E 5881
<b>SIEBER CHOIR—</b>		
Blue Danube, The, Two Parts (Strauss)		E 10793
Es ist bestimmt in Gottes Rat (It is God's Decree) (Mendelssohn)		E 10759
Roses of the South, Two Parts (Joh. Strauss)		E 10964
Tales from the Vienna Woods, Two Parts (Strauss)		E 10878
Wer hat dich, du schöner Wald (What comes o'er you, lovely forest?) (Mendelssohn)		E 10759
Wine, Woman and Song, Two Parts (Joh. Strauss)		E 10940
<b>SIEGFRIED (Wagner)—</b>		
Der dumme Knab (The Stupid Lad), Act 2	Gotthelf Pistor and M. Pfahl-Wallerstein	E 10658
Forging Song, Two Parts	Gotthelf Pistor	E 10708
Siegfried's Journey to the Rhine, Two Parts	Orchestra of the State Opera House, Berlin	E 10586
Wie sah wohl mein Vater aus (My Sire, what semblance was his?), Act 2	Gotthelf Pistor	E 10658
Sigh No More, Ladies (R. J. Stevens)	Chelsea Singers	R 333
Sigh No More, Ladies (Shakespeare-Aiken)	Thomas Case	R 524
Silent Night, Holy Night ("Stille Nacht, Heilige Nacht")*		RO 20098
Silent Night, Holy Night ("Stille Nacht, Heilige Nacht")	Lotte Lehmann	E 10647
Silver-Haired Sweetheart	Noel Taylor	E 6049
Silver Threads Among the Gold (H. P. Danks)	Edith Lorand Orchestra	E 10849
Silver Threads Among the Gold (H. P. Danks)	Crescent Trio	E 5347
Silver Threads Among the Gold (H. P. Danks)	Shannon Four, Male Quartet	E 3144
<b>SILVER WINGS (Mayerl-Sareny-Tunbridge)—</b>		
Selection, Part 1: introducing: "Far Away" and "Rebels are Out."		
Part 2, introducing: "Indispensable You" and "Asleep in my Heart"		
<b>The Grosvenor Musical Comedy Company</b>		R 601
Selection, introducing: "Indispensable You" and "Far Away"		
	Arthur Rosebery's Band	R 595
Silv'ry Moon (De Frank-Shepherd-Frazzini)	Melville Gideon	R 613
Si mes Vers avaient des Ailes (Hahn-Victor Hugo)*	Ninon Vallin	RO 20068
Simple Aveu (Thomé)*	Violin, 'Cello and Piano—Dajos Bela Trio	E 10580
SIMS, ARTHUR, and HIS CREOLE ORCHESTRA—See Dance Records		
Since Sister Phoebe Danced the Heebie-Jeebies	Harry Fay	E 5997
Sing Song Girl of Old Shanghai	Cecil and Vivien Maurice	E 6105
Singing Fool, Selection, Two Parts	Parlophone Variety Company	R 324
Singing in the Rain—"Hollywood Revue"	Seeger Ellis	R 476
<b>SINGING SERENADERS, The, with Piano—</b>		
Darling Old Mother o' Mine (Knight-Zona)		E 6261
I'll Never find a Pal like You (Rose-Blair)		E 6261
Siren Magic Waltz (Waldteufel) Orchestra Mascotte, with Edith Lorand		R 134
<b>SISSLE, NOBLE—The Ace of Syncopation—</b>		
All by yourself in the Moonlight		R 252
Broken Hearted		R 3449
Colombo		R 259
For Old Times' Sake		R 252
Give Me a Night in June		R 3449
Good News (Good News)		R 206
Great Camp Meeting Day		R 251
Guiding Me Back Home		R 129
Helping Hand		R 337
I'm Coming, Virginia		R 3522
I'm going back again to Old Nebraska		R 3522
Just give the Southland to Me, Fox-Trot		R 125
Just keep singing a song		R 146
Lindy Lou		R 337
Lucky in Love (Good News)		R 206
Miranda		R 251
Ol' Man River (Show Boat)		R 145
Pickaninny Shoes		R 186
Shout Hallelujah! 'Cause I'm Home		R 259
Sunny Skies, Fox-trot		R 125

## SISSE, NOBLE—continued

Sunny Skies  
Sweetheart Memories  
When the Clock struck Twelve  
Why do I love you? (Show Boat)

R 129  
R 186  
R 146  
R 145

SISSE and BLAKE, Duettists—  
Home, Cradle of Happiness  
Slow River

R 3368  
R 3368

## SISTINE-VATICAN CHOIR OF ROME—

Ave Maria  
Bonum est  
Confitebor tibi  
Estote Fortes  
Exultate Deo  
Exultate justi  
Innocentes  
Introduxit me  
Laudate Dominum  
O Rex Glorise  
Puer natus est nobis, Two Parts  
Tribulationes civitatum Peccavimus  
Vocifer exaudi me

R 20000  
R 20002  
R 20002  
R 20004  
R 20001  
R 20005  
R 20000  
R 20008  
R 20001  
R 20005  
R 20003  
R 20004  
R 20006

Sittin' Thinking (Tempest-Fisher)  
Sittin' by the Window—"A Song of Kentucky"

Robert Howe  
Sydney Buxton

E 5892  
E 6269

## SIX NITE LIGHTS, THE, Novelty Records—

Avalon Town, Fox-trot  
Dancing Goblin (Collins)  
Jovial Jasper  
Kiddies' Kapers  
Love's Old Sweet Song (Molloy)  
Marie, Waltz—"The Awakening" (Berlin)  
Mighty Lak' a Rose  
O Sole Mio (Di Capua)  
Ragamuffin (Greer)  
Wedding of the Painted Doll, The, Fox-Trot—"The Broadway Melody"

E 6149  
E 6210  
E 6153  
E 6149  
E 6239  
E 6196  
E 6153  
E 6239  
E 6210  
E 6196  
E 6061  
E 171  
E 10874  
E 5892  
E 3274

Sizzle of the Sausage  
Skaters' Waltz (Waldteufel)\*  
Skaters' Waltz, The (Waldteufel)  
Skipper of the "Mary Jane" (Henry-Richards)  
Skye Boat Song (Lawson)  
Slavonic Dances Nos. 1 and 2 (Dvorak), Op. 46

Leslie Sarony  
Orchestra Mascotte, with Dajos Bela  
Edith Lorand Orchestra  
Robert Howe  
Ian Macpherson

E 10936  
E 10440

Slavonic Dances Nos. 2 and 3 (Dvorak-Kreisler)  
Violin—Tossy Spiwakowsky

Slavonic Dances Nos. 8 and 16 (Dvorak), Op. 46  
Orchestra of the State Opera House, Berlin

E 10910  
R 358  
E 6113  
E 10595  
E 3592  
E 6086  
R 3368

Sleep, Baby, Sleep (Tucker-Schuster)  
Sleep, Baby, Sleep (Handley)  
Sleep, My Princeling (Mozart)  
Sleepy Town (Tilsley-Evans)  
Sleigh Bells (Ellenburgh)  
Slow River

Frank Braidwood  
Yodel—Prince Lei Lani  
Emmy Bettendorf  
John Curtis  
Sándor Józsi Orchestra  
Sissie and Blake

## SMALLE, ED., and MACEY, Duettists—

Bridget O'Flynn (Where have you been?)  
Where do you work-a-John?

E 5782  
E 5782

## SMALLE, ED., and DICK ROBERTSON, Duettists—

Drizzle, Drizzle, the Party's a Fizzle (Oh! what a Night to Love)  
Nagsack

R 222  
R 222

## SMECK'S, ROY, TRIO (with Vocal Chorus)—

Am I Blue?—"On with the Show" (Clark-Akst)  
By the way (Lewis-Young-Pollack-White)  
Missouri Moon (Parish-Lodge)  
My Song of the Nile—"Parasites" (Bryan-Meyer)

E 6240  
E 6264  
E 6264  
E 6240

Smiling Along (Gideon-Cliff)  
Smiling Irish Eyes—"Smiling Irish Eyes"

Melville Gideon  
James Cutmore

R 526  
R 492



**SMITH, SID, Comedian—**

I Want to be Alone with Mary Brown  
That's My Weakness Now

**Smithy in the Wood** (Eilleberg)\*

**Snowdrops, Polka\***

**Snowy-Breasted Pearl** (De Vere-Robinson)

**So This is Love, Selection, Two Parts** **Rale Da Costa and Her Partner**

**Solrce de Vienne, Two Parts** (Strauss) **Piano Solo—Karol Szreter**

**Soldiers' Chorus (Faust) (Gounod)\*** **La Scala Chorus and Orchestra**

**Soldiers' Song** **Dennis Cox**

**Solveig's Song—"Peer Gynt" (Grieg)\* (in French)** **Ninon Vallin**

**Solveig's Song (Peer Gynt) (Grieg)** **Emmy Bettendorf**

**Solveig's Song (Peer Gynt) (Grieg)**

**Boys of the Hofburg Chapel Choir, Vienna**

**Solveig's Song (Peer Gynt) (Grieg)** **Edith Lorand Trio**

**Some day You'll be Sorry** **Zaidee Jackson**

**Some More Tales** **Moses Mellor**

**Somebody Pushed Me** **Willie Rouse**

**Sometimes I feel like a Motherless Child** **Maria Sandra**

**Somewhere a Voice is Calling** (Tate) **Edith Gregory**

**Sonata in C Major (Mozart) Andante** **Piano Solo—Conrad Ansong**

**SONATA IN C FOR HARPSICHORD and VIOLA DA GAMBA** (Handel)—

**Adagio—Allegro, Parts 1 and 2** **Anna Linde and Paul Grummer**

**Allegro, Part 3** **Anna Linde and Paul Grummer**

**Sonatas XI and XII (Paganini)** **Violin—Tosy Spiwakowsky**

**Song I Love** **Seeger Ellis**

**Song of Autumn (Waldteufel)** **Edith Lorand Orchestra**

**Song of Hybrias the Cretan** (J. W. Elliott) **Reginald Whitehead**

**Song of Sleep, A** (Somerset) **Thomas Case**

**Song of the Bow** (Allitsen) **Reginald Whitehead**

**Song of the Islands (Na Lei o Hawaii) (King)** **Grand Cinema Organ**

**Song of the Jolly Roger, The** (Candish) **Minster Male Quartet**

**Song of the Sea** (Wimperis-Kunneke) **Tom Currie**

**Song of the Thrush** (Hastings-Le Brunn) **Robert English**

**Song of the Volga Boatmen\*** (Sung in German) **Richard Tauber**

**Song of the Volga Boatmen** (Leonidoff) **Platoff Don Cossack Choir**

**Song of the Volga Boatmen** **Balalaika Orchestra and Cossack Choir**

**Song of the Wanderer** (Moret) **Robert Howe**

**Song to Hawaii** (Redding) **Yodel—Prince Lei Lani**

**Song Without Words** (Mendelssohn)

**'Cello, Flute and Piano—Marlborough Trio**

**Song Without Words** (Tchaikowsky)\* **Russian Balalaika Orchestra**

**Songe d'Amour après le Bal** (Czibulka)\* **Dajos Bela Orchestra**

**Senny Boy** **Grand Cinema Organ**

**Senny Boy** **Warren Carson**

**SOROTCHINTSI FAIR** (Moussorgski)—

**"Gopak"\*** **Opéra-Comique Orchestra**

**Introduction: "Dance of the Princesses," Two Parts\*** **Opéra-Comique Or.**

**Soul of My Saviour** (Maher) **Cathedral Choir**

**Sound the Pibroch** **Robert Watson**

**SOURCE, LA, Ballet Suite** (Delibes, arr. Weininger)—

(1) Pas des Écharpes (Scarf Dance); (2) Scène d'Amour; (3) Variation;

(4) Danse Circassienne **Victor Olof Salon Orchestra**

**Seus-Bols** (Staub)\* **Piano Solo—Victor Staub**

**SOUTH, SONNY, Comedian—**

**You can't see the Sea to-day**

**Southdown Parade, March** (Whitlock) **Xylophone Solo—Billy Whitlock**

**SOUTHERN MELODY ARTISTES—See Dance Records**

**Souvenir, Valse Boston** (J. Pazeller)\* **Dajos Bela Orchestra**

**Souvenir** (Drdla) **Whistling—Sibyl Anderson Fagan**

**Souvenir** (Drdla) **Grand Cinema Organ**

**Souvenir de Moskou** (Wieniawski)\* **Violin Solo—Andreas Weissgerber**

**SPANISH PLACE CHORAL AND ORCHESTRAL SOCIETY**

**(Conductor: Robert L. Hasberry)—**

**National Catholic Congress 1929—"Ecce Sacerdos Magnus" (Hasberry)**

**and "Salve Regina" (Waddington) (Sung at the Albert Hall at the**

**Entrance of H.E. Cardinal Bourne)**

E 6080

E 6080

E 5880

E 6237

E 3563

R 131

E 10561

R 138

E 3157

R 20106

E 10867

R 20021

E 5885

R 257

R 549

E 5298

R 458

E 5478

E 10986

E 10582

E 10583

E 10562

R 332

E 10570

E 10682

R 524

E 10564

E 6273

R 490

R 236

E 5303

RO 20097

E 10854

E 5876

E 5916

E 6113

E 6154

R 116

E 10602

R 301

R 255

R 386

R 387

E 3552

E 3271

R 386

R 387

E 3552

E 3271

E 10983

R 156

E 10983

R 156

R 355

E 5640

R 355

E 5640

E 10617

E 5890

E 6273

E 10801

E 10920

<b>Spanish Waltz</b>	<b>Accordeon—William Hannah</b>	<b>E 3227</b>
<b>Speaking of Kentucky Days (Gilbert)*</b>	<b>Zaidee Jackson</b>	<b>R 651</b>
<b>SPECHT'S, PAUL, ORCHESTRA—See Dance Records</b>		
<b>Sphinx Waltz (Poppy)*</b>	<b>Dajos Bela Orchestra</b>	<b>E 10592</b>
<b>Spiehuhr (Emil von Sauer)</b>	<b>Piano Solo—Emil von Sauer</b>	<b>E 10863</b>
<b>Spinning Wheel</b>	<b>Ella Gardner</b>	<b>E 3283</b>
<b>SPIRITUALS, NEGRO—See Sandra, Maria</b>		
<b>SPIWAKOWSKY, TOSSY, Violin Solos—</b>		
Caprice XX (Paganini-Kreisler)		<b>E 10914</b>
Caprice Viennois (Kreisler) Op. 2		<b>E 11012</b>
Cavatina (Raffi)		<b>E 10417</b>
Dervish Chorus (Ruins of Athens) (Beethoven)		<b>R 3515</b>
Hungarian Dance No. 1 in G Minor (Brahms-arr. Joachim)		<b>E 10985</b>
Introduction and Tarantelle (Sarasate)		<b>E 10985</b>
Melody (Gluck-Kreisler)		<b>E 10417</b>
Ronde des Lutins, La (Bazzini) (Op. 25)		<b>E 11012</b>
Slavonic Dances, No. 2, E Minor (Dvorak-Kreisler)		<b>E 10440</b>
Slavonic Dances, No. 3, G Minor (Dvorak-Kreisler)		<b>E 10440</b>
Sonatas XI and XII (Paganini)		<b>E 10562</b>
Tambourin Chinois (Kreisler)		<b>E 10914</b>
Turkish March (Ruins of Athens) (Beethoven)		<b>R 3515</b>
Zigeunerweisen, Two Parts (Sarasate)		<b>E 10483</b>
<b>SPOLIANSKY, MISCHA, Celeste Solos—</b>		
Christmas Chimes (Silent Night, Holy Night)*		<b>E 5943</b>
Christmas Melody*		<b>E 5943</b>
<b>S'posin' (Razaf-Donniker)</b>	<b>Seeger Ellis</b>	<b>R 475</b>
<b>S'posin' (Razaf-Donniker)</b>	<b>Leslie Hutchinson</b>	<b>R 469</b>
<b>Spread a few Dark Shadows</b>	<b>Three Australian Boys</b>	<b>R 381</b>
<b>Spread a Little Happiness</b>	<b>Ord Hamilton</b>	<b>R 336</b>
<b>Spread a Little Happiness</b>	<b>Piano Solo—Raie da Costa</b>	<b>R 274</b>
<b>Spring Fever (Bloom)</b>	<b>Piano Solo—Rube Bloom</b>	<b>R 3385</b>
<b>Spring Song (Mendelssohn-arr. Geehl)</b>	<b>Victor Olof Sextet</b>	<b>R 623</b>
<b>Spring Song (Mendelssohn)*</b>	<b>Grand Cinema Orchestra</b>	<b>E 6285</b>
<b>Springtime, One-Step (Mauprey)*</b>	<b>Accordeon—Albert Carara</b>	<b>E 5966</b>
<b>St. James' Infirmary (Primrose)</b>	<b>with Piano and Violin—Seeger Ellis</b>	<b>R 615</b>
<b>ST. JOSEPH'S CHOIR—See Irish Records</b>		
<b>St. Louis Blues</b>	<b>Al Bernard</b>	<b>R 110</b>
<b>St. Petersburg Sledge Drive (Eilenberg)*</b>	<b>Grand Cinema Organ</b>	<b>E 6142</b>
<b>ST. WILLIAMS, STRASBOURG, CHOIR OF—</b>		
Et Incarnatus Est and Sanctus (Mass in B Minor) (Bach)*		<b>E 10831</b>
Passion according to St. John (Bach)*—"O Lord let thine Angel" "If thou let this Man go" "Away with Him! Away with Him!"		<b>E 10917</b>
<b>Stabat Mater (Pergolesi)</b>	<b>Irmiler Choir</b>	<b>E 10683</b>
<b>STABILE, MARIANO, Baritone—</b>		
FALSTAFF—I' Onore (Verdi)*		<b>RO 20011</b>
Prima di tutto e senza complimenti (Verdi)*		<b>RO 20011</b>
<b>Stack of Barley (Long Dance)</b>	<b>Accordeon—Peter J. Conlon</b>	<b>E 3025</b>
<b>STACKS, TOM, and HIS MINUTE MEN—See Dance Records</b>		
<b>STAEGEMANN, WALDERMAR—</b>		
FLEDERMAUS—Finale, Act 2 (J. Strauss)*		<b>R 20085</b>
GYPSY BARON (Strauss)*—Finale, Acts 1 and 2 (with Lotte Lehmann, Richard Tauber, etc.)		<b>R 20104</b>
<b>Standard on the Braes o' Mar</b>	<b>Robert Watson</b>	<b>E 3264</b>
<b>Ständchen (Schubert)*</b>	<b>Lotte Lehmann</b>	<b>R 20050</b>
<b>Ständchen (Serenade) (R. Strauss)*</b>	<b>Lotte Lehmann</b>	<b>RO 20096</b>
<b>Star of Bethlehem (Adams)</b>	<b>Cornet Solo—William Taylor</b>	<b>E 5467</b>
<b>Star of Love (Estrellita) (Ponce)</b>	<b>Victor Olof Sextet</b>	<b>R 453</b>
<b>Star of Love (Ponce)</b>	<b>Murray Stewart</b>	<b>R 431</b>
<b>Star o' Robbie Burns</b>	<b>Mouth Organ Solo—George Maxwell</b>	<b>E 3344</b>
<b>Starlings Waltz</b>	<b>Accordeon—William Hannah</b>	<b>E 3226</b>
<b>Stars and Stripes, March (Sousa)</b>	<b>Massed Military Bands</b>	<b>E 6110</b>
<b>STATE OPERA HOUSE CHORUS, BERLIN—</b>		
LOHENGRIN—Bridal Chorus (Wagner)*		<b>R 194</b>
TANNHÄUSER—Pilgrims' Chorus (Wagner)*		<b>R 194</b>



- STAUB, VICTOR, Piano Solos—**  
 Coucou, Le (Daquin) and Fileuse, La (Mendelssohn)\*  
 Golliwog's Cakewalk (Children's Corner) (Debussy)\*  
 Minstrels (Debussy)\*  
 Sous-Bois (Staub)\*  
 Valse in G Flat, Op. 70, No. 1 (Chopin)\*  
 Valse Brillante in F, Op. 34, (Chopin)\*
- Steadfast and True, March (Teike)** Parlophone Military Band  
 E 5500
- STEELE, ADAM, Baritone—See Scottish Records**  
**Steeplechase, Reel** Accordeon—Eddie Herborn  
 E 3056
- STEINBERG, CHUBB, ORCHESTRA—See Dance Records**
- STEINER, FRANZ, Tenor—**  
 Doppelgänger, Der (The Phantom Double) (Schubert)  
 Neugierige, Der (The Enquirer) (Schubert)
- Stenka Rasin** Platoff Don Cossack Choir  
**Stenka Rasin\*** Richard Tauber  
**Stephanie Gavotte (Czibulka)\*** Luna Park Orchestra  
 E 10758  
 E 10758  
 E 10772  
 RO 20097  
 E 6213
- STEWART, LARRY, Irish Comic—See Irish Records**
- STEWART, MAXWELL (World's Champion Dancer)—with Herman Darewski's Band**  
 Kerb Step Lesson, The, Two Parts (By the Originator)  
 R 592
- STEWART, MURRAY, Tenor—**  
 Angela Mia (My Angel)  
 Annie Laurie (arr. Geehl)  
 Bonnie Banks of Loch Lomond, The (arr. Geehl)  
 Bonnie Earl o' Moray, The (arr. Geehl)  
 Drink to Me only with thine Eyes (Ben Johnson-arr. Geehl)  
 Evangeline—"Evangeline" (Rose-Jolson)  
 Flower of Love (White Shadows in the South Seas)  
 Hey, Johnnie Cope (arr. Geehl)  
 I Hear You Calling Me (Harford-Marshall)  
 I Kiss Your Hand, Madame  
 Jeannine  
 Just for To-day (Seaver) —with Organ Accompaniment  
 Love Me ("Déjà") (Morse-Aivaz)  
 Mountain Lovers (Weatherly-Squire)  
 On the Banks of Allan Water (arr. Geehl)  
 San Sebastian (Levy-Revel)  
 Star of Love (Ponce)  
 Thanks be to God (Dickson)—with Organ Accompaniment
- STEWART, TOM, Scottish Comedian—See Scottish Records**  
**Stewdle-oodle-oo** Harry Fay  
 E 5964  
**Still as the Night (Bohm)\*** Cornet Solo, with Orchestra  
 E 6125  
**Still as the Night (Bohm)** Karin Branzell  
 E 10679  
**Stille Nacht, Heilige Nacht** Irmeler Choir  
 E 10647  
**Stille Nacht, Heilige Nacht\*** Lotte Lehmann  
 RO 20098  
**Stirling Castle** Accordeon—William Hannah  
 E 3372
- STIRLING TRIO—See Irish Records**  
**Storm Galop (Komzak)\*** Winter Garden Orchestra  
 E 6249
- Stradella Overture, Two Parts (Flotow)** Orchestra of the State Opera House, Berlin  
 E 10612
- STRANGE, LESLIE, Character Comedian—**  
 British Working Man, The (In Tyneside Dialect)  
 Ex-Soldier's Reunion, The (In Tyneside Dialect)
- Strange Adventure ("Yeoman of the Guard") (Gilbert-Sullivan)**  
 Megan Thomas, Elsie James, Hardy Williamson and Robert Howe  
 E 5758  
**Strauss, Johann, Fantasia, Two Parts** Edith Lorand Orchestra  
 E 10716  
**Strauss Parodie, Two Parts** Mitja Nikisch's Symphony Orchestra  
 E 10660  
**Strauss Waltz Medley, Two Parts** Barnabas von Geczy's Orchestra  
 E 10855  
**Strikes** Comedians—Naughton and Gold  
 R 361
- String Quartette in G, "Horseman" Finaie Allegro (Brahms)**  
 Prisca String Quartet  
 E 10604
- String Quartette in C, No. 4, Third Movement (Schubert)**  
 Prisca String Quartet  
 E 10604
- Stroll in Vienna, Potpourri, Two Parts (Komzak)** Edith Lorand Orchestra  
 E 10676

**STUDENT PRINCE, The (Romberg)—**

Selection, Two Parts

Selection, Two Parts

Organ—Philip Dore

Barnabas von Géczy's Orchestra

**R 624****E 10938****STÜNZNER, ELISA, Soprano—**

ROSENKAVALIER, DER, Four Parts (R. Strauss)

**E 10864/5****STYLE'S, BOB, OLD TIME DANCE BAND—See Dance Records****STYX, EDWARD, Violinist—**

Violin Novelty Record No. 1—"The Canary" \*\*

**E 6183**

Violin Novelty Record No. 2—"Imitation of Drums" \*\*

**E 6183****Suitcase Blues (Thomas)**

Hersal Thomas

**R 3262****Suite No. 2 (Stravinsky)\*—Polka and Galop**

Orchestra of the Concerts Colonne, Paris

**R 20109****Suite Orientale (Popy)—Four Parts** Grand Symphony Orchestra**E 10896/7****Suite Orientale (Popy)—Two Parts\*** with Orchestra—Karol Sztreter**R 678****Sulamith Waltz (Milde)\***

Dajos Bela Orchestra

**E 10571****SULLIVAN, GEORGE—**

For the Term of his Natural Life (Hayes)

Fortune Hunter, The (Willeby)

**E 6281****E 6281****Sullivan Memories, Selection, Two Parts**

Parlophon Orchestra

**E 5089****SUMMER DAYS SUITE (Coates)—**

At the Dance

Frank Westfield's Orchestra

**E 6133**

At the Dance\*

Royal Opera House Orchestra, Stockholm

**E 11002**

In a Country Lane

Frank Westfield's Orchestra

**E 6133****Sun is at My Window, The (Throwing Kisses at Me)** Ross and Sargent**R 470****Sun of My Soul**

Minster Quartet

**E 3215****Sun of My Soul (C. Moore)**

Wigston Temperance Prize Band

**E 5871****Sunny Skies**

Noble Sissle

**R 129****Sunshine (Venuti-Lang)** Violin and Guitar—Joe Venuti and Ed. Lang**R 3330****Sunshine Sailed away from Killarney (Carlton)** Dennis Cox**E 3558****SUPERVIA, CONCHITA, Mezzo-Soprano—**

THE BARBER OF SEVILLE, Una voce poco fa, Two Parts (Rossini)\*

**R 20074**

HANSEL AND GRETEL (Humperdinck)\*—Act 1, Dance Duet, Two Parts

**R 20077**

(Sung in Italian)

(with Ines Ferraris)

**R 20111**

MARRIAGE OF FIGARO (Mozart)\*—No so piu cosa son, cosa faccio

**R 20077**

Voi che Sapete

**R 20077**

MIGNON (Thomas)—\*Act 1, "Know'st thou the Land?" and "The

**R 20105**

Swallow Duet" with Orchestra (Sung in Italian) (with V. Bettini)

**R 20078**

ROSENKAVALIER, DER, Act 2, Presentation of the Rose, Two Parts\*

**R 20079**

Act 3, Finale, Two Parts (R. Strauss)\*

(Duets with Ines Ferraris)

**E 10603****Supper with Suppé, Potpourri, Two Parts\***

Dajos Bela Orchestra

**R 407****Supplication (Entr'acte) (Wood)**

Victor Olof Sextet

**R 362****Susianna**

Eddie Grossbart

**E 10653****Swallows Waltz (J. Strauss)\***

Dajos Bela Orchestra

**R 3543****Swan, The (Saint Saëns)\***

Cello—Gregor Piatigorsky

**E 3095****Sweep's Hornpipe**

Violin—Patrick J. Gaffney

**E 10934****Sweet and Low (Tennyson-Barnby)**

Minster Male Voice Choir

**E 3401****Sweet Genevieve (Tucker)**

Thomas Marshall

**E 5937****Sweet Hawaiian Moonlight**

Guitar Duet—Ferreira and Paaluhl

**E 5061****Sweet Jasmine**

Banjo—Ollie Oakley

**E 3552****Sweet Sacrament Divine (Stanfield)**

Cathedral Choir

**E 6088****Sweet Suzanne**

Len Price

**E 628****Sweetest Flower that Blows, The (Hawley)**

Thomas Case

**E 10748****Sweetheart, I'm Dreaming of You**

Piano—Raie Da Costa

**R 186****Sweetheart Memories (Davis-Burke)**

Noble Sissle

**R 360****Sweetheart of all My Dreams**

Frank Braidwood

**E 6004****Sweetheart of Sigma Chi**

Grand Cinema Organ

**E 317****Sweethearts on Parade**

Organ Solo—Sigmund Krumgold

**E 6175****Sweethearts on Parade**

Guitar Trio—Ferreira, Franzis and Paaluhl

**R 680****Swing Low, Sweet Chariot (arr. Brown)**

Maria Sandra

**R 260****'S Wonderful**

Jack Munro

**R 229****'S Wonderful**

Piano Solo—Raie Da Costa

**R 151****SYLVIA BALLET (Delibes)—**

Les Chasseresses\*

Opéra-Comique Orchestra

**R 151**

Intermezzo\*

Opéra-Comique Orchestra

**R 152**

Cortège and Finale\*

Opéra-Comique Orchestra

**R 152**

Pizzicato\*

Opéra-Comique Orchestra

**R 152**



## SYMPHONIES—

BEETHOVEN—

No. 3, in E Flat ("Eroica")

Orchestra of the State Opera House, Berlin

E10965/70

No. 5, in C Minor

Orchestra of the State Opera House, Berlin

E 10906/9

Battle Symphony, Four Parts

Orchestra of the State Opera House, Berlin

E 10555/6

Jena Symphony in C, Four Parts

Orchestra of the State Opera House, Berlin }

E 10610/  
10611

BRAHMS—

Symphony No. 1, in C Minor

Orchestra of the State Opera House, Berlin }

E 10807/  
10812

HAYDN—

Symphony No. 6, in G Major (Surprise)\*

Orchestra of the State Opera House, Berlin }

E 10844/  
10846

Toy Symphony, Two Parts

Orchestra of the State Opera House, Berlin

E 10821

MOZART—

No. 39 in Eb\*

Orchestra of the State Opera House, Berlin

E 11003/5

SCHUBERT—

Symphony in B Minor (The Unfinished), Six Parts

Orchestra of the State Opera House, Berlin

E 10672/4

Symphony Fantastique, A Ball—Waltz, Two Parts (Berlioz)\*

Orchestra of the Concerts Colonne, Paris

R 20073

SZEKÉLY, MICHAEL, Bass (with Orchestra) (Sung in German)—

MAGIC FLUTE, The (Mozart)—"Within this Hallowed Dwelling"

E 10939

TANNHAUSER (Wagner)—Act 2, Scene 2, The Landgrave's Speech:

"Gar viel und schön"

E 10939

SZRETER, KAROL, Pianoforte Solos—

Anitra's Dance (Peer Gynt) (Grieg)\*

R 117 \*

Artist's Life, Waltz (Joh. Strauss)\*

E 10769

Boite à Musique (Spieluhr) (Sauer)

E 10885

Danse Macabre (Symphonic Poem), Two Parts (Saint Saëns)\*

E 10903

Fledermaus, Waltz (Joh. Strauss)\*

E 10769

Frühlingsstimmen (Voices of Spring), Waltz, Two Parts (Strauss)

E 10640

Hungarian Dances, Nos. 5 and 6 (Brahms)\* with Orchestra

R 408

Liebesträume—No. 3 (Liszt)

E 10885

March of the Dervishes (Grieg)\*

R 117

Pianoforte Concerto No. 4, in G, Eight Parts (Beethoven) with Orchestra

E10533/6

Rhapsodie Hongroise No. 12 (Liszt) Two Parts

E 10627

Second Hungarian Rhapsody, Two Parts (Liszt)\*with Symphony Orchestra

E 10823

Soirée de Vienne, Two Parts (Strauss-Grunfeld)

E 10561

Suite Orientale (Popy)\* Two Parts—with Orchestra

R 678

Vienna Blood Waltz, Two Parts (Strauss)\*

E 10780

Tables are Turning on You

Len Price

E 6104

Tahi-Nei Taru Kino (Love Song)

Ana Hato and Chorus

R 3355

"Taint Clean (Russell) Clarinet and Guitar—Boyd Senter and Ed. Lang

R 168

"Taint no Sin (To Dance around in your bones)

Zaidee Jackson

R 590

"Taint So, Honey, "Taint So

Zaidee Jackson

R 299

Take a Good Look at Mine

Lily Lapidus

R 310

Take a Pair of Sparkling Eyes

Philip Ritte

E 5295

Take my Life and let it be—"Consecration" (Jude) Turner Ladies' Ch.

E 10696

Take Your To-morrow

Emmett Miller

R 314

Talade (Rodale)

Inverness Ladies' Choir

E 3588

TALBOT, REGINALD, Tenor—See Scottish Records

TALÉN, BJÖRN, Tenor—

Mattinata (Leoncavallo)\*

E 10643

Serenade Espagnole (L. Ronald)\*

E 10643

Tales from the Vienna Woods, Waltz (Strauss) Two Parts Sieber Choir

E 10878

Tales from the Vienna Woods, Waltz, Two Parts (J. Strauss)

Edith Lorand Orchestra

E 10624

TALES OF HOFFMANN (Offenbach)—

Barcarolle

Emmy Bettendorf and Karin Branzell

E 10836

Barcarolle

Grand Symphony Orchestra

E 10725

Barcarolle\*

Opéra-Comique Orchestra

R 3511

Entr'acte and Minuet

Grand Symphony Orchestra

E 10725

Hoffmann's Aria (In German)\*

Richard Tauber

R 20089

## TALES OF HOFFMAN—continued

Introduction and Entr'acte*	Opéra-Comique Orchestra	R 3511
Legend of Kleinsach* (In German)	Richard Tauber	R 20089
Selection, Two Parts	Edith Lorand Orchestra	E 10752
Talkieland Selection (arr. Munro)—	See Parlophone Variety Company	
Tambourin, Le (J. R. Rameau)	Harpischord—Anna Linde	E 10514
Tambourin Chinols (Kreisler)	Tossy Spiwakowsky	E 10914
TAMPA BLUE ARTISTES—See Dance Records and Seger Ellis		
TAMPA BLUE ORCHESTRA—See Dance Records		
TANNHÄUSER (Wagner)		
As thou in dauntless singing	Robert Burg	E 10721
Bachanale, Venusburg Music, Three Parts Orch. of the State Op. House, Berlin		E 10886/7
Da sah ich ihn; Imbrunst in Herzen; Pilgrimage to Rome	Carl Martin Oehman	E 10681
Elisabeth's Greeting: "Dich teure Halle"*	Elisabeth Feuge-Friederich	E 10877
Elisabeth's Prayer: "Allmächtige Jungfrau"*	Elisabeth Feuge-Friederich	E 10877
Grand March	Orchestra of the State Opera House, Berlin	E 10877
Herd Boy's Song and Pilgrims' Chorus, Two Parts		
Here, deep in prayer, once again I find her, Act 3	Else Knepel and Hans Clemens	E 10890
Introduction to Act 3, Two Parts	Gerard Hüsch	E 10839
O Star of Eve	Grand Symphony Orchestra	E 10711
O Star of Eve, Act 3	Robert Burg	E 10721
Overture, Four Parts	Gerard Hüsch	E 10839
	Orchestra of the State Opera House, Berlin	E 10699/700
Pilgrims' Chorus*	Chorus of the State Opera House, Berlin	R 194
Prelude to Act 3, Tannhäuser's Pilgrimage		
	Orchestra of the State Opera House, Berlin	E 10887
Tantum Ergo (Tomaso Ludovico de Vittoria, 1545-1611)*		
	Chorus of La Scala, Milan	E 10804
Tarantella (Heller)	Piano Duet—Henry Geehl and Wm. Lovelock	E 5887
Tarragona (Stanley-Neville)	North and South	R 570
Tarrying Gently, Serenade (Schubert)—"Zögernd Leise"		
	Emmy Bettendorff	E 10974
Tars' Song (Hatton)	Minster Male Quartet	R 490
Ta-ta! My Bonnie Maggie Darling (Lauder-Grafton)	Bob Scott	E 3395
Ta-ta! My Bonnie Maggie Darling (Lauder-Grafton)	Jock McDougall	E 3132
Tattered Jack Welsh and Double-Head Jig	Accordeon—Eddie Herborn	E 3054
TAUBER, RICHARD, Tenor—		
Am Meer (To the Sea) (Schubert)*		R 20063
Ay, Ay, Ay (P. Freire)*		R 20084
Fiedermaus, Finale, Act 2, Two Parts*		R 20085
Garland of Apple Blossom, A "The Land of Laughter" (Lehar)*		R 20112
GYPSY BARON (J. Strauss)*—Finale Act 2: "Ein Fürstenkind," Finale		
Act 1: "Er ist Baron" (with Lotte Lehmann, Karin Branzell, etc.)		R 20104
Handsome Gigolo ("Schöner Gigolo") (Casucci-Brammer)*		RO 20103
Hedgeroses ("Sah ein Knab' ein Röslein steh'n") "Friederike" (Lehar)*		R 20101
I Kiss Your Hand, Madame*		R 20072
I'd Like to Kiss the Ladies (Paganini) (F. Lehar)*		R 20072
Lenz (Spring) (E. Hildach)*		RO 20029
Listening to the Violin (Grothe-Rotter)*		RO 20103
Little Mother of My Dreams ("Es gibt eine Frau") (Cowler-Schwabach)*		RO 20099
Lotusblume, Die (The Lotus Flower) (Schumann)*		RO 20028
Nothing but Laughter—"The Land of Laughter" (Lehar)*		RO 20107
O Mädchen, Mein Mädchen ("O Maiden, My Maiden")—"Friederike"*		
	(Lehar)	R 20101
O Sole Mio (di Capua)*		R 20084
ROSE MARIE (Friml)—"O Rose Marie, I Love You" and "Indian Love Call" (Sung in German)*		
Roses and Women ("Rosen und Frauen") (Grothe)*		R 20086
Song of the Volga Boatmen (with Balalaika Orch.)*		RO 20099
Stenka Rasin* (with Balalaika Orchestra)		RO 20097
TALES OF HOFFMANN (Offenbach)—Act 1, Legend of Kleinsach*		RO 20089
	Act 2, Hoffmann's Aria*	RO 20089
Ungeduld (Impatience), Op. 25, No. 7 (Schubert)*		RO 20028
Wanderer, Der (The Wanderer)*		R 20063



## TAUBER, RICHARD, Tenor—continued

Who has implanted this Love in our Hearts?—"The Land of Laughter"\*  
(Lehar) (Duet with Vera Schwarz)

R 20112

## WINTERREISE (Winter Journey), Song Cycle (Schubert)\*

Das Wirtshaus (The Wayside Inn)  
Der Leiermann (The Organ Player)  
Der Lindenbaum (The Linden Tree)  
Der Rückblick (Looking Backward)  
Der Wegweiser (The Guide Post)  
Die Krähe (The Raven)  
Die Post (The Post)  
Frühlingstraume (Spring Dreams)  
Gute Nacht (Good Night)  
Mut (Courage)  
Stürmischer Morgen (The Stormy Morning)  
Wasserflut (The Water Course)

RO 20041  
RO 20042  
RO 20037  
RO 20038  
RO 20041  
RO 20040  
RO 20039  
RO 20039  
RO 20037  
RO 20042  
RO 20040  
RO 20038

Yours is My Heart Alone—"The Land of Laughter" (Lehar)\*  
Zerbrochene Ringlein, Das (The Broken Ring) (Kuhe)\*

RO 20107  
RO 20029

## TAYLOR, NOEL, Tenor—

Broadway Melody—"The Broadway Melody" (Freed-Brown)  
Can't you understand? (Osterman-Young)  
Church Bells are Ringing for Mary, The  
Little Mother  
Miss You (Tobias)  
Molly—"The Grand Parade" (Goulding-Dougherty)  
Night Club Rose  
Silver-Haired Sweetheart  
Then Came the Dawn  
There's a Rainbow Round My Shoulder  
With a Song in My Heart—"Cochran's 1930 Revue" (Rodgers)  
You were meant for me—"The Broadway Melody" (Freed-Brown)

E 6187  
E 6268  
E 6049  
E 6057  
E 6275  
E 6268  
E 6057  
E 6049  
E 6129  
E 6129  
E 6275  
E 6187

## TAYLOR, WILLIAM, Cornet Solos—

Nazareth (Gounod)  
Star of Bethlehem (Adams)

E 5467  
E 5467  
R 3356  
E 3185  
E 10710

## Te Arawa, Duet

Ana Hato and Deane Waretini

## Te Deum, Plain Song Melodies

Cathedral Choir

## Te Deum Laudamus (Bruckner)\*

Bruckner Choir, with Orchestra

## Te Taniwha (The Dragon) and Haka (Maori War Cry)

Ana Hato and Chorus

Piano Solo—Raia Da Costa

Terence O'Brien

R 3357  
R 123  
E 3246

## Teach Me to Dance like Grandma

## Teddy O'Neale

## TEALE, HERBERT, Tenor—

An Eriskay Love Lilt  
In the Dawn  
Like Stars Above  
Your Dear Heart

R 284  
R 284  
R 307  
R 307

## Tell Me More about Love (Page)

Frank Braidwood

## Tell Me You're Sorry

Nita Mitchell

## Tell Mother I'll Be There

Organ Solo, with Male Quartet

## Ten Little Miles from Town

Bob Fisher

## Tenebrae Factae Sunt (Palestrina, 1524-1594)\*

Chorus of La Scala, Milan

## Tennis, Two Parts

Clapham and Dwyer

## Terence's Farewell

Philip Ritte

## Thank God for a Garden (Riego)

Arthur Wilkes

## Thanks be to God (Dickson)

with Organ—Murray Stewart

## That Certain Feeling\*

Josephine Baker

## That Futuristic Rag

Piano Solo—Rube Bloom

## That Old-Time Organ Melody

Frank Braidwood

## That Tumble down Shack in Athlone

Terence O'Brien

## That's a Good Girl, Selection, Two Parts

Piano Solo—Raia Da Costa

## That's Her Now

Frank Braidwood

## That's how I feel about You, Sweetheart

Ross and Sargent

## That's My Weakness Now

Syd Smith

## That's the Good Old Sunny South

Bob Fisher

## That's the Worst of Having People Upstairs

Elsie and Doris Waters

## Ta't's what I Call a Pal

Frederick Bishop

R 394  
E 6080  
R 378  
R 580  
E 5862

That's what I Call Sweet Music	Three Australian Boys	R 347
That's what I Call Sweet Music	Rita Bernard	R 395
That's when I Learned to Love You	Lily Lapidus	R 641
That's when I'll Come Back to You	Butterbeans and Susie	R 113
That's You, Baby—"Fox Movietone Follies 1929"	Lily Lapidus	R 406
Then Came the Dawn	Noel Taylor	E 6129
There ain't many Babies about	North and Company (Unlimited)	R 509
There ain't No Flies on Auntie	Billy Jones and Ernest Hare	E 5444
There ain't No Sweet Man that's worth the Salt of My Tears	Zaidee Jackson	R 257
There are Fairies at the Bottom of our Garden	Kate Winter	R 174
There is a Green Hill (Gounod-C. F. Alexander)	Phyllis Hudson	E 10818
There Lived a King (Gilbert and Sullivan)	Robert Howe and Hardy Williamson	E 6069
There will never be another Mary (Ager-Yellen)	Irving Kaufman	E 6291
There'll be some Changes Made	Sophie Tucker	R 3455
There's a Blue Ridge round My Heart, Virginia	Frank Braidwood	R 258
There's a Cradle in Caroline	Sophie Tucker	R 3413
There's a Land	Edith Gregory	E 5476
There's a Rainbow Round My Shoulder	Noel Taylor	E 6129
There's a Wee Bit Land (Grieve)	Robert Watson	E 3391
There's Danger in Your Eyes, Cherie	Seeger Ellis	R 640
There's Danger in Your Eyes, Cherie	Leslie Hutchinson	R 695
There's Nae Luck about the Hoose	Anne Ballantine	E 3291
There's One Born Every Minute	Billy Jones and Ernest Hare	E 5444
Thermen, Waltz (J. Strauss)*	Dajos Bela Orchestra	E 10848
They all fall in Love—"The Battle of Paris"	Ross and Sargent	R 653
They Follow Me, One-Step*	Accordeon—Emile Vacher	E 6124
They Put the Last Clean Shirt on Bill To-day	W. S. Percy	E 5237
They're Far, Far Awa' (Melville-Booth)	Robert Watson	E 3392
Thieving Magpie, Overture, Two Parts (Rossini)*	Orchestra of the State Opera House, Berlin	E 10788
Thin Red Line, The, March (Alford)	Massed Military Bands	E 6290
Things we want the most are hard to get	James Cutmore	R 492
This is Heaven—"This is Heaven" (Yellen-Akst)	Bob Fisher	R 442
This is "IT" Medley	Herman Darewski's Band	F 6298
Thistle, Lancers, Five Figures	Accordeon—William Hannah	E 3150/51
Tho' you threw me down (Norret-Davidson-Ripp)	Wilson and Waller	E 6193
THOMAS, FRED, Baritone—		
Let me Dream in your Arms again (Gilbert-Nicholls)		E 6215
Through! How can you say we're Through? (McCarthy-Monaco)		E 6215
THOMAS HERSAL, Piano Solos—		
Hersal Blues		R 3261
Suitcase Blues		R 3262
THOMAS, MEGAN, Soprano—		
Brightly Dawns Our Wedding Day (Gilbert-Sullivan)		E 5783
"Good Day" said the Blackbird		R 157
Here's a How-de-do! (Gilbert-Sullivan)		E 5797
I Have a Song to Sing O (Gilbert-Sullivan)		E 10620
Man who would Woo a Fair Maid (Gilbert-Sullivan)		E 5758
Poor Wandering One (Gilbert-Sullivan)		E 6069
Regular Royal Queen (Gilbert-Sullivan)		E 5783
Strange Adventure (Gilbert-Sullivan)		E 5758
Villanelle		R 157
Thora (Adams)	Phillip Ritte	E 5295
THORNTON, HARRY, Baritone—See Irish Records		
Thou Art Gone Up on High (Handel)	Adam Steele	E 3234
Thou Bonnie Wood o' Craigielea	Anne Ballantine	E 3307
Thou Swell	Leslie Hutchinson	R 461
Thought Never Entered My Head, The	Piano Solo—Raie Da Costa	R 538
THREE AUSTRALIAN BOYS—		
Blue Mountain Blues		R 282
Coo-ee		R 249
From Monday On		R 249
Get Up Nice and Early		R 381
Home in Maine (Leslie-Gilbert)		R 417
I Want to Feel Your Arm Around Me (Dundas-Barker)		R 404



## THREE AUSTRALIAN BOYS—continued

- I'm Perfectly Satisfied (Leslie-Gilbert) R 417  
 It Goes Like This R 347  
 Louisiana R 268  
 My Rock-a-Bye Baby R 268  
 Spread a Few Dark Shadows R 381  
 That's what I Call Sweet Music R 347  
 When I'm Walking with My Sweetness (Down among the Sugar Canes) R 404  
 Where Do the Jam Jars Go? E 282  
**Three Bears (Children's Fairy Story) (Jean) Joseph Phillips R 105**  
**Three Blind Mice Frankle Trumbauer's Orchestra**  
**THREE MUSKETEERS, The (Friml)—**  
 Ma Belle Raie Da Costa R 625  
 March of the Musketeers Raie Da Costa R 625  
 March of the Musketeers\* Pavillon Lescaut Orchestra R 574  
 Selection, Two Parts Victor Olof Salon Orchestra R 637  
 Vocal Gem Selection (arr. Grey). Part 1, introducing: "My Dreams" and  
 "My Sword and I." Part 2, introducing: "Ma Belle" and "March of  
 the Musketeers" Grosvenor Musical Comedy Company E 10991  
**Three O'Clock in the Morning Crescent Trio E 5077**  
**Three O'Clock in the Morning, Waltz Marek Weber's Orchestra E 100 68**  
**Three Waltz Kings, The, Viennese Waltz Fantasy, Two Parts (J. Strauss)**  
 and his Two Sons—arr. Lindemann\* Dajos Bela Orchestra E 10975  
**Through! (How can you say we're through?) Fred Thomas E 6215**  
**Thunder and Lightning (Esther)\* Winter Garden Orchestra E 6249**  
**Till Eulenspiegel's Merry Pranks (R. Strauss) Four Parts**  
 Orchestra of the State Opera House, Berlin E 10925/6  
**Tinkering with Home, Sweet Home, Two Parts Herschel Henlere R 224**  
**Tired Hands (Piantadosi) John Curtis E 5995**  
**Tit Willow (The Mikado) (Gilbert-Sullivan) Robert Howe E 5864**  
**To a Wild Rose (MacDowell) Major Bowes Trio R 286**  
**To Be in Love (Turk-Ahlert) Seger Ellis R 475**  
**To Know You is to Love You Leslie Hutchinson R 373**  
**TODSEN, NANNY LARSEN, Soprano—**  
 Götterdämmerung (Brunhilda Kindles the Pyre), Two Parts (Wagner) E 10756  
**Together Cecil and Vivien Maurice E 6077**  
**Tom Bowling (Dibden) Thomas Marshall E 3402**  
**To-Morrow (Masefield-Keel) Thomas Case R 523**  
**Tondeleyo—"White Cargo" (Hill-Gay) Melville Gideon R 526**  
**Too Wonderful for Words—"Words and Music" Melville Gideon R 508**  
**Toras Haschem T'Mimoh (Lewandowsky) Obercantor—Herman Fleischmann E 10784**  
**Torch Dance (Henry VIII) (German) Frank Westfield's Orchestra E 6041**  
**Toreador and Andalous (Rubinstein) Edith Lorand Orchestra E 10826**  
**Toreador and Andalous (Rubinstein)\* Russian Balalaika Orchestra R 116**  
**Torgau March (Beethoven)\* Massed Military Bands E 6190**  
**TOSCA, LA (Puccini)—**  
 Amaro sol per te m'era il morire, Act III\* Lotte Lehmann and Jan Kiepura R 20048  
 Cantate, Act 2 Meta Seinemeyer, with Chorus E 10851  
 E Lucevan le stelle\* Enrico di Mazzei RO 20044  
 E Lucevan le stelle Jan Kiepura R 20008  
 E Lucevan le stelle Tino Pattiera E 10538  
 E Lucevan le stelle\* Aureliano Pertile R 20030  
 Fantasia\* New Meister Orchestra E 5975  
 "Love and Music, these have I Lived for" (Sung in German)\*  
 Lotte Lehmann R 20095  
 Enrico di Mazzei RO 20044  
 Quo loocchio al mondo, Act I\* Lotte Lehmann and Jan Kiepura R 20048  
 Recondita armonia\* Enrico di Mazzei RO 20043  
 Recondita armonia Jan Kiepura R 20008  
 Recondita armonia Tino Pattiera E 10538  
 Recondita armonia\* Aureliano Pertile R 20030  
 Selection, Two Parts\* Dajos Bela Orchestra E 10778  
 Vissi d'arte, vissi, d'amore Meta Seinemeyer E 10851  
 Robert English E 5384  
**Toy Drum-Major Band H.M. Irish Guards E 5942**  
**Toy Town Parade (Nicholls)**

<b>Traum durch die Dämmerung</b> ("Dream in the Twilight") (Strauss-Bierbaum)*	Lotte Lehmann	RO 20096
<b>Träume</b> (Wagner)	Karin Branzell	E 10679
<b>Träume</b> (Wagner)*	Lotte Lehmann	RO 20100
<b>Träumerei</b> (Schumann)*	Vibraphone Solo	E 6135
<b>Träumerei</b> (Schumann)*	'Cello—Emanuel Feuermann	E 10594
<b>Träumerei</b> (Schumann)*	Violin, 'Cello and Piano—Dajos Bela Trio	E 10573
<b>Träumideale Waltz</b> (Fucik)	Orchestra Mascotte, with Edith Lorand	R 212
<b>TRAVIATA, LA</b> (Verdi)—		
Fantasia, Two Parts*	Dajos Bela Orchestra	E 10688
Prelude	Orchestra of the State Opera House, Berlin	E 10876
Violetta's Aria, Two Parts	Margherita Salvi	E 10731
<b>Tres Jolie, Waltz</b> (Waldteufel)	Edith Lorand Orchestra	E 10874
<b>Tribulationes civitatum Peccavimus</b> (Pierluigi da Palestrina, 1525-94)	Sistine Vatican Choir	R 20004
<b>Trilo</b> (Goldmark, Op. 33)	Edith Lorand Trio	E 10639
<b>Trilo in D Minor, Op. 49, Two Parts</b> (Mendelssohn)	Edith Lorand (Violin) Gregor Piatigorsky ('Cello) Michael Raucheisen (Piano) Accordeon—Emile Vacher	E 10563
<b>Triolets, Fox-Trot</b> (Peguri)*		E 5842
<b>TRISTAN AND ISOLDA</b> (Wagner)—		
Den als Tantris unerkannt ich entlassen	Margarete Bäumer	E 10996
Hast thou preserved them? Act 2	Ivar Andrén	E 10829
Isolda awaits Tristan, Act 2	Grand Symphony Orchestra	E 10661
Mild und leise wie er lächelt, Act 3	Meta Seinemeyer	E 10829
Nightscene and Love Song, Act 2, Two Parts		
Prelude and Liebestod	Orchestra of the State Opera House, Berlin	E 10685
Tristan's coming; The Lovers United	Orchestra of the State Opera House, Berlin	E 10508/9
Von einem Kahn	Grand Symphony Orchestra	E 10661
<b>Troika Polka</b> (Elsen)*	Margarete Bäumer	E 10996
	The Jolly Campers	E 6280
<b>TROUT QUINTET in A</b> (Schubert)—		
Allegro Vivace, Two Parts*	Rosé Quintet	E 10741
Andante and Scherzo-Presto*	Rosé Quintet	E 10742
Andantino, Two Parts*	Rosé Quintet	E 10743
Finale, Allegro Giusto*	Rosé Quintet	E 10744
<b>TROVATORE, IL</b> (Verdi)—		
Abbieta zingara, Act I*	Fernando Autori	R 20015
Ah, si! ben mio coll'essere	Giuseppe Garuti	E 10657
Ah, si! ben mio coll'essere (In Italian)	Nino Piccaluga	E 10946
Anvil Chorus*	La Scala Chorus and Orchestra	R 138
Fantasia*	New Meister Orchestra	E 5976
Mal reggendo*	Aureliano Pertile and Irene Minghini Cattaneo	R 20047
Mira d'acerbe lagrime*	Tina Poli Randaccio and Giovanni Inghilleri	R 20110
Miserere, Act 4*	Aureliano Pertile and Irene Minghini Cattaneo	R 20055
O giusto cielo*	Aureliano Pertile and Irene Minghini Cattaneo	R 20047
Selection* Two Parts	Orchestra of the State Opera House, Berlin	E 10895
Take him to prison	Karin Branzell	E 10719
Vivra!—contende il giubilo*	Tina Poli Randaccio and Giovanni Inghilleri	R 20110
<b>True Blue Lou—"Dance of Life"</b>	Seger Ellis	R 522
<b>TRUMBAUER'S, FRANKIE, ORCHESTRA</b> —See Dance Records and Rhythm Style Records		
<b>Trumpeter</b> (Barron-Airle-Dix)	Robert Howe	E 10585
<b>Try to Learn to Love</b>	Piano Solo—Raie Da Costa	R 3535
<b>Tu es Petrus</b> (Mario Pettorelli)	Polyphonic Choir	E 10820
<b>Tu Rex Glorise</b> (Anton Bruckner)*	Bruckner Choir	E 10710
<b>TUCKER, SOPHIE, Comedienne</b> —		
After You've Gone		R 3353
Blue River		R 3413
'Cause I Feel Low Down		R 197
Fifty Million Frenchmen		R 3342
I Ain't Got Nobody		R 3353
I Ain't Takin' Orders from Noone		R 423
Man I Love		R 100
My Pet		R 100
Oh! You Have No Idea		R 197



## TUCKER, SOPHIE, Comedienne—continued

One I Love  
 One Sweet Letter from Home  
 Red-Hot Mamma  
 There'll Be Some Changes Made  
 There's a Cradle in Caroline  
 What'll You Do?

E 5428  
 R 3342  
 E 5428  
 R 3455  
 R 3413  
 R 3455

## TURANDOT (Puccini)—

Del primo pianto, Act 3\*  
 In questa reggia, Act 2\*  
 Ministers' Trio, Two Parts\*  
 Nessun Dorma\*  
 Nessun Dorma\*  
 Non Piangere Liu\*  
 Non Piangere Liu\*

Lotte Lehmann  
 Lotte Lehmann  
 Nessi, Venturini and Baracchi  
 Jan Kiepura  
 Aureliano Pertile  
 Jan Kiepura  
 Aureliano Pertile

R 20014  
 R 20014  
 R 20056  
 R 20057  
 RO 20010  
 R 20057  
 RO 20010

## "TURKISH CONCERTO"—See Violin Concerto No. 5 in A (Mozart)

## Turkish March (Ruins of Athens) (Beethoven)

Violin—Tosy Spiwakowsky  
 Robert Watson

R 3515  
 E 3270

## Turn Ye to Me

## TURNER, LLOYD, and HIS VILLA VENICE ORCHESTRA—

See Dance Records

## TURNER'S, WILLIAM, LADIES' CHOIR—

Holy Child (Easthope Martin)  
 Irish Fantasia, Two Parts  
 Land of My Fathers (James)  
 Lift Thine Eyes (Elijah) (Mendelssohn)  
 Nearer, My God, to Thee (Adlam)  
 Take my Life and let it be—"Consecration" (Jude)  
 When I Survey

E 10695  
 E 6011  
 E 10696  
 E 6010  
 E 10695  
 E 10696  
 E 6010  
 R 267  
 E 10772  
 R 353  
 E 3520  
 E 10 63  
 E 6235  
 R 213  
 E 6306

## Twelve O'Clock Waltz

Seeger Ellis

## Twelve Robbers (Kudjar)

Platoff Don Cossack Choir

## Twenty Thousand Scotchmen Shouted "No!" Elsie and Doris Waters

## Two Aberdonians in London, Descriptive, Two Parts Two Macs

## Two Grenadiers (Schumann) Willy Fassbender

## Two Little Finches (Kling)\* Piccolo Duet, with Orchestra

## Two Little Maids (Messenger) Vivien Lambelet and Dorothy Lebish

## Two Lovely Black Eyes (Coborn) Reg Grant

## TWO MACS—See Comic Sketches

## Tyrolean Mountaineer (Blangy) Yodel—Andréany

## Tyrolean Polka (Blangy) Yodel—Andréany

## Ua Like No a Like Guitar Duet—Fera and Franchini

## L'Ultima Canzone (The Last Song) (Tosti)\* Aureliano Pertile

## UNCLE CHARLIE and COMP. NY See Children's Records

## Uncle Tom's Best Accordeon—Eddie Herborn

## Under Freedom's Flag (Nowowieski)\* Mouth Organ Orchestra

## Under the Double Eagle, March (J. F. Wagner) Massed Military Bands

## Under the South Sea Palms (Johnson) Guitars—Fera and Franchini

## Under the Stars where I was born Piano Solo—Raie Da Costa

## Underneath the Lilac Tree—"Lilac Time" (Schubert-Berté) Edith Lorand Orchestra

## Undine (Lortzing) Emmy Bettendorf

## Ungeduld (Schubert)\* Richard Tauber

## Up in the Mountains (Russell) Yodel—Ed. Russell

## Used to You—"Say it with Songs" Rex Irving

## VACHER, EMILE, Accordeon Solos—with Piano and Banjo—

Bird Song at Dawn, Waltz (Peguri)\*  
 Bourrasque, Valse, with Variations\*  
 Charmaine, Waltz\*  
 Cows and the Pigs, The, Quick-Step (Eblinger)\*  
 L'Entrainante, Valse\*  
 Funiculi-Funicula\*  
 Happy Hours, Fox-Trot, with Variations\*  
 High Level Hornpipe\*  
 In the Shops, One-Step (Borel-Clerq)\*  
 Inch Allah, One-Step\*

E 6231  
 E 5983  
 E 5991  
 E 6267  
 E 6046  
 E 6093  
 E 5842  
 E 6095  
 E 6231  
 E 6019

VACHER, EMILE, Accordion Solos—continued

Irish Washerwoman, Jig*	E 6096
Jolly Brothers, Valse*	E 6097
Love is Folly, Waltz*	E 6124
Love Kisses, Fox-Trot*	E 6019
Martelette, Fox-Trot*	E 5991
Mexico, Fox-Trot (Peyronnin)*	E 6267
Mrs. McLeod, Reel*	E 6094
O Sole Mio*	E 6093
Over the Waves, Valse*	E 6097
Paddy O'Rafferty*	E 6095
Panama, Fox-Trot*	E 6173
Pop Goes the Weasel*	E 6096
Reine de Musette, Valse, with Variations*	E 5983
Rose Marie, Fox-Trot*	E 6173
Sailor's Hornpipe*	E 6094
They Follow Me, One-Step*	E 6124
Triolets, Fox-Trot, with Variations*	E 5842
Vraie, La, Valse, Musette*	E 6046
Vagabond King, Selection, Two Parts	Edith Lorand Orchestra
VAL AND PETE—See West Indian Records	
VALASZCO, EMIL—See Organ Solos	
VALDESE QUARTETTE—See West Indian Records	
VALKYRIE, THE—See Die Walküre (Wagner)—	
VALLIN, NINON, Soprano—	
L'AMOUR SORCIER (De Falla)*—	
Chanson du Chagrin d'Amour	RO 20064
Chanson du Feu Follet	RO 20064
Danse du Jeu d'Amour	RO 20065
L'Automne (Fauré-Sylvestre)*	RO 20094
BOHEME, LA—On m'appelle Mimi, Act I (Puccini)*	R 20060
Chant Hindou ("Sadko") (Rimsky-Korsakov)*	R 20106
Clair de Lune (Fauré-Verlaine)*	RO 20094
FAUST—Jewel Song (Gounod)*	R 20032
The King of Thule (Gounod)*	R 20059
L'Heure exquise (Reynaldo-Hahn-Verlaine)*	RO 20068
LOUISE, Depuis le jour (Charpentier)*	R 20059
MIGNON—Connais-tu le Pays? (Thomas)*	R 20032
Plaisir d'Amour (Martini)*	R 20088
Sequedille Murcienne (De Falla) (Sung in Spanish)*	RO 20065
Serenata, La (Braga)*	R 20088
Si mes vers avaient des ailes (Hahn-Hugo)*	RO 20068
Solveig's Song—"Peer Gynt" (Grieg)*	R 20106
Valse Bleue (Margis)	R 286
Valse Bleue (Margis)	Major Bowes Trio
Valse Brillante in F (Chopin)*	Ernest Leggett Octet
Valse des Fleurs (Naila) (Delibes)	Piano Solo—Victor Staub
Piano Duet—Henry Geehl and Wm. Lovelock	R 3513
Valse Franco-Tyrolean (Andréany-Blangy)	E 5886
Valse in G Flat (Chopin)*	Yodel—Andréany
Valse Triste (Sibelius)*	Piano Solo—Victor Staub
Varsity Drag, The	Orchestra of the State Opera House, Berlin
Velociter exaudi me (Orlandus de Lassus, 1532-1594)	Piano Solo—Raie Da Costa
VENDRELL, EMILIO, Tenor—	Sistine Vatican Choir
Ay, Ay! Ay! (Perez)*	R 176
El Trust de Los Tenorios (Serrano)*	R 20006
Venetian Barcarolle (Hickling)	RO 20009
Venetian Barcarolle (Leoncavallo)	R 638
Venetian Bells (Lindsay-Theimer)	Edith Lorand Orchestra
VENTURA, RAY and HIS COLLEGIANS—See Dance Records	E 10522
VENTURINI, Tenor—	E 10532
OTHELLO—Brindisi (Drinking Song) (Verdi)*	
Uragano (The Storm) (Verdi)*	R 20075
TURANDOT—Ministers' Trio, Two Parts*	R 20075
VENUTI, JOE, and LANG, ED., Violin and Guitar—	R 20056
Sunshine	
Wild Cat	R 3330
	R 3330



**VENUTI, JOE, LANG, ED., and SCHUTT, ARTHUR, Violin, Guitar and Piano—**

Going Places  
Doin' Things

E 3352  
E 3352

**VENUTI'S BLUE FOUR—See Rhythm Style Records****VENUTI'S, JOE, ORCHESTRA—See Dance Records****VERSATILE FOUR, THE—See Dance Records****Veterans of Variety, Selection—**

Parts 1-4  
Parts 5-8

See Parlophone Variety Quartet  
See Parlophone Variety Quartet

E 5225/6  
E 5896/7

**VIARD, Saxophone Solos—**

Angels Guard Thee, "Berceuse de Jocelyn" (Godard)  
Le Cygne (The Swan) (Saint-Saëns)

E 6184  
E 6184

**Vienna Blood, Waltz (Strauss)\***

Dajos Bela Orchestra

E 10740

**Vienna Blood, Waltz (Strauss)**

Edith Lorand Orchestra

E 5875

**Vienna Blood, Waltz, Two Parts (Strauss)\***

Piano Solo—Karol Szreter

E 10780

**Vienna Bon Bons Waltz (Joh. Strauss)**

Edith Lorand Orchestra

E 5858

**Vienna Bon Bons Waltz (Joh. Strauss)\***

Dajos Bela Orchestra

E 10766

**Vienna By Night, Two Parts (Komzak)**

Edith Lorand Orchestra

E 10791

**Vienna Potpourri, Two Parts (Karl Komzak)**

Edith Lorand Orchestra

E 10614

**Vienna Waltz, Op. 187 (Franz Drda)**

Edith Lorand Orchestra

E 10531

**Viennese Life, Waltz (Translateur)\* Orchestra Mascotte, with Dajos Bela**

R 351

**VIENNESE WALTZ MUSIC—****Accelerationen (Strauss)\***

Dajos Bela Orchestra

E 10777

**Amorettenreigen, Op. 145 (Fucik) Orchestra Mascotte, with Edith Lorand**

R 191

**Artist's Life (Strauss)\***

Dajos Bela Orchestra

E 10824

**Artist's Life (Strauss)**

Orchestra Mascotte, with Edith Lorand

R 3541

**Artist's Life (Strauss)**

Edith Lorand Orchestra

E 5393

**Artist's Life (Strauss)\***

Piano—Karol Szreter

E 10769

**Autumn Airs (Emil Waldteufel)\***

Dajos Bela Orchestra

E 10848

**Be Embraced, Ye Millions (Strauss)\***

Dajos Bela Orchestra

E 10814

**Blue Danube, Two Parts**

Sieber Choir, with Symphony Orchestra

E 10793

**Blue Danube (Strauss)**

Edith Lorand Orchestra

E 5404

**Blue Danube (Strauss)**

Marek Weber's Orchestra

E 10150

**Blue Danube, Two Parts (Strauss) Orcl. of the State Opera House, Berlin**

Edith Lorand Orchestra

E 10636

**Blue Danube, Two Parts (Strauss)**

Edith Lorand Orchestra

E 5910

**Casino Tänze (Gungl)\***

Dajos Bela Orchestra

E 10626

**Chocolate Soldier, The (O. Strauss)**

Edith Lorand Orchestra

E 10929

**Count of Luxemburg (Lehar)**

Edith Lorand Orchestra

E 10689

**Count of Luxemburg (Lehar)\***

Dajos Bela Orchestra

E 10930

**Cuckoo Waltz (Johnaason)\***

Orchestra Mascotte, with Dajos Bela

E 10949

**Danube Waves\***

Orchestra Mascotte, with Dajos Bela

R 351

**Delirien (J. Strauss)\***

Dajos Bela Orchestra

E 10956

**Dollar Princess (Leo Fall)\***

Dajos Bela Orchestra

E 10637

**Dollar Princess, Selection, Two Parts (Leo Fall) Edith Lorand Orchestra**

E 10512

**Donausagen (Tales of the Danube), Waltz, Two Parts (Fucik)**

Edith Lorand Orchestra

E 10615

**Donauwellen**

Edith Lorand Orchestra

E 10729

**Drift through Life (Translateur)**

Edith Lorand Orchestra

E 6241

**Dynaminden Waltz (Strauss)\***

Orchestra Mascotte, with Dajos Bela

R 171

**Espana (Waldteufel)\***

Grand Symphony Orchestra

E 10998

**Espana (Waldteufel)**

Edith Lorand Orchestra

E 5874

**Estudiantina (Waldteufel)\***

Grand Symphony Orchestra

E 10998

**Estudiantina (Waldteufel)**

Edith Lorand Orchestra

E 5875

**Eton Boating Song (Karl Kaps)**

Orchestra Mascotte, with Edith Lorand

R 3483

**Ever or Never (Waldteufel)**

Edith Lorand Orchestra

E 10837

**Fledermaus (Strauss)\***

Piano—Karol Szreter

E 10769

**Fleurs, Les (Waldteufel)**

Orchestra Mascotte, with Edith Lorand

R 212

**Flowers Dream (Translateur)\***

Orchestra Mascotte, with Dajos Bela

R 115

**Girl in the Train (Leo Fall)\***

Dajos Bela Orchestra

E 10825

**Gold and Silver (Lehar)**

Orchestra Mascotte, with Edith Lorand

R 3483

**Gold and Silver (Lehar)**

Edith Lorand Orchestra

E 5508

**Gold and Silver (Lehar)\***

Dajos Bela Orchestra

E 10547

**Goldregen (Waldteufel)\***

Dajos Bela Orchestra

E 10547

**Grenadiers (Waldteufel)\***

Dajos Bela Orchestra

E 10626

**Gypsy Baron, Two Parts (Strauss)**

Edith Lorand Orchestra

E 10815

**Gypsy Love (Lehar)\***

Dajos Bela Orchestra

E 10637

## VIENNESE WALTZ MUSIC—continued

Gypsy Princess, The, Waltz Medley (Kalman-Géczy-Jäger)	Barnabas von Géczy's Orchestra	R 452	
Hofballtänze ("The Court Ball") (Lanner)*	Dajos Bela Orchestra	E 10892	
I Love You (Waldteufel)*	Dajos Bela Orchestra	E 10560	
Johann Strauss Fantasia, Two Parts	Edith Lorand Orchestra	E 10716	
Jolly Fellows ("Lustige Brüder") (Vollstedt) Orch.	Mascotte, with E. Lorand	R 388	
Kaiser (Strauss)*	Dajos Bela Orchestra	E 10703	
Kaiser (Strauss)*	Orchestra Mascotte, with Dajos Bela	R 279	
Last Waltz (Oscar Strauss)	Edith Lorand Orchestra	E 10729	
Lehar at Home, Potpourri (Hubry)* Two Parts	Grand Symphony Orch.	E 10950	
Marienklänge (Strauss)*	Dajos Bela Orchestra	E 10766	
Merry Vienna (Zislner)	Edith Lorand Orchestra	E 10531	
Merry Widow, The, Waltz Potpourri	Barnabas von Géczy's Orchestra	R 452	
Merry Widow (Lehar)	Edith Lorand Orchestra	E 10689	
Mon Rêve (Waldteufel)*	Dajos Bela Orchestra	E 10560	
Moonlight on the Alster (O. Petras)*	Dajos Bela Orchestra	E 10824	
Moonlight on the Danube (Byron-Gay)	Orchestra Mascotte	R 369	
Moonlight on the Rhine (R. Vollstedt)	Orchestra Mascotte	R 369	
Morgenblätter (Morning Leaves) (J. Strauss)*	Dajos Bela Orchestra	E 10751	
Morgenblätter (Morning Leaves) (J. Strauss)	Edith Lorand Orchestra	E 5858	
Myosotis, Two Parts (Waldteufel)	Edith Lorand Orchestra	E 10513	
Narcissus (E. Nevin)*	Orchestra Mascotte, with Dajos Bela	R 279	
Narcissus (E. Nevin)*	Dajos Bela Orchestra	E 10703	
Over the Waves (Rosas)	Edith Lorand Orchestra	E 5508	
Pink Lady, The (Caryll)	Barnabas von Géczy's Orchestra	R 388	
Polar Star (Waldteufel)	Orchestra Mascotte, with Edith Lorand	R 677	
Polish Blood (O. Nedbal)*	Dajos Bela Orchestra	E 10814	
Rêve d'Amour (Bece)*	Dajos Bela Orchestra	E 10704	
Roses of the South (Joh. Strauss) Two Parts	Sieber Choir	E 10964	
Roses of the South (J. Strauss)	Edith Lorand Orchestra	E 5393	
Roses of the South (J. Strauss)	Edith Lorand Orchestra	E 5873	
Roses of the South (J. Strauss)*	Dajos Bela Orchestra	E 10751	
Roses of the South (J. Strauss)	Marek Weber's Orchestra	E 10150	
Schatz Waltz (Treasure Waltz from the "Gypsy Baron") (J. Strauss)*	Dajos Bela Orchestra	E 10825	
Schönbrunn Folk (Lanner)*	Dajos Bela Orchestra	E 10956	
Siren Magic (Waldteufel)	Orchestra Mascotte, with Edith Lorand	R 134	
Skaters' Waltz (Waldteufel)*	Orchestra Mascotte, with Dajos Bela	R 171	
Skaters' Waltz, The (Waldteufel)	Edith Lorand Orchestra	E 10874	
Soirée de Vienne, Two Parts (Strauss-Grünfeld)	Piano—Karol Szreter	E 10561	
Song of Autumn (Waldteufel)	Edith Lorand Orchestra	E 10570	
Sphinx Waltz (Popy)*	Dajos Bela Orchestra	E 10592	
Strauss Waltz, Medley, Two Parts	Barnabas von Géczy's Orchestra	E 10855	
Stroll in Vienna, Potpourri, Two Parts (Komzak)	Edith Lorand Orchestra	E 10676	
Swallows' Waltz (Strauss)*	Dajos Bela Orchestra	E 10653	
Tales from the Vienna Woods (Joh. Strauss) Two Parts	Sieber Choir	E 10878	
Tales from the Vienna Woods, Two Parts (Strauss)	Edith Lorand Orchestra	E 10624	
Thermen (Strauss)*	Dajos Bela Orchestra	E 10848	
Three Waltz Kings, The, Viennese Waltz Fantasy, Two Parts (J. Strauss and His Two Sons) (arr. Lindemann)*	Dajos Bela Orchestra	E 10975	
Traumdeale (Fucik)	Orchestra Mascotte, with Edith Lorand	R 212	
Très Jolie (Waldteufel)	Edith Lorand Orchestra	E 10874	
Vienna Blood (Strauss)*	Dajos Bela Orchestra	E 10740	
Vienna Blood (Strauss) Two Parts*	Piano—Karol Szreter	E 10780	
Vienna Blood (Strauss)	Edith Lorand Orchestra	E 5875	
Vienna Bon-Bons (Strauss)	Edith Lorand Orchestra	E 5858	
Vienna Bon-Bons (Strauss)*	Dajos Bela Orchestra	E 10766	
Vienna By Night, Two Parts (Komzak)	Edith Lorand Orchestra	E 10791	
Vienna Pot-pourri, Two Parts (Komzak)	Edith Lorand Orchestra	E 10614	
Vienna Waltz, Op. 187 (Drdla)	Edith Lorand Orchestra	E 10531	
Viennese Life (Translatour)*	Orchestra Mascotte, with Dajos Bela	R 351	
Viennese Waltz Potpourri (Robrecht)—Parts 1 and 2*	Dajos Bela Orch.	E 10900	
	Parts 3 and 4*	Dajos Bela Orch.	E 10913
	Parts 5 and 6*	Dajos Bela Orch.	E 11001
Voices of Spring (Strauss)*	Dajos Bela Orchestra	E 10740	
Voices of Spring (Strauss) Two Parts	Piano—Karol Szreter	E 10640	



## VIENNESE WALTZ MUSIC—continued.

Waldfrieden (Favilla)*	Dajos Bela Orchestra	E 10892
Waldteufel Memories, Selection, Two Parts	Frank Westfield's Orchestra	E 6212
Waltz Dream, Selection, Two Parts (O. Strauss)	Edith Lorand Orchestra	E 10702
Waltz Dream, A (O. Strauss)*	Dajos Bela Orchestra	E 10930
Weaner Madl'n, Two Parts (C. M. Ziehrer)	Edith Lorand Orchestra	E 10664
Wedding in Liliput (Translateur)*	Orch. Mascotte, with Xylophone	E 10949
Wedding of the Winds (Hall)	Edith Lorand Orchestra	E 10929
Whispering of the Flowers (E. von Blon)	Edith Lorand Orchestra	E 10862
Whispering of the Flowers (E. von Blon)*	Orchestra Mascotte, with Dajos Bela	R 115
Wiener Praterleben (Translateur)	Orchestra Mascotte, with Edith Lorand	R 191
Wine, Woman and Song (Joh. Strauss)	Two Parts Sieber Choir	E 10940
Wine, Woman and Song (J. Strauss)	Edith Lorand Orchestra	E 5873
Wine, Woman and Song, Two Parts (J. Strauss)	Orchestra of the State Opera House, Berlin	E 10651
Winter Storms (Fucik)	Edith Lorand Orchestra	E 10837
Woodland Joys (arr. Lindström)*	Orch. Mascotte, with Dajos Bela	R 655
You and You (Strauss)	Orchestra Mascotte, with Edith Lorand	R 3541
You and You (Fledermaus) (J. Strauss)*	Dajos Bela Orchestra	E 10777
You, only You (E. Arnold)*	Dajos Bela Orchestra	E 10592
<b>VIERNE, LOUIS, Organ Solos at Notre-Dame, Paris—See Organ Records</b>		
Viking Song (Coleridge Taylor)	London Welsh Male Choir	E 3071
Village Blacksmith, The (arr. Greaves)	The Minster Male Voice Choir	E 10934
Village Concert, The	Ben Albert, Harry Fay and Company	E 5399
Villanelle (Eva Dell' Acqua)	Megan Thomas	R 157
<b>VIOLIN CONCERTO No. 5 in A (Mozart)—"Turkish Concerto"</b>		
1st Movement—Allegro Aperto, Parts 1 and 2		E 10921
1st Movement—Allegro Aperto, Part 3		E 10922
2nd Movement—Adagio, Part 1		E 10922
2nd Movement—Adagio, Part 2		E 10923
3rd Movement—Part 1, Tempo di Menuetto		E 10923
3rd Movement—Part 2, Allegro		E 10924
3rd Movement—Part 3, Tempo di Menuetto		E 10924
Joseph Wolfsthal, with the Orchestra of the State Opera House, Berlin		
(Complete in Album, 21/-)		
Violin Novelty Record No. 1—"The Canary"	Edward Styx	E 6183
Violin Novelty Record No. 2—"Imitation of Drums"	Edward Styx	E 6183
<b>VIOLIN RECORDS—See John Baltzell; Michael Coleman; Patrick J. Gaffney; Edith Kelly-Lange; Edith Lorand; David McCullum; Michaelow; James Morrison; Tossy Spiwakowsky; Andreas Weissgerber; Joseph Wolfstahl; Jules Gaillard; Edward Styx; Jeanne Gautier</b>		
<b>VIOLONCELLO CONCERTO, Op. 104 (Dvorak)—</b>		
First Movement—Allegro—Parts 1 and 2	Emanuel Feuermann	E 10856
First Movement—Allegro—Part 3	Emanuel Feuermann	E 10857
Second Movement—Adagio ma non troppo—Part 1	Emanuel Feuermann	E 10857
Second Movement—Adagio ma non troppo—Parts 2 and 3	Emanuel Feuermann	E 10858
Viscount Nelson March (Zehle)	Band of 1st Life Guards	E 5453
Vision of Freedom (Le Verier)	Frank Westfield's Orchestra	E 5810
Vision of Joan of Arc (Gounod)	Organ, with Trumpets—Paul Mania	E 10760
Vision of Salome, Waltz (Joyce)*	Bljou Orchestra	E 6286
Voices of Spring, Waltz (Strauss)*	Dajos Bela Orchestra	E 10740
Voices of Spring, Waltz, Two Parts	Adele Kern	E 10707
Voices of Spring, Waltz (Strauss) Two Parts	Karol Szreter	E 10640
Von ewiger Liebe (Love Eternal) (Brahms)*	Lotte Lehmann	R 20013
La Vraie, Valse Musette (Vacher)*	Accordeon—Emile Vacher	E 6046
Vulcan's Song (Gounod)	Reginald Whitehead	E 5720
Waikiki is Calling Me, Waltz	Ferera's Hawaiian Quintette	E 3049
Wailana Waltz	Guitar Duet—Ferera and Franchini	E 3044
Wake Up and Dream, Selection, Two Parts	Leslie Hutchinson	E 10869
Wake Up and Dream	Piano Solo—Raie Da Costa	R 323
Wake Up, Chillun, Wake Up!	Leslie Hutchinson	R 403
Walata Poi (Maori)	Ana Hato	R 3357
Waldfrieden, Waltz (Favilla)*	Dajos Bela Orchestra	E 10892

Waldmere March (F. H. Losey)	Frank Westfield's Orchestra	E 6119
Waldteufel Memories, Selection, Two Parts	Frank Westfield's Orch.	E 6212
WALKÜRE, DIE (Wagner)—		
Ride of the Valkyries, Two Pts.	Orch. of the State Opera House, Berlin	E 10528
Sword, My Father Promised Me	Gottelf Pistor	E 10720
What glimmers so brightly there?	Gottelf Pistor	E 10720
Wotan's Farewell and Fire Music, Four Parts		
Orchestra of the State Opera House, Berlin		E 10566/7
Wotan's Farewell, Two Parts	Robert Burg	E 10680
WALLACE, BRUCE, Tenor—		
Away from You		E 5405
Pal of my Cradle Days		E 5405
WALLACE, ED. KIRKEBY, and HIS ORCHESTRA—See Dance Records		
WALLACE, TED, and HIS ORCHESTRA—See Dance Records		
WALLERSTEIN, M. PFAHL, Soprano—		
SIEGFRIED—Finale, Act 2, Two Parts (Der dumme Knab) (Wagner)	With Gottelf Pistor, Tenor	E 10658
WALLET, LORNE, Baritone—See Scottish Records		
Waltz Dream, Selection, Two Parts (Strauss)	Edith Lorand Orchestra	E 10702
Waltz Dream, A, Waltz (O. Strauss)*	Dajos Bela Orchestra	E 10930
Waltz in D Flat (Chopin)*	Piano Solo—George Bertram	E 10572
Wanderer, Der (Schubert)*	Richard Tauber	R 20063
Wandering Minstrel, A (Mikado) (Gilbert-Sullivan)	Hardy Williamson	E 10620
Warbler's Serenade, The (Perry)	Frank Westfield's Orchestra	E 6182
WARD, ARTHUR, Baritone—		
Criminal Cried, The, Trio (Mikado) (Gilbert-Sullivan)		E 5797
WARD, PATRICK, Tenor—See Irish Records		
Was it a Dream? Concert Selection, Two Parts	Dorsey Brothers' Concert Orchestra	R 226
Washing Dishes with my Sweetie	Elsie and Doris Waters	R 667
Washington Post, March (Sousa)*	Massed Military Bands	E 6152
WATERS, ELSIE and DORIS, Comediennes—		
Aren't We All? (K. and G. Western)		R 447
I Only Met Her on Sunday (K. and G. Western)		R 447
In the Parlour when the Company's Gone (K. and G. Western)		R 507
Jogging Along Behind the Old Grey Mare		R 353
Lavender Lady (K. and G. Western)		R 580
Park Yourself Close to Me (Flynn-Butler)		R 507
That's the Worst of Having People Upstairs (K. and G. Western)		R 580
Twenty Thousand Scotchmen shouted "No!"		R 353
Washing Dishes with My Sweetie (Dixon-Nelley-Ringle)		R 667
You're in Love (Clarkson-Rose)		R 667
WATSON, ROBERT, Baritone—See Scottish Records		
WATSON, ROBERT, Baritone, and GARDNER, Ella, Soprano—		
—See Scottish Records		
WATSON, ROBERT, Baritone, and BALLANTINE, ANNE—		
—See Scottish Records		
Wave to Me	Harry Fay	E 5997
We Love It	California Blue Boy	R 205
We toddle up the Hill together (Leslie-Nicholls)	Wilson and Waller	E 6204
We'd better bide a wee	Anne Ballantine	E 3305
We'd better bide a wee	Anne Ballantine	E 3290
Weaner Mad'n, Waltz, Two Parts	Edith Lorand Orchestra	E 10664
Weaner Mad'n, Waltz, Two Parts (C. M. Ziehrer)		
Frank Westfield's Orchestra		E 6085
Wearin' of the Green, The	Emmet O'Mara	E 3061
Weary River	Tom Currie	R 327
WEBER'S ORCHESTRA, MAREK—		
Blue Danube Waltz		E 10150
Eldgaffeln (Landen)		E 10026
Electric Girl (Heimburgh-Holmes)		E 10026
Just for a While, Waltz		E 10068
Roses of the South (Strauss)		E 10150
Three O'Clock in the Morning, Waltz		E 10068
Whisperings of Spring (Strauss)		E 10151
Wine, Woman and Song (Strauss)		E 10151



**WEBER'S TRIO, MAREK, Violin, Harp and Organ—**

Cavalleria Rusticana, Intermézzo (Mascagni)  
Largo (Handel)

E 10237  
E 10237

**WEBSTER'S, CARL YALE COLLEGIANS—See Dance Records**

Wedding in Liliput (Translateur)\* Orchestra Mascotte, with Xylophone

E 10949

Wedding March (Mendelssohn) Berlin State Opera Orchestra

E 10649

Wedding March (Wagner)\* Berlin State Opera Chorus

R 194

Wedding March (Mendelssohn)\* Grand Cinema Orchestra

E 6285

Wedding of the Painted Doll, The Eddie King

R 377

Wedding of the Painted Doll, The—"Broadway Melody" (Freed-

Brown) Raie Da Costa and Her Orchestra

R 472

Wedding of the Painted Doll, The, Novelty Fox-Trot—"The Broadway

Melody" (Freed-Brown) The Six Nite Lights

E 6196

Wedding o' Sandy McNab (Lauder) Bob Scott

E 3395

Wedding of the Rose (Jessel) Frank Westfield's Orchestra

E 5826

Wedding of the Winds, The, Waltz (Hall) Edith Lorand Orchestra

E 10929

Wedding Serenade (Klose)\* Dajos Bela String Orchestra

E 10548

Wee Cooper o' Fife, The Robert Watson

E 3271

Wee Hoose 'Mang the Heather (Lauder-Elton-Wells) Jock McDougall

E 3131

Wee Rab's Waltz Accordeon—William Hannah

E 3373

Wee Toon Clerk, The (Robertson) Robert Watson

E 3408

Wee Toon Clerk, The (Robertson) Robert Watson

E 3269

**WEISSGERBER, ANDREAS, Violin Solos—**

Souvenir de Moskou (Wieniawski)—with Piano\*

E 10801

Zigeunerweisen (Sarasate)—with Piano\*

E 10801

Welcome Home—"On with the Show" (Clark-Akst) Bob Fisher

R 460

Welcome Home—"On with the Show" (Clark-Akst) Bob Fisher

R 415

Welcome, Little Stranger Billy Whitlock

E 5513

Wellington March (Zehle) Massed Military Bands

E 6229

Welsh Courtship, Two Parts

Humorous Dialogue—Ted and May Hopkins

E 3073

**WELSH RECORDS**

Brâd Dynrafon (The Wreckers of Danrafon) David Brazell

E 3064

Bugeilio R Gwenith Gwyn (Idle Days in Summer Time) David Brazell

E 3065

Cadair Idris David Brazell

E 3146

Cymru Fydd (My Native Land) David Brazell

E 3064

Dafydd y Gareg (David of the White Rock) David Brazell

E 3065

Dymhestl (The Tempest) David Brazell

E 3063

Enaid Cu, Mae Dyfroedd Oerlon London Welsh Quartette

E 3071

Gwlad Y Canu (The Land of Song) David Brazell

E 3063

Gwraig Y Morwr (The Sailor's Wife) Winifred Lewis

E 3068

Howell and Blodwen, Duet (from the Welsh Opera, "Blodwen")

Mair Jones and Gwilym Wigley

E 3066

Mor Hawddgar Yw Dy Bebyll (How amiable are the Tabernacles)

London Welsh Quartette

E 3070

O Gartref Yr Eryr Y Daethom Ein Dau, Duet

(We come from the Home of the Eagle) Mair Jones & Gwilym Wigley

E 3066

O Mor Ber Yn Y Man (In the Sweet Bye-and-Bye)

London Welsh Male Choir

E 3072

O'r Dyfynder Y Llefais, Anthem London Welsh Quartette

E 3070

O Ryfedd Groes (When I survey) Winifred Lewis

E 3068

Pa Le Mae'r Amen David Brazell

E 3146

Rhyfelgyrch Gwyr Harlech (March of the Men of Harlech)

London Welsh Male Choir

E 3072

Ti Wyddost Beth Ddywed Fy Nghalon London Welsh Male Choir

E 3069

Y Gardotes Fach (The Little Beggar Girl) Mair Jones

E 3067

Yr Eos (The Nightingale) Mair Jones

E 3067

Yr Udgorn A Gan, Anthem London Welsh Quartette

E 3069

Wer hat dich, du schöner Wald (What comes o'er you, lovely Forest ?)

Sieber Choir

E 10759

(Mendelssohn)

Wer hat dich, du schöner Wald (Mendelssohn)

Boys of the Hofburg Chapel Choir, Vienna

R 20022

**WERTHER (Massenet)—**

Prelude\*

Opéra-Comique Orchestra

R 304

Why Awaken Me? Act 3

Costa Milona

E 10802

## WEST END PLAYERS—See also Dance Records

Girl Friend Selection, Two Parts  
Hit the Deck, Selection, Two Parts

R 3436  
R 3456

## WEST INDIAN MUSIC—

Ain't Nobody's Business	Earl Johnson and His Dixie Entertainers	R 3859
Amba Cay La' (Under the House) (Manning)	Sam Manning	R 3853
And She Run, and She Run	Montrose's String Band	R 3858
Baby (Carnival Song)	Sam Manning	R 3852
Barbadoes Blues (Manning)	Sam Manning	R 3855
Bargee, The (Belasco)	Sam Manning	R 3850
Beautiful River	with Organ—Allen Quartette	R 3866
Brown Boy (Manning)	Sam Manning	R 3854
Camilla	Sam Manning	R 3851
Crossing the Bar (Tennyson-Barnby)	Blue Ridge Sacred Singers	
	with Chimes	R 3877
Do You still Remember ? (Robison)	Duet—Black Brothers	R 3874
Down in the Hills (Robison)	Duet—Black Brothers	R 3870
Englerston Blues	Sam Manning	R 3856
Get Away, Old Man, Get Away (Crumit)	with Guitar—Charlie Newman	R 3860
Goofer Dust John (Monrose-Hogeben)	Slim Henderson	R 3857
He Holds Me by the Hand	with Organ—Valdese Quartette	R 3867
Hello Central, Give Me Heaven	Duet—Frank and James McCravy	R 3863
His Name is Jesus	Carolina Quartette	R 3864
Home's Delight	Sam Manning	R 3856
I Hear Dem Bells (Jenkins)	Duet—Jenkins and Robison	R 3875
I Know there's Somebody waiting (Robison)	Duet—Dalhart and Robison	R 3865
I Tore up Your Picture when You said Good-bye (Morse-Donnelly)	Black Brothers	R 3874
I Want to be there	Frank and James McCravy	R 3862
In the Shade of the Old Apple-Tree (Williams-Van Alstyne)	Duet—Frank and James McCravy	R 3863
Jacob's Ladder	Frank and James McCravy	R 3862
Just tell them that You saw Me (Dresser)	Duet—Andrew Jenkins and Carson Robison	R 3872
Life's Railway to Heaven	with Organ—Allen Quartette	R 3866
Little Green Valley, The (Robison)	Duet—Black Brothers	R 3870
Mabel (See what you've done) (Manning)	Sam Manning	R 3850
Mississippi Jubilee	Earl Johnson and His Clodhoppers	R 3869
My Blue Ridge Mountain Home (Robison)	Duet—Dalhart & Robison	R 3865
My Dixie Home (Jenkins)	Duet—Jenkins and Robison	R 3875
My Jamaica (Monrose-Grainger)	Slim Henderson	R 3857
My Little West Indian Girl (Manning)	Sam Manning	R 3852
Papa's Billy Goat	with Vocal Chorus—Fiddlin' John Carson	R 3878
Pretty Little Dear (Crumit)	with Guitar—Charlie Newman	R 3860
Red River Valley	Duet—Childers and White	R 3868
Round Town Girls	Wanda Neal	R 3861
Silver Threads among the Gold (Rexford-Danks)	Duet—Andrew Jenkins and Carson Robison	R 3872
Sly Mongoose (Balasco)	Sam Manning	R 3854
Softly and Tenderly Jesus is Calling	Foundation Quartette	R 3876
Soldiers' Joy	North Carolina Hawaiians	R 3873
Song of Cecelia (Merrick)	Montrose's String Band	R 3858
Susan Monkey Walk (Manning)	Sam Manning	R 3853
Sweet and Low (Royce-Johnson)	Foundation Quartette	R 3876
Sweet Mama Ring-ding-ding (Manning)	Sam Manning	R 3855
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Lass with the Delicate Air		R 174
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Orpheus with His Lute (Sullivan-Shakespeare)		E 10893
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Serenade (Gounod)		E 10893
There are Fairies at the Bottom of our Garden		R 174
WINTER GARDEN ORCHESTRA—		
Express Train Gallop (Von Blon)*		E 6259
Quick as Lightning (Millöcker)*		E 6259
Storm Gallop (Komzak)*		E 6249
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Das Wirtshaus (The Wayside Inn)*	Richard Tauber	RO 20041
Der Leiermann (The Organ Player)*	Richard Tauber	RO 20042
Der Lindenbaum (The Linden Tree)*	Richard Tauber	RO 20037
Der Rückblick (Looking Backwards)*	Richard Tauber	RO 20038
Der Wegweiser (The Guide Post)*	Richard Tauber	RO 20041
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With a Song in My Heart—"Cochran's 1930 Revue"	Leslie Hutchinson	R 639
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With Sword and Lance, March (Starke) Band of the 1st Life Guards		E 5453
With You—"Puttin' on the Ritz" (Berlin)	Annette Hanshaw	R 697
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Wobbly Walk, The	The California Blue Boy	R 205
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WOLFSTHAL, JOSEPH, Violinist—		
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Wringin' and Twistin' Frankie Trumbauer, Bix Beiderbeck & Ed. Lang		R 3504
WYNN, MAY, Soprano, with Orchestra—		
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O Lover True—"J st for a Song"		R 692
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WYNN, MAY and JOHN CURTIS, with Orchestra— I'd rather have a Memory of You—"Rio Rita" Pair of Blue Eyes, A—"Song o' My Heart" (Kernell)	R 684 R 684 E 5888
Xylophonitis	Xylophone—Billy Whitlock
XYLOPHONE RECORDS—See Frank Foster; Billy Whitlock; and Lillian Helten	
Ye Banks and Braes (arr. Dunhill)	Inverness Ladies' Choir
Ye Banks and Braes o' Bonnie Doon	Mouth Organ—George Maxwell
Ye Banks and Braes o' Bonnie Doon	Robert Watson and Anne Ballantine
YELLOW JACKETS—See Dance Records	
Yellow Jasmine, Intermezzo (Cowen)	Frank Westfield's Orchestra
Yeoman of England, The (Hood-German)	Robert Watson
Yeoman of the Guard, A, Selection, Two Parts (Sullivan)	Band of H.M. 1st Life Guards
Yeoman of the Guard (Gilbert-Sullivan)— A Man who would woo a fair Maid, Trio Strange Adventure, Quartet	E 10095 E 5758
Megan Thomas, Elsie James, Hardy Williamson and Robert Howe	E 5758
Yes! Let Me like a Soldier Fall—"Maritana"	Frederick Lake
Yesterday (Harrison-White)	Organ—Sigmund Krumgold
Yodel Echoes	Andréany—the Yodelling Tramp
YODELLING RECORDS—See Andréany; Prince Lei Lani; Ed. Russell; Phil Pavey; Ralph Richardson; Frank Marvin; Moser Brothers	
Yorkshire Corps March (Beethoven)*	Massed Military Bands
Yorkshire Speyks, Two Parts	Moses Mellor
You and You, Waltz (Joh. Strauss)*	Dajos Bela Orchestra
You and You, Waltz (Strauss)	Orchestra Mascotte with Edith Lorand
You are the only one for Me*	Josephine Baker
You can't see the Sea To-day	Sonny South
You can't take My Memories from Me	Wilson and Waller
You Know You Belong to Somebody Else	Mona Grey
You, Only You (Arnold)*	Dajos Bela Orchestra
You Want Loving (Coslow-Spier-Osperman)	Rita Bernard
You wanted someone to play with	Mona Grey
You wanted someone to play with	Frank Braidwood
You went away once too often	Lily Lapidus
You were meant for Me—"The Broadway Melody"	Noel Taylor
You wouldn't Fool Me, would You?	Piano—Raie Da Costa
You're in Love (Clarkson Rose)	Elsie and Doris Waters
You're in My Heart	Frank Braidwood
You're in the Way (Da Costa)	Raie Da Costa
You're the Cream in My Coffee	Leslie Hutchinson
You've got me pickin' petals off o' Daisies	Bob Fisher
Young Tom o' Devon (Simpson-Russell)	Kenneth Ellis
Your Dear Heart (Smith-King)	Herbert Teale
Your Mother and Mine—"Hollywood Revue"	Seger Ellis
Yours is my Heart alone—"The Land of Laughter" (Lchar)*	Richard Tauber
ZAMPA (Herold)— Overture	Concertina—Frank Olloms
Overture—Two Parts*	Grand Symphony Orchestra
Zerbrochene Ringlein, Das*	Richard Tauber
Zigeunerweisen (Sarasate)*	Violin Solo—Andreas Weissgerber
Zigeunerweisen (Sarasate), Two Parts	Violin Solo—Tossy Spiwakowsky





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